

MENDELSSOHN.—Rondo Brillante, E-flat Major, Op. 29.
 Variations Sérieuses, Op. 54.
 Fantasie, Op. 28.
 MEYER, CH.—Andantino Grazioso and Scherzo, Op. 31 (Hallé, IV.)
 MOSZKOWSKI.—Scherzo-Valse, Op. 40.
 Musical Moments, No. 2.
 Waltz, A-flat, Op. 17. No. 3.
 MOZART.—Concerto, A Major.
 Concerto, D Major.
 Concerto, D Minor.
 Sonatas (Peter's Ed.) Nos. 6, 7, 10, 13, 18.
 RAFF.—Frühlingsboten.
 Cachoucha Caprice, Op. 79.
 RUBINSTEIN.—Barcarolle, A Minor.
 Valse Caprice, E-flat.
 REINECKE.—Ballade, A-flat.

SCHUBERT.—Andante and Variations, C Major.
 Sonata, B-flat.
 Impromptus, Op. 90 (any one).
 SCHUMANN.—Kreisleriana, Op. 16.
 Blumenstück, Op. 19.
 Romanza, Op. 28, No. 3.
 Fantasie-stücke.
 Carneval, Op. 9.
 Traumes-Wirren, Op. 12, No. 7.
 Romanza, D Minor, Op. 32.
 Two Caprices, C Major and E Major, Op. 5.
 Faschingsschwank, Op. 26.
 TAUBERT.—La Campanella, Op. 41 (Hallé, IV.)
 WEBER.—Momento Capriccioso, Op. 12.
 Andante and Rondo, from Sonata, D Minor, Op. 49.
 Tarantella, E Minor, from Op. 70. (Hallé, IV.)

Candidates for this examination must hold the T. C. M. Junior Certificate in Theory. They will also be examined in sight-playing, in grade of difficulty equal to an average Haydn sonata.

Among the Etudes and Technical Studies used in connection with the above-named pieces according to the judgment of the teacher, may be mentioned the following :

BACH's Inventions in two and three voices.
 CLEMENTI's Gradus ad Parnassum.
 CRAMER's Etudes, four books.
 CZERNY's School of Virtuosity.
 CZERNY's Fifty Studies.
 CZERNY's Studies for the Left Hand, Op. 399.

CZERNY's Forty Daily Studies, Op. 337.
 DÖRING's Studies and Etudes, Op. 38, three books.
 DÖRING's Octave Studies, Op. 25.
 KULLAK's Octave School, Bks I. and II.
 MOSCHELES' Studies, Op. 70.

THIRD YEAR, ARTISTS' COURSE (*Final Examination*).

The Candidate for this examination must be prepared to perform before the Board of Examiners ten numbers selected by himself from the following list of compositions, with the view of displaying his versatility of interpretation and general executive ability. It is desired that the pieces selected should represent as many different schools of composition as possible.

LIST OF PIANOFORTE COMPOSITIONS.

BACH.—Chromatic Fantasie and Fugue, C Minor.
 Prelude and Fugue, Alla Tarantelle, A Minor (Hallé V. 16).
 BACH-LISZT.—Prelude and Fugue, A Minor.
 Prelude and Fugue, C Minor.
 Prelude and Fugue, C Major.

BACH-LISZT.—Prelude and Fugue, E Minor.
 Prelude and Fugue, B Minor.
 BEETHOVEN.—Sonatas, Op. 53, 57, 81, 101, 106, 109, 110, 111.
 Concertos.
 BRAHMS.—Two Rhapsodies, Op. 79.
 Scherzo, E-flat Minor, Op. 4.