

Work for Busy Fingers

The New Sash Sweater

The new sash sweater proves wonderfully becoming with the broad-sash tied loosely at either the centre-back or side-front, as one desires.

Materials required: 11 balls yarn (1½ oz. balls); 1 pair of bone needles No. 5; 1 bone crochet hook No. 4.

Cast on 92 sts, k plain for 4 ridges. At the end of 5th row cast on 55 sts for sleeve, k across and cast 55 sts for the other sleeve. K 5 ridges. Increase 1 st on each end of next ridge. K 32 ridges, always increasing 1 st on both ends of every 5th ridge. This makes 216 sts. K 100 sts, slip these on safety-pin, or separate needle. Bind off 16 sts for back of neck, and on last 100 sts start front as follows:

K 14 ridges, decreasing 1 st at neck edge every other ridge. K 23 ridges plain. Bind off 55 sts for sleeve, k 4 ridges on remaining sts, bind off. K other side to correspond. Sew up under-arm seams.

Sash—Cast on 30 sts and k plain for 2½ yds.

Fringe—Take 3 strands of wool 8 inches long. Double this and with a

Ladies' Sash Sweater



Size 36 Bust Measure.

crochet hook pull the doubled end through a st on end of sash. Then pull ends of strands through the doubled end forming a knot. Sew one edge of sash to bottom of sweater with centre of sash at centre-back.

Collar—Ch 28, turn, d c into 4th ch from hook, 5 d c in next 5 ch (forming 2 bl), ch 2, skip 2 ch, d c in 3rd ch (forming first m), 1 bl, 1 m, 1 bl, 2 m, ch 5 turn.

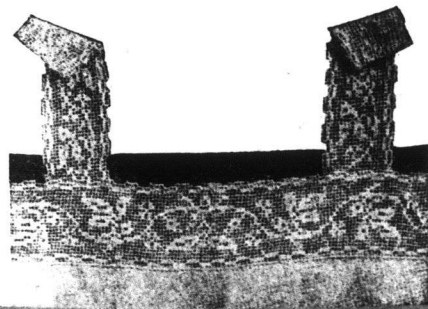
Row 2—1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, 1 m, 1 bl, ch 3, turn.

Row 3—2 bl, 1 m, 1 bl, 1 m, 1 bl, 2 m, ch 5, turn. Repeat, alternating rows 2 and 3 for 78 rows. Sew the edge of open meshes to neck edge of sweater with over-and-over sts.

Cuffs—These are made exactly like collar. They are 41 rows long—Sew these to end of sleeves.

Filet Camisole Top

Materials required: No. 70 crochet cotton. Medium steel crochet hook. The same design is used both front and back. One half of design is shown in block pattern. As many rows of plain meshes should be added at the sides as are neces-



sary to make band the right size. The band is made straight along lower edge.

To start band, ch 89, turn. 1 d c in 8th st from hook for first m, 3 d c in next 3 ch to form by, ch 2, sk 2 ch, d c in next. Follow pattern across row, ch 5 turn.

Row 2—D c over 1st d c, follow pattern across, ch 5, turn.

Row 3 and 4—Follow pattern. On end of 4th row sl st back along top of m, ch 5, turn.

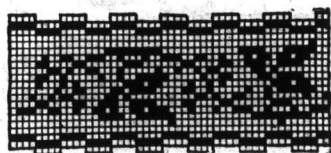


Block Pattern for Filet Camisole

Row 5, 6, 7—Follow pattern. On end of row 8, ch 8, turn.

Row 9—D c in 8th st to form added m, follow pattern across. Proceed to end of bl pattern, which is center of design. Repeat pattern, working backwards, that is, make next row like row just before last row, and so on.

Shoulder Strap—Ch 65, turn, 1 d c in 8th ch from hook for first m, 1 bl, 16 m,



Block Pattern for Shoulder Straps

1 bl, 1 m, ch 5, turn. Follow pattern, repeating design desired length.

Filet Yoke for Chemise

Materials required — 4 balls white crochet cotton, No. 60; steel crochet hook, No. 12.

Starting front at arrow—Ch 51, turn, 1 d c in 9th ch from hook, ch 2, skip 2



ch, d c in next ch, repeat across, making 15 m in all, ch 8, turn.

Row 2—D c over last d c (this adds 1 m), 15 m, ch 5, turn.

Row 3—5 m, 2 bl, 9 m, ch 2, 1 d tr (thread over hook 3 times) in top of last d c of row below (this adds 1 m), ch 11, turn.

Row 4—1 d c in 9th ch from hook, ch 2, 1 d c in last d c of previous row, 8 m, 5 bl, 4 m, ch 5, turn. Follow pattern to row 8, adding m as in rows 2 and 4.

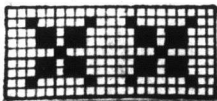
Row 9—4 m, 3 bl, 5 m, 1 bl, 1 m, 2 bl, 1 m, 1 bl, 6 m, turn.



Block Pattern for Chemise

Row 10—Sl st back 1 m, ch 5, d c over next d c 7 m, 1 bl, 1 m, 1 bl, 6 m, 1 bl, 5 m, ch 5, turn. Follow pattern to centre at letter A. Then repeat for other side, reversing design. After finishing front make 1 row of m. then, for the back of yoke, work 6 pairs of the roses shown between B and C, leaving 3 rows of m between each rose; join.

Shoulder Straps—Ch 33, turn, 1 d c in 9th ch from hook, to form first m, make 9 m in all, ch 5, turn. Follow pattern making 9 flowers with 3 rows of



The foundation of good dress, like the foundation of good art, is an understanding of proportion and grace of line. In the figure of every woman lie the possibilities of beauty, yet so elusive that an ill-chosen corset may distort it to unattractiveness.

THE FOUNDATION OF GOOD DRESS

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