ditches with this steel hat on his head, and in his heart unspoken things which made him one of us in courage and in fear, with some kind of faith, not clear, full of perplexities, often dim in the watchwords of those years of war.

So it seemed to me, at least, as I looked down Whitehall and listened to the music which told us that the Unknown was coming down the road. The band was playing the old Dead March in "Saul" with heavy drumming, but as yet the roadway was clear where it led up to that altar of sacrifice, as it looked, covered by two flags hanging in long folds of scarlet and white.

To Greet the Dust of a Simple Soldier

ABOUT that altar-cenotaph there were little groups of strange people, all waiting for the dead soldier. Why were they there, these people? There were great folk to greet the dust of a simple soldier. There was the Archbishop of Canterbury and the Bishop of London, and other clergy in gowns and hoods. What had they to do with the body of the soldier who had gone trudging through the mud and muck like one ant in a legion of ants, unknown to fame, not more heroic, perhaps, than all his pals about him, not missed much when he fell