


**LIGHTKEEPER  
ALONE 3 DAYS  
WITH HIS DEAD**

Stormbound on Giant's Tomb  
Rock Following Death of  
Wife—Tended Lamps To-  
gether 22 Years.

Midland, Nov. 20—Mrs Alfred H. Griffith, wife of the keeper of the lighthouse at the Giant's Tomb, died last Friday night. Owing to heavy weather, it was not until Monday night that her husband succeeded in reaching any person on the mainland. In the meantime, he was about 12 miles from any human being, though he saw an occasional freight boat pass in the distance.

On reaching Midland, a party was organized and returned over the storm-swept lake to the lonely rock where Mr. and Mrs. Griffith kept the light for twenty-two seasons.

The island, or rock known as the Giant's Tomb, upon which Mr. Griffith was left for three days and three nights with the body of his wife, is one of the



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most conspicuous in the waters of the Georgian Bay. Around it a great deal of Indian lore exists. In the early days Indians avoided camping on that island overnight for fear of disturbing a famous chieftain's rest. The impression as of a huge body in the solid rock gave the island its name and the Giant's Tomb is known to every sailor on the Great Lakes, and is visited every summer by hundreds of Canadians and tourists from the United States.

**DECLARED LEGAL Y DEAD**  
Man Left Toronto 22 Years Ago For Montreal

Toronto, November 20—W. W. Abbott Watkins left Toronto twenty-two years ago after having lost not only his own but much of his mother's money in a Yonge street fruit business. He went

to Montreal and from there is thought to have gone west. He has not been heard from since, though his mother repeatedly tried to get into communication with him. Before he left he said that if he was not heard from in seven years he would be dead. If he were alive now he would be fifty-one years of age. His father died in 1918, and his mother died last year. This week on the application of his sister, Mrs. Yancey of Minneapolis, Justice Rose of Osgoode Hall, declared him to be presumed dead. There is some \$2,500 of his father's estate in which he would share if alive.

**TO STAND TRIAL**

Halifax, N. S., Nov. 19—Clarence Short, Dartmouth, chauffeur, charged with responsibility for the death of Mrs. Muriel M. Morris, on Monday evening, was committed for trial by the supreme

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court on a charge of manslaughter at a preliminary examination before Judge Foster in Dartmouth this morning.

**YPRES MEMORIAL**

Cloth Hall, Cathedral and Ramparts to Be Left Until Decision is Reached.

London, Nov. 10.—(By Mail, Canadian Associated Press)—E. Wood has addressed a question to the Prime Minister in the House of Commons asking whether he is aware that considerable anxiety exists in this country as to the permanent preservation of the remains of the Cloth Hall at Ypres as a memorial to the heroic defense of the town during the late war by British and imperial troops, and whether he can state what steps, if any, have been taken by His Majesty's Government in order to secure this object.

Mr. Lloyd George, in a written reply, says: The Belgian Government have agreed temporarily to leave the Cloth Hall, the Cathedral and the ramparts of Ypres in their existing state pending formulation of a scheme by the British Government for the erection of national memorials to the troops that fought there. As announced by the Financial Secretary to the War Office on June 14, the question of the erection of national memorials has been referred by the Cabinet to a committee presided over by the Earl of Middleton. This committee has made certain recommendations which include the rebuilding of the Menin Gate at Ypres, and I hope to be able to make a fuller announcement before long.

Willie Cloakley, a four-year-old, who was found wandering about St. Patrick street yesterday afternoon by Charles Kilpatrick, of the fire department, and unable to give his home address, was taken to the central police station, where his mother, Mrs. Cloakley, of 62 Brussels street, found him several hours later.



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| Nazareth The Voice of the Chimes                          | Oscar Seagle and Columbia Stellar Quartette | A-6169 | \$1.65 |
| Ye Olden Yuletide Hymns, Part I.                          | Columbia Stellar Quartette                  | A-2993 | \$1.00 |
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**Song Hits**

- |                                                                |                                 |        |        |
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| I Want to Know Where Tosti Went                                | Bert Williams                   | A-3305 | \$1.00 |
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| Get Up                                                         | Frank Crumit                    | A-3303 | \$1.00 |
| Jing-a-Bula-Jing-Jing                                          | Frank Crumit                    | A-3303 | \$1.00 |
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| Old Pal, Why Don't You Answer Me?                              | Henry Burr                      | A-3300 | \$1.00 |
| Sweet Mamma (Papa's Getting Mad)                               | Marion Harris                   | A-3300 | \$1.00 |
| I Told You So                                                  | Marion Harris                   | A-3300 | \$1.00 |
| Uncle Josh at the Dentist's                                    | Cal Stewart and Harry C. Browne | A-2991 | \$1.00 |
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**Dance Music**

- |                                           |                             |        |        |
|-------------------------------------------|-----------------------------|--------|--------|
| Whispering—Fox-Trot                       | Art Hickman's Orchestra     | A-3301 | \$1.00 |
| If a Wish Could Make It So—Fox-trot       | Art Hickman's Orchestra     | A-3301 | \$1.00 |
| Je Ne Sais Pa Pa—Song Fox-trot            | The Happy Six               | A-3304 | \$1.00 |
| My Little Bimbo Down on the Bamboo Isle   | The Happy Six               | A-3304 | \$1.00 |
| Think of Me 'Little Daddy—Medley One-step | Wilbur Sweatman's Jazz Band | A-2994 | \$1.00 |
| "But"—Medley Fox-trot                     | Wilbur Sweatman's Jazz Band | A-2995 | \$1.00 |
| Fair One—Fox-trot                         | Ted Lewis' Jazz Band        | A-2999 | \$1.00 |
| Cypri Moon—Fox-trot                       | Ted Lewis' Jazz Band        | A-2999 | \$1.00 |
| That Moanin' Melody—Fox-trot              | Paul Biese Trio             | A-2999 | \$1.00 |
| Rose of Babylon—Fox-trot                  | Paul Biese Trio             | A-2999 | \$1.00 |
| Hawaiian Twilight—Medley Waltz            | Columbia Orchestra          | A-6168 | \$1.65 |
| On Pensacola Bay—Medley Waltz             | Columbia Orchestra          | A-6168 | \$1.65 |
| The Chimes—Fox-trot                       | Columbia Spanish Orch.      | E-4773 | \$1.00 |
| Three O'Clock in the Morning              | Columbia Spanish Orch.      | E-4773 | \$1.00 |

**Opera and Concert Music**

- |                                |                                   |        |        |
|--------------------------------|-----------------------------------|--------|--------|
| Aida. O terra addio            | Rosa Ponselle and Charles Hackett | 49734  | \$2.00 |
| Kiss Me Again                  | Rosa Ponselle                     | 49869  | \$1.50 |
| Lullaby                        | Hulda Lashanska                   | 79114  | \$1.00 |
| Roses of Memory                | Barbara Maurel                    | A-2990 | \$1.00 |
| Dreaming Alone in the Twilight | Barbara Maurel                    | A-2990 | \$1.00 |



**Instrumental**

- |                                                      |                                        |        |        |
|------------------------------------------------------|----------------------------------------|--------|--------|
| Polish Dance—Violin Solo                             | Toscha Seidel                          | 78747  | \$1.00 |
| Faust Selections, Part I.                            | Metropolitan Opera House Orchestra     | A-6167 | \$1.65 |
| Faust Selections, Part II.                           | Metropolitan Opera House Orchestra     | A-6167 | \$1.65 |
| Meet Me on de Golden Shore                           | Harry C. Browne and Peerless Quartette | A-2992 | \$1.00 |
| Keep Those Golden Gates Wide Open                    | Harry C. Browne and Peerless Quartette | A-2992 | \$1.00 |
| The Music Box                                        | Columbia Miniature Orchestra           | A-3101 | \$1.00 |
| Dialog for Four                                      | Columbia Miniature Orchestra           | A-3102 | \$1.00 |
| Etude, Opus 424 No. 3 (Behr)                         | Columbia Miniature Orchestra           | A-3102 | \$1.00 |
| Waltz in E Flat (Schubert) and Waltz No. 5 (Kochert) | Columbia Miniature Orchestra           | A-2989 | \$1.00 |
| That Naughty Waltz—Violin Solo                       | Eddy Brown                             | A-2989 | \$1.00 |
| Your Eyes Have Told Me So—Violin Solo                | Eddy Brown                             | A-2989 | \$1.00 |



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