

# THE Ladies Bazaar

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## DRESS FABRICS.

**I**N "FAILLE FRANCAIS" there are shown the most fashionable colors and combinations of colors. The most fashionable combination of tones seems to be terra-cotta and gray, maize and cream, coral and gold, copper and yellow, copper and gray and blue and orange. The new plain or solid colors are melon (which is just the shade of the inside of that fruit when ripe) auberge and aurore. These silks are the standard fabrics for all the richest dresses, and are warranted to endure wear without glazing or cutting.

**L**AVER DE SOIE is the "classical" name for the wash silks now exhibited in our shops. This fabric really contains but a small percentage of the silk web. Like most of the inexpensive Oriental silks, they are made in part or wholly of the fibre of ramie, a plant grown extensively in India and China. It is an exceedingly fine fibre that has long been used to adulterate silks. The improvements made of late in its manufacture have materially affected the prices of low priced silks and give seeming reason for the hope that silk will be as cheap as cotton. The virtues of ramie are so many there is no cause for selling it for something other than it is. It is very strong, very fine, very easily woven, with a beautiful finish, and withal it can be washed. The pure ramie is sold under the name of Pongee silk, and every woman knows that when its glacé finish is sponged to prevent it spotting there is no more pleasing fabric both for wear and for graceful draping.

**P**OMPADOUR BROCADES have been a little slighted for the last few months, only to be revived in all their pristine favor. They are always exceedingly pretty. They belong to the time when everything was pretty. The floral sprays are the daintiest of the dainty in color, and the richest of the rich in quality. For the summer's use, however, they are almost exclusively combined with mousseline chiffon; such light material associated with brocade

is new, and the combination is usually finished with floral fringes or edges. They make the handsomest and loveliest of evening or reception gowns.

**G**RENADINES have come into vogue with all their old time vigor. The most elegant patterns are only shown in black, but there are as well beautiful designs in the new colors and tones. They come in stripes, satin stripes alternating with a canvas mesh or with a brocaded stripe. There are many grenadine skirt flouncings that are simply lovely. The bands or borders are woven in contrasting colors, such as mauve in black flouncing, yellow in brown, and pale blue and pink in gray. Some ladies have these flouncings multiplied into accordion pleats, but it is not to be commended.

**G**LORIOSO is a beautiful silky worsted fabric that is unexcelled for many purposes, and is always in excellent taste for street, traveling or similar wear. They also come in bordered skirtings, and for them some lovely things have been prepared. A weaving in a passementerie design of Pompadour colorings, another shows a woven floral design brightened by silk, and again there are wonderful imitations of an *applique* of cream lace on various pale shades of color. These goods in the most delicate are guaranteed to stand the sun, sea air and salt air, without showing the slightest effects therefrom.

**F**RENCH FOULÉ CASHMERES cover a wide range of colors, and include all the newest and most novel shades of gray, green, brown, blue, and every shade of that indescribable color that ranges from terra-cotta to heliotrope. They are always most attractively fresh and dainty, as well as soft in texture and moderate in price. They also come in fancy varieties, but they are then called French Suitings. They then show new floral Oriental and conventional patterns, and make up into most delightful summer gowns. You will find among them the mingling for instance of pale blue and salmon-pink on a ground of cream color.