



FIGURE NO. 413 R.—LADIES' BASQUE.—This illustrates Pattern No. 4110 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 231.)

sleeve style, and over each falls a long cape-section, that extends to the edge of the coat and rises with a dolman curve over the shoulder, a deep side-plait being laid at the front and also at the back edge. The collar is in Medici style and rolls becomingly from the neck. The yoke ornament, which also includes a collar, decorates the upper part of the cloak and the outside of the collar, with handsome effect; and the cuff ornaments are applied at the wrists.

Faced cloth, Bedford cord, veloutine, Scotch cord and uncut velvet will make rich cloaks of this kind, and jet passementerie may be applied on any of these fabrics, if a very elegant garment be desired. Silk braid may decorate a cloth cloak for general wear, or a perfectly plain finish may be adopted. A fluffy ostrich feather-band may edge the collar.

The felt hat is trimmed with ribbon, braid ornaments and ostrich tips.

FIGURE NO. 403 R.—LADIES' COSTUME.

(For Illustration see Page 273.)

FIGURE NO. 403 R.—This illustrates a Ladies' costume. The pattern, which is No. 4112 and costs 1s. 8d. or 40 cents, is in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure, and is differently pictured on page 283 of this magazine.

In the present instance striped silk and plain velvet are stylishly associated in the costume, and velvet and a double ruffle of Kurses's Standard embroidered *chiffon* comprise the garniture. The

skirt is of the fashionable bell variety and has bias back edges that join in a seam at the center of the back. Fan-plaits flare stylishly at each side of the seam, and the front and sides are adjusted with perfect smoothness. The skirt is made over a shaped foundation-skirt, and the lower edge is decorated with a bias band of velvet over which a double ruffle of embroidered *chiffon* droops daintily. The skirt may be cut in round length or with a slight train, as preferred.

The customary darts and seams perform the admirable adjustment of the basque, the fronts of which are cut away above the bust to display a plaited chemisette arranged upon the fronts of lining and closed invisibly at one side. The chemisette, however, as well as the high standing collar, are here omitted, and the neck is cut out and decorated between the long, tapering ends of the Medici collar with a narrow, double ruffle of embroidered *chiffon*, which droops in soft jabot-folds below the bust. Paniers joined to the lower edge of the basque droop with characteristic fullness over the hips, and from their lower edges a double frill of wide *chiffon* falls gracefully over the skirt. The sleeves are arranged above the elbows with the effect of double puffs, the upper puff in each rising full and high above the shoulder; the coat-shaped linings are covered below the elbows with deep facings of velvet, and from the wrist edges deep *chiffon* frills fall becomingly over the hands.

The mode will develop exquisitely in brocaded, striped, figured or plain silks, and with entirely satisfactory results in all seasonable



FIGURE NO. 414 R.—LADIES' BASQUE.—This illustrates Pattern No. 4108 (copyright), price 1s. 3d. or 30 cents.

(For Description see Page 231.)

woollen goods. Velvet, faille or Bengaline will combine nicely with any suitable wool fabric, and gimp, passementerie, braid,

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