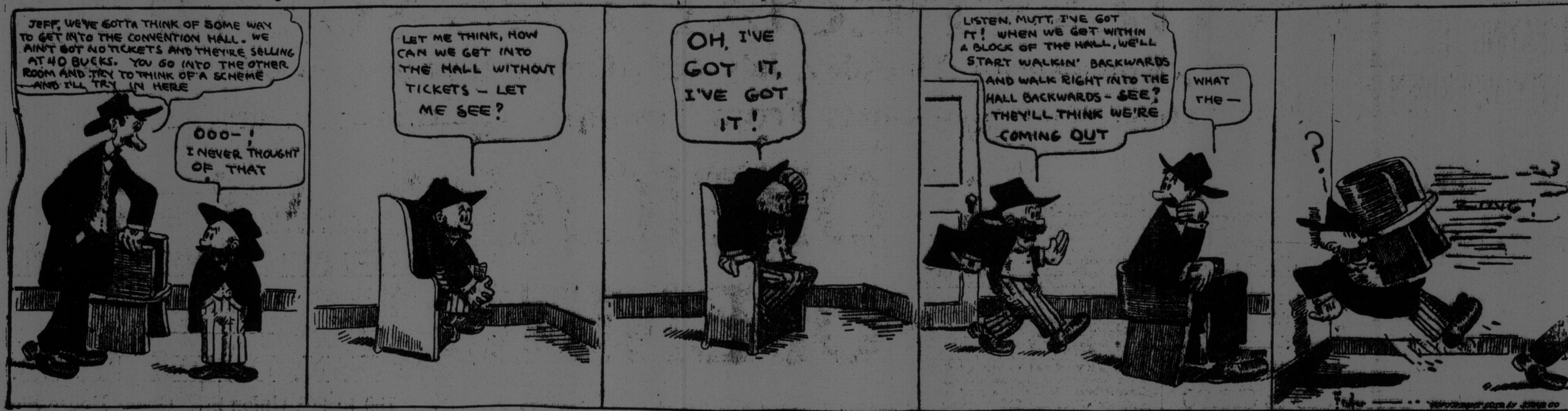


Mutt Evidently Didn't Think So Much of Jeff's Idea

By "Bud" Fisher



SPORT NEWS OF A DAY; AT HOME AND ABROAD

Baseball

Sorry to Lose Joe. It will be a cause of much regret to the fans of this city to know that Joe Tarbell, who played with the Marathons last season and who has been doing excellent work on the mound, in the field and at the bat for that team this season, is leaving St. John to play with the Cleveland team...

The Marathons left this morning for Woodstock and will meet the Woodstock team there this afternoon. On Thursday the Greeks will go to Houlton to play a double header with the league leaders. The management of the Greeks has expected Corey, who has been playing with the Toronto team in the Eastern League. He will be here on Saturday. On Friday and Saturday the Greeks will play the Houlton team here. If the Marathons win today they will be in third position.

Houlton 9, Fredericton 1. Houlton, Me., July 2 (Special)—The Fredericton team were out-hit, out-played and in no class with General Iott's Reds in today's engagement. Martin, who hit the pill for Houlton, was in rare form and had the Capitals completely at his mercy. Gandy was the hero for the enemy, making a single, double and triple. Wildes, who played the second position for the Capitals, was completely off color, making five costly errors.

Table with columns: AB, R, BH, PO, A, E. Rows for Houlton players: Johnson, Neptune, Iott, Hughes, Watt, Martini, Fredette, Finnemore, McElwee.

Table with columns: AB, R, BH, PO, A, E. Rows for Fredericton players: Kenney, Gansley, Dugan, Conley, Hoyt, B. Conley, Fitzgerald, Wildes, Bates.

Score by innings: Houlton 0 0 0 1 0 0 1 0 1; Fredericton 0 0 0 0 1 0 1 0 1. Summary—Two base hits, Finnemore, Gansley, B. Conley. Three base hits, Gansley, Stolin base, Fredette. Base on balls, by Martini, 3; by Bates, 5. Struck out, by Martini, 3; by Bates, 2. Sacrifice hits, Iott, Watt, Martini, Fredette, B. Conley. Double plays, McElwee to Iott, Fredette to Neptune to Iott. Hit by pitched ball, Martini. Wild pitches, Bates. Umpire, Duffy. Time, 2 hours.

N. B. and Maine League Standing. Won Lost P. C. Houlton 11 0 100; Fredericton 10 7 90; Woodstock 7 10 412; Marathons 9 13 409. Morning news over wires.

Local Notes. The game between the Victorias and the Rocklands in the South End League last night was called in the fifth inning on account of darkness. The score was 8 to 8. Brayson and Bishop were the batsmen.

CATS PAW Rubber heels. TREAT ALL SHOEMEN SAFELY. BOFFLY.

The 4 C's

Men's and Women's Suits and Coats Made to Order. 68 Mecklenburg St. St. John, N. B., July 2, 1912.

NOTES OF MUSIC WORLD

(Times' Special Correspondence) New York, July 1.—George Hamlin, a noted leader singer and tenor of the Chicago Opera Company, believes that the much heralded revival of the scale of the French "Futurists" school will have a painful time pioneering about American ears.

The likelihood of any departure from our present octave is absurd," said Hamlin, who has been widely educated abroad. "The Hindoes, who have been singing sixteenth tones for ages, will make just as much impression upon composers as the so-called 'Futurists'."

Recent advice concerning the new school and its alleged purpose to substitute seventy-two changes for our present eight, are greeted by American musicians with a much skepticism. The consensus of opinion is that the established system offers a general formula of expression too elastic to warrant the success or substitution of a scale augmented in the nature described.

Mr. Hamlin, whose operatic success was particularly marked by his singing the lead tenor role in Victor Herbert's opera "Nations," has won distinction through his masterful interpretation of a general formula of expression too elastic to warrant the success or substitution of a scale augmented in the nature described.

Scientific research and highly specialized art are suffering from the realisation of the times, declares Charles W. Clark, a distinguished American song interpreter, who finds that America's best brains are harassed by too many conflicting influences and an all-pervading unrest.

"No matter how competent and faithful an individual may be," said Mr. Clark, "and whether he labor in the most perfect of circumstances or in the simplest, concentration is possible today only at an enormous expense of nervous energy."

The present day distractions belong to the artist in his cave. Unrest and fluttering change are in the very air, the days seem shorter than they were of old, the nights are alive with the wild business of fame and impatience tests at every threshold.

There are men whose inspired talents stand between them and imperishable fame; engineers, who upon these pitiful times have already put the brand of failure on the commercialism which has so underestimated and undervalued the labor of our greatest minds.

"There is a crying need of protection to our best and truest enterprise in these days of instability," said Mr. Clark. "At the time when he was completing arrangements for her new home in Lullabur, Switzerland, Mme. Marcella Sembrich stopped at the post office one day to collect her mail. Being unknown to the postmaster she was told she would have to prove her identity. The singer pleaded that she had no cards or letters with her by which to establish her identity and there was no one about who could introduce her."

"Really, I am Mme. Sembrich," urged the celebrated prima donna. "That may be true, Madam, but I need the evidence," replied the obtuse official. Several minutes of arguing were of no avail for Mme. Sembrich: just as she was about to retire in despair, an inspiration seized her. Without warning she began singing "Memore Libero" from the first act of "La Traviata." The clear beauty of her tones filled the bystanders, for the moment started, with an spirit of awe, and all stood in respectful silence until the last strains had died away.

Without a word the postmaster with emotion handed out a packet of letters and escorted Mme. Sembrich to her carriage.

TRAVELERS' GUIDE. Leave Union Depot, St. John 6:45 a. m.—Express to Boston. 7:30 a. m.—Express Campbellton, Pt. du Chene, Truro. 9 a. m.—Suburban to Hampton. 10:15 a. m.—Suburban for Welsford. 11:20 a. m.—Ocean Limited. 12:15 p. m.—Suburban to Moncton (except Saturday and Sunday). 12:40 p. m.—Express to Moncton, Halifax, Sydney and P. E. Island.

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