

## SIEPMANN'S FRENCH SERIES—*continued.*

**NORMAND.**—*L'Émeraude des Incas.* Edited by the late F. ASTON BINNS, Sherborne School. Globe 8vo. 2s.

**THE GUARDIAN.**—“A text which boys will find of thrilling interest. . . . We have been disappointed in no single instance in either notes or vocabulary, and the extensive aids to the acquisition of a stock of words and of facility in composition, which characterise this series, seems quite up to the usual level of excellence.”

**EDUCATIONAL TIMES.**—“Full of incident, partly humorous, partly sensational. Both the notes and the vocabulary show careful work on the part of Mr. Aston Binns.”

**PATRICE.**—*Au Pôle en Ballon.* Edited by P. S. JEFFREY, Clifton College. 2s.

**ACADEMY.**—“This series is so well known that it is not necessary to say more here than that the notes and vocabulary are very full; and the appendices of words and phrases, of sentences for *vivā voce* practice, and of passages for retranslation must tend to simplify the teacher's work.”

**SCHOOLMASTER.**—“It is sufficient to say that this volume keeps up the standard, and will serve excellently as a moderately difficult reader.”

**JULES VERNE.**—*Le Tour du Monde en quatre-vingts jours.* Edited by L. BARBÉ, Glasgow Academy. Globe 8vo. 2s.

**EDUCATIONAL TIMES.**—“This is a volume in the same series, and also deserves praise. The tale is well known, and will be eagerly read, for there is enough action to satisfy the most high-spirited boy. He will be grateful that the editor has written brief notes and supplied a vocabulary, from which he can get all the help he is likely to require.”

**SOUTH AFRICAN EDUCATIONAL NEWS.**—“The notes are exactly what they should be: few in number, brief, and to the point.”

## ADVANCED.

**ABOUT.**—*Le Roi des Montagnes.* Adapted and Edited by ERNEST WEEKLEY, M.A. Globe 8vo. 2s. 6d.

**GUARDIAN.**—“About's *Le Roi des Montagnes* is the most advanced of the prose stories before us, and Professor Weekley has provided it with a good set of the sort of exercises which have made the earlier numbers of Siepmann's series so well-known and popular. His notes show the hand of the scholar and the teacher, and his introduction is commendably brief and to the point.”

**SCHOOLMASTER.**—“It would be hard to find a more entertaining or more useful class reading book than About's celebrated story. . . . The notes are good. . . . They are, too, written with judgment, and are calculated to lead to habits of observation in the pupils.”

**BERNARD.**—*L'Anneau D'Argent.* Edited by LOUIS SERS, Wellington College. Globe 8vo. 2s. 6d.

**EDUCATIONAL TIMES.**—“A brief Introduction tells us all that we require to know about the author. The text is clearly and correctly printed. The notes are excellent; just the right length, well expressed, and trustworthy.”

**GLASGOW HERALD.**—“It is sufficient recommendation to state that it is one of the best works of an author pronounced by such an authority as Thackeray to be ‘more remarkable than any other French author for writing like a gentleman.’ . . . A book which teachers and scholars alike will find of the greatest practical utility.”