

OCTOBER 20 LOSES POLLING DAY FAVOR

Prophets Are Now on Thin Ground Regarding the Ontario Elections.

CONTESTS DEFERRED

Aversion of Temperance People to Mixing Liquor With Politics.

Most people, excepting those who have a little inside information, are still regarding it as "practical" certain that the Ontario provincial elections will be held on the same day as the referendum on prohibition, Monday, October 20. There is still ample time for this date to be proclaimed, but present indications are that a considerable period will elapse before Sir William Hearst and his cabinet take the people into their confidence and "name the happy day."

Alderman Ramsden and a few other "sure prophets," who claim to know more than the premier and all his cabinet combined so far as the date is concerned, have a question that very thin ground for their repeated announcement that the double plunge will be taken on October 20. The only comfort they now indulge in is that a denial of their prophecy has not been forthcoming from either Sir William Hearst, Hon. I. B. Lucas or any other member of the government. Why should they deny something they have not said? It would certainly keep them busy were they to repudiate all the predictions that have been made on the big issue of the election date!

Origin of the "Secret." How did Alderman Ramsden and Co. come to be so sanguine about the government going to the country on October 20? This is a question that has been repeatedly asked without a satisfactory answer being vouchsafed. They are certainly not in the confidence of the government, otherwise they would not be so "dead sure." The explanation is very simple—when you know.

If the type in a form in a certain printing office at Queen's Park revealed the truth then the October 20 prophets would win hands down. But even old type is not always to be relied upon, and in this respect it is keeping company with a good many politicians of our time. It is true that all preparations have been made for the necessary election printing, and there is nothing surprising in this respect. The type has been set and put in the forms, but it is understood that a printer who may have been more mischievous than prophetic, put "October 20" in the spaces which should have been left blank. Of course, the printing has not been "worked off," so that when the date is really fixed the change in the line of type can easily be made. That seems to be how the "secret" of October 20 got out.

Premier Hearst in Ottawa. Sir William Hearst has been in Ottawa all week attending the industrial conference and incidentally, no doubt, having an interchange of views with the "party management." The premier is not the only "lady" in the case so far as the day is concerned. Federal and provincial politics are largely interwoven just now, and there is such a thing as Sir William "getting certain" in direction.

With the premier away there has been a strange absence even of political gossip at parliament buildings during the week. One old stager did venture the remark yesterday that "we should not see any provincial elections until next spring," and that seems about as reasonable just now as October 20. There would thus be time for another session of the legislature and the holding of a convention. Records such as those upon which Sir William Hearst in his present mood proposes very well in their way, but there is to be found in the rank and file many who are looking for something of a constructive character as against what has actually been accomplished.

Temperance as Factor. It should not be lost sight of that the temperance or the prohibition people, have been a powerful factor in confining the referendum to a single issue or a separate day. They desired, in short, to keep booze out of politics—a striking contrast, the cynics will say, to the old days. Then, whichever way the vote went, the temperance cause would require a respectable time to elapse so that the result will be to a large extent forgotten.

The referendum is now being run just three weeks from Monday next, and on the face of it, it seems incredible that the government would spending the election for that date. Why even the Conservatives of Toronto are not yet ready with their candidates, and it would scarcely do, even if the Hearst government were to give them out of account. Meetings have to be held to elect delegates to conventions to take candidates and these will take place as follows:

Parkdale—Wednesday, October 1. Assembly Hall, Lansdowne avenue. Riverdale—Wednesday, October 1. Classic Hall, East Gerrard street. Northeast Toronto—Thursday, October 2. Orange Hall, East Queen street. Southeast Toronto—Thursday, October 2. Victoria Hall, East Queen street. Northeast Toronto—Friday, October 3. Probably at the Granite Rink. Southwest Toronto—Saturday, October 4. Templars' Hall, Dovercourt and Queen.

Sir William Hearst is expected home today and the Conservatives are looking for him to speak at the Central Association meeting tonight. The speaker is also to be appointed at this gathering to A. H. Birmingham, who resigned some time ago to give an eye to the liquor dispensary.

All things considered, "October 20" may be regarded as scratched for the election futurity stakes.

T. W. Williams of California has returned to Toronto and will commence his fall and winter course of Sunday evening lectures at the Latter Day Saint Church on Soho street next Sunday night. Subject: "Is There a God?" Hear him!

CHARGED WITH THEFT. On a warrant charging him with theft of \$10, Albert Tusch, Redpath avenue, was arrested last night by Detective Sergeant Williams. Tusch is alleged to have stolen a purse from a lady on Yonge street.

CONFER DEGREES ON LOCAL MASONS

Royal Arch Chapter of St. Andrew and St. John Meet.

The Royal Arch Chapter of St. Andrew and St. John, the mother chapter of Royal Arch Masons in Toronto, last evening, at its regular monthly convocation, in the new Masonic Temple, Yonge street, tendered a reception and presented engrossed addresses to two members of the chapter, M. Ex. Comp. W. N. Ponton, K.C., of Belleville, grand Z. of the Grand Chapter of Canada, and also deputy grand master of the Grand Lodge of Canada, as well as to M. Ex. Comp. F. W. Harcourt, K.C., of Toronto, a past grand Z., as well as grand master of the Grand Lodge of Canada, in the province of Ontario.

Among the prominent companions present were M. Ex. Comp. E. T. Malone, K.C., an honorary past grand Z. of the Grand Chapter; R. Ex. Comps. Henry T. Smith, grand scribe E. J. A. L. Tinker, grand superintendent of the Toronto district; W. J. Wadsworth, grand scribe N. R. W. Clewly, A. G. Horwood, Dr. W. G. Price, K. J. Dunstan, V. Ex. Comp. H. S. King and other present and past Grand Chapter officers, as well as R. W. Bros. W. D. Sprinks and E. W. E. Saunders, D.D. G.M.'s of Toronto districts, and Geo. McLeish, grand registrar.

Royal Arch Degree. During the evening the Royal Arch degree was conferred with full musical ritual by the following members of Couchiching Chapter, No. 188, G.R.C., who motored from Orillia, Ont., for that purpose: V. Ex. Comp. F. W. Lewis, Z.; R. Ex. Comp. W. E. Tudhope, Ex. Comps. P. S. Rombough and C. S. Wainwright, P.Z.'s; D. H. McGill, H. D. C. Patmore, J. Comps. H. Jupp, scribe E. H. S. Fenion, scribe N.; Ex. Comp. C. R. McIntosh, P.S.; Comps. T. C. Doidge, S.S.; J. A. Sinclair, J.S.; M. Ferguson, W. W. McPhie, S. Brennan and Jas. McBeth, velleins.

An excellent musical program was presented under the direction of Comp. Burt Spence at the subsequent proceedings in the banquet hall, among the entertainers being Comps. H. Ruthven MacDonald and J. H. Cameron.

YOUNG LAD KILLED; CRUSHED BY CARS

Crushed between two motor cars at the corner of Bloor and Yonge streets at 5.30 last evening, Joseph Langley, aged 16 years, of 1065 West Bloor street, was seriously injured that he died two hours later in the hospital for Sick Children. Langley was attempting to run from the south side of the street to board a moving street car. He ran at the rear of an east-bound motor car, which stopped suddenly in obedience to the signal of the traffic officer at the point of the intersection.

The boy evidently did not see another motor coming east before the driver could apply the emergency brakes, the front of his car had shoved Langley's body against the tonneau of the car which was going west, injuring Langley internally.

N. E. McLean, 832A Bathurst street, was driving the car which struck the lad, while A. J. Dicken of Weston was driving the other automobile. Neither driver was detained after explaining the accident to the police.

The body of Langley will be removed to the morgue and an inquest held.

"END YOUR RHEUMATISM Like I Did Mine" — Says Pastor Reed. Wife Also Rid of Neuritis

Suffered Tortures For Years
Now Telling Good News to Others.

Emphatically asserting that thousands of unfortunate sufferers have been led into taking wrong treatments under the old and false belief that "Uric Acid" causes rheumatism, Pastor H. W. Reed says:

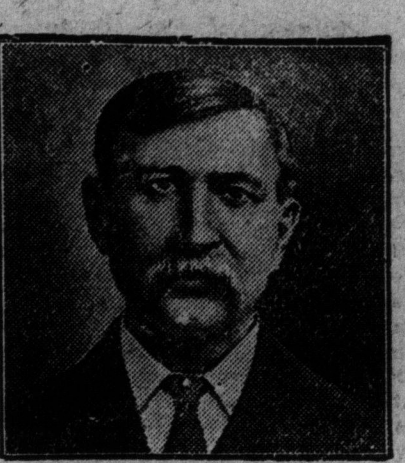
"As I do not know of any highest medical authority, I now know that 'Uric Acid' never did and never will cause rheumatism! But it took me many years to find out this truth. I learned how to get rid of my rheumatism and recover my health by the use of a scientific method known as 'The Inner Mysteries of Rheumatism,' a work written by an authority who has scientifically studied the cause and treatment of Rheumatism for over twenty years. It was indeed a veritable hand on the plow."

"I had suffered agony for years from rheumatism and associated diseases, and Mrs. Reed was tortured with the demon neuritis almost beyond endurance. We had read and talked so much about 'Uric Acid' that our minds seemed poisoned. But the Inner Mysteries of Rheumatism made it all clear to us and we were both free from suffering and misery we endured for many years. I believe I was the hardest man in the world to convert! For me to discard the old 'Uric Acid' theory and what I now know to be false, for the new scientific understanding of the cause and cure of rheumatism, was like asking me to change my religious beliefs. But I did change, and it was a fortunate day for me and mine when I did so."

NOTE: The Inner Mysteries of Rheumatism referred to above by Pastor Reed have been carefully examined by doctors and scientists for centuries past. It is a work that should be in the hands of every man or woman who has the slightest symptoms of rheumatism, neuritis, lumbago or gout. Anguish and pain can be avoided and the sufferer can be free from the disease and its attendant suffering. Send now, last you forget the address! If not a sufferer, cut out this explanation and hand it to some afflicted friend. Send post card or letter for 'The Inner Mysteries of Rheumatism' to H. W. Reed, Clearwater, No. 127-J, Street, Hallowell, Maine.

FRIENDS THOUGHT HE WOULD DIE

"Fruit-a-tives" Conquered Dyspepsia and Restored His Health.



MR. ROBERT NEWTON

Little Bras d'Or, C.B. "I was a terrible sufferer from Dyspepsia and Constipation for years. I had pain after eating, belching gas, constant headaches, and did not sleep well at night. I lost so much weight—going from 185 pounds to 145 pounds—that I became alarmed and saw several doctors, who, however, did me no good. Finally, a friend told me to try 'Fruit-a-tives.'"

"In a week, there was improvement. The constipation was corrected, and soon I was free of pain, headaches and the miserable feeling that accompanies Dyspepsia. I continued to take this splendid fruit medicine, and now I am well, strong and vigorous."

"ROBERT NEWTON." Fifty cents a box, six for \$2.50, trial size 25 cents. At all dealers, or sent postpaid on receipt of price by Fruit-a-tives Limited, Ottawa.

PLAYS, PICTURES AND MUSIC

"Penrod" Coming to Princess. What Edward E. Rose has done with this militant American boy and his "detestable" companions in his dramatization of "Penrod" is a masterpiece. The play will be seen at the New Princess Theatre, starting September 22. "Penrod" will be presented by Klaw & Erlanger and George C. Tyler with a capable cast.

"Look Who's Here" at Princess. More than ordinary interest is contained in the announcement that next week Cecil Lean will be seen at the Princess Theatre in a musical comedy, entitled "Look Who's Here." Mr. Lean's career has been a remarkable one, so many successes that the public has grown accustomed to look for nothing but success from him, and it looks as if the star of "The Blue Paradise" and many other big successes had in his present production another winner, which, in popularity, will prove an even greater favorite than any of his other vehicles. Certain it is that Frank Mendel and Edward Paulton, who wrote the fascinating play, Lean a role to interpret which is complete in every known comedy essential and which is especially adapted to the talents of the star.

Others in the cast are Emille Lea, Joseph Letora, George Mack, Irene Rowan, McCarthy Blairs, Madge Rush, Richard D'Arcy, and John Morrissey and others. Silvio Hein has composed the music, and it has that tuneful quality which goes to make a musical comedy a success. Among the most appealing numbers are "I Love Beauty," "Look Who's Here," "The Turk Has the Right Idea," "Love Changes," "Bubbles," "The Bell Hop Blues," etc. A large and beautiful chorus interpret these numbers with enthusiasm. One of the most magnificent wardrobes ever seen in a musical production.

"Little Simplicity." Commencing Monday evening, September 22, the second attraction of the regular season at the Royal Alexandra will be presented by Lee and J. Shubert, who will produce the musical comedy sensation of last season in New York, "Little Simplicity," with Marjorie Gateaux as the featured member of the cast of 60. The book and lyrics are by Rida Johnson Young and the music by Augustus Barratt, while the dance numbers have been arranged by Jack Mason of the New York Winter Garden.

Seats for all performances will be placed on sale next Thursday at the theatre box office. The matinees will be as usual on Wednesday and Saturday.

"Seven Days' Leave" at the Grand. A visit to the gun deck of a cruiser is one of the experiences in store for theatregoers who attend "Seven Days' Leave" at the Grand Opera House next week. The third act of the big melodrama has its locale in the fighting floor of a man-of-war, pitching and tossing on the waters of the submarine incident. English Channel. All of the arts of camouflage known to the effect producer are employed, and every trick of lighting, sound and music is used to create a picture of water and war.

Lowering clouds scud across while the angry waters dash against the moving ship, tossing great masses of water and foam into the air. Every feature and incident of naval life is there, from great turret guns looming in the darkness to the little rapid fire guns bristling at the side. Lookouts dimly discernible can be seen aloft, and when finally one sings out, "Periscope 300 yards port bow," the auditor is on tip-toes. There is a crashing of guns and roar of shells and the curtain comes down with the hated Hun U-boat shattered, burst asunder and sinking.

Fairbanks at the Regent. Notwithstanding the wonderful pictures in which Douglas Fairbanks has starred in the past, his newest and first production from his own studios in Hollywood, Calif., "The Blood," is to be shown for the first time in Toronto at the Regent next week.

has no equal when it comes to putting the real genuine article commonly called "pep" into it. "One of the Blood" stands out supreme in the history of this popular actor as the finest and most amazing output of his creation. Its a story of excitement and new surprises. Ernest Caldwell, the well known baritone soloist, has been retained for next week and the famous Regent orchestra will play popular numbers, in addition to the overture, which will be Peter Tschakowsky's Second Movement from the Fifth Symphony.

"The Master of Ballantrae." Walker Whiteside's reappearance at the Royal Alexandra on Monday evening in the role of "James Durie" in the "Master of Ballantrae," should call forth not only lovers of fine acting, but admirers of Robert Louis Stevenson as well. The London stage is never without its romantic period play, and in "The Master of Ballantrae" America will have a novel only to year 1758, in which Mr. Whiteside will have an opportunity to display his genius as a romantic actor of the highest type. While the novel covers a wide range of country, the play will be confined to certain dramatic incidents connected with the return to Ballantrae of the wanderer, "James Durie," the master, long mourned as dead.

In Mr. Whiteside's assembled company will be found such sterling players as Hubert Druce, Frederick Rowland, Miss May Buckley, Miss Sydney Shields, Maurice Barrett, Arnold Lucy, William H. Sullivan, and the famous band. The action of the play takes place in the grand hall of the Castle of Dunsinane.

Bert Lytell at Strand. This is the last day for seeing the record-breaking sensation, "Auction of Souls," at the Strand Theatre. The fourth and last week of this amazing screen production, revealing in detail the horrors of the ravish of Armenia by the Turks, and shown only to adults of 21 years of age or over, comes to an end tonight. With \$2,500 paid admissions during the first three weeks it has beaten all Toronto box office records in decisive fashion. The showings today at 10.45, 12.30, 2.15, 4.00, 5.45, 7.30 and 9.15 will be positively the last in Toronto for a considerable time.

For the entirety of next week the Strand will offer that enormously popular young star, handsome Bert Lytell, in his newest, speediest and most humorous photoplay, "Easy to Make Money." This dashing play will be shown every day at 12, 2, 4, 6, 8, and 10 o'clock.

At the Star. There is an artistic scenic display in the production to be given at the Star Theatre next week by the "Razak Dazzle of 1919." The scenes are: A handsome plus drop, garnish, blue bird drop, beautiful interior, exterior of moving picture theatre, interior of studio, "Isle of Jewels," and Delancy street, New York City.

Gayety Next Week. A royal combination of burlesque of the higher order, musical comedy, beautiful girls and sparkling gowns and scenic effects, is Jean Bodini's "Peek-a-Boo" production that is billed to play the Gayety Theatre next week. The production, the like of which has never been seen on a burlesque circuit before, has just completed a solid four months run on Broadway and is bound to please the Toronto patrons. Special stress has been laid on the scenic and electrical effects by the producers, while glittering costumes and the sweetest of songs and dances make a fitting setting for this premier burlesque show.

Mendelssohn Choir. The first meeting of the Mendelssohn Choir will be held next Monday evening and the following works will be rehearsed: Requiem Verdi "The Song of Destiny," Brahms "The Marksmen," Elgar "The Music Makers," Elgar. A feature of the programs for February next will be a selection from a series of Spanish Choral Ballads, lately published and edited by Kurt Schindler. These numbers are for a capella chorus, and introduce a new and individual note in the domain of folk music which will prove of commanding interest. Other numbers will consist of a motet by Palestrina, Old French Folk Songs arranged for ladies' voices by Gustave Ferrari; a beautiful number, entitled "Noon Quiet in the Alps" (for men's voices), by Edouard, the highly gifted Italian composer.

A work to be produced which is of unusual interest, and under the direction of Dr. Ernest MacMillan, the young Toronto musician, who was fortunate enough to be in Germany in 1914 as a volunteer, will be given at the Lyric Theatre. The work, which is a musical comedy, is entitled "The Prisoner of War," and is a story of a man who is captured by the enemy and is held in a prison camp. The work is a story of a man who is captured by the enemy and is held in a prison camp.

Central Concert Co. The King Edward Hotel musical series to be given this winter, under the management of the Central Concert Company, will afford patrons an opportunity to hear a succession of artists whose reputations are genuine study in musical discrimination. The opening recital on October 18 will be given by Riccardo Stracciari and Mabel Bland, who are well known as leading baritones of the Chicago Opera Company and has been a genuine sensation.

The second recital to be given by Theo. Karle, possibly the foremost recital tenor in America and by Maurice Dabouis, a colliet whose temperamental playing is giving him the vogue.

Mme. Maude Powell, the third attraction, is acknowledged to be the foremost of the women violinists of the day.

Vatican Choirs Coming. The most important musical event in the history of choral singing in this city will take place at Massey Hall on Wednesday night, September 24, when the Vatican Choirs will sing. This notable body of about seventy singers has been chosen from the choir of the Sistine Chapel, Basilica of St. Peter's and St. John Lateran and from the Schola Cantorum. These singers have come to America with the most sacred music of the Vatican, and are the best known in Rome as the Schola Cantorum. No other party of singers has the right to call itself Sistine, and it is to be expected that the choir will be a cable sent from Rome to the Catholic Press Association.

The director of the Vatican Choirs is Maestro Raffaele Casimiri, canon of St. John Lateran and master of composition of the Schola Cantorum. He is recognized as the greatest director of church music in Europe. There are eighteen boys in the choir, besides the adult chorists, the best known of which is the soprano, Paschelli, who is said to be the finest soprano of the Sistine Chapel. He

WRIGLEY'S

5c a package before the war

5c a package during the war

and 5c a package NOW

THE FLAVOUR LASTS SO DOES THE PRICE!

was also the solo singer of the Augustinian Theatre and took the leading part in the oratorio of "The Last Days of Pompeii" by Dr. Ernest MacMillan, the young Toronto musician, who was fortunate enough to be in Germany in 1914 as a volunteer, will be given at the Lyric Theatre. The work, which is a musical comedy, is entitled "The Prisoner of War," and is a story of a man who is captured by the enemy and is held in a prison camp. The work is a story of a man who is captured by the enemy and is held in a prison camp.

COMMITTEE ROOMS IN FILTHY STATE
Complaint was made by Property Commissioner Chisholm to the board of control yesterday regarding the state of some of the rooms after meetings of outside parties. It was stated that in one case the carpet was spotted with tobacco juice, cigars and other debris. The controllers indicated that some action might have to be taken as to whom rooms would be given or not given.

Late Cromwell Gurney Buried in Family Plot at Mt. Pleasant
A private funeral service for the late Cromwell Gurney was conducted yesterday afternoon at his late residence, 161 Spadina road. The pallbearers were: H. H. Love, Stanley Wellington, W. P. Isbitt, V. R. Gibson, E. T. Wingate, W. L. Helliwell, W. H. McCormack and H. W. R. Oaten. Interment took place in the family plot at Mount Pleasant Cemetery.

HEROIC WOMEN COME BACK FROM OVERSEAS
Miss Margaret Bell Saunders, the Canadian newspaper woman, who did such heroic work during the five years of war, returned to Toronto yesterday and will be the guest of Miss Estelle Kerr while in the city. Miss Saunders reports that there is great difficulty in getting passage across, and that she was trying for two months before she succeeded in crossing on the Scandinavian.

One of the news items that Miss Saunders brings is that food rations have been revived in England since the beginning of the month. Mrs. Innis-Tait, who went overseas with Miss Saunders, is just recovering from an accident in a factory where she was acting as welfare supervisor, and Mrs. Agn. Adamson, the third of the trio of Toronto war workers, who did such exceptional things that their names are now household words in Canada, homes, will spend a short holiday in Ireland on her return from Belgium. Miss Saunders will shortly visit Washington and New York.

McClary's Gas Ranges

THE oven is the big feature of a McClary's Gas Range. The heat is uniform and is confined. Cooking is on view through the wired-glass oven door. A reliable thermometer banishes the risk of overheating. McClary's Gas Ranges are finished in hard-baked black enamel. The whole range, inside of oven included, can be cleaned with a damp cloth. Many styles and sizes. Let us show them to you.

Sole by
McDONALD & WILLSON, 347 Yonge St.
TOMS BROS., 1612 Danforth Ave.
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WM. WALKER & SONS, 1228 Yonge St.
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