



Gayle Young is a composer and performer who has designed and built two instruments that work with altered tuning systems; the Amaranth (1980), pictured, and the Columbine (1977-78), a percussion instrument. She currently resides in Grimsby, Ontario.

SCORE: segment from *Endleofan*, for Amaranth and computer-generated tape.

MIGUEL FRASCONI



Originally from Connecticut, Miguel Frasconi is a composer and pianist currently residing in Toronto. He studied at York University, and is a member of the Glass Orchestra and the New Music Co-operative.

SCORE: *There Being, Two* for flute solo

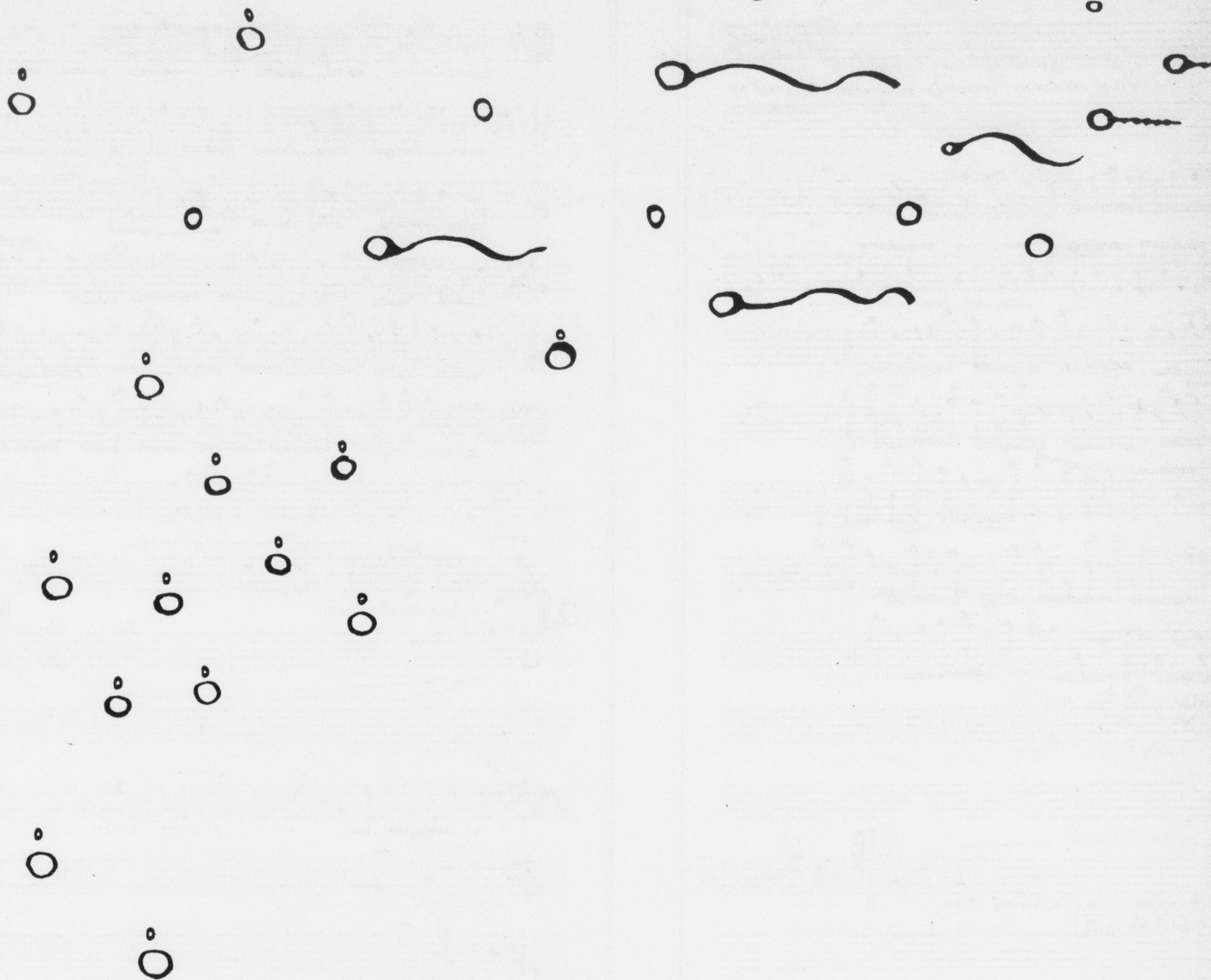
CLERMONT PÉPIN



Clermont Pépin was born in Saint-Georges-de-Beauce, Québec in 1926. He studied music in Montreal, Philadelphia, Toronto, and Paris. He lives in Montréal, and teaches at la Conservatoire de Musique de Montréal.

SCORE: *Galaxie*, a segment from *Nuclées* (1977) pour percussions. *Nuclées* consists of a series of universes in sound; the density, duration, colour, and content of which are created by the performers from graphics designed by the composer.

amaranth



tape



III tutti

