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yet we may fairly infer, from his own language, that the commercial line of life chalked out for him was less to his taste than the profession of arms; that, like young Frank Osbaldstone, in preference to any other active pursuit, he would choose the army; and that the desk and stool "by a small coal-fire in a gloomy counting-house in Warnford Court," would have been joyfully exchanged for the sash and gorget, and any barrack-yard in the United Kingdom. The bent of his studies at Geneva must have satisfied his judgment as to the sphere in which he was best calculated to attain success. But his years were too few to enable him to oppose his father's wishes; and in 1767 or 1768, when about sixteen or seventeen years of age, he entered the counting-house. Nor did the death of his father, which occurred at the house in Clapton, in April, 1769, make at the time any material difference in the nature of his avocations.

What family was left by the elder André can only be gathered from the fact that in 1780, besides his widow, there still remained a second son, William Lewis, who was eight years behind his brother; and three daughters, Louisa Catherine, Mary Hannah, and Anne. The last is said to have been distinguished for a poetical talent. In her *Monody*, Miss Seward thus makes her hero address this little domestic and on his departure for America:

"Dim clouds of Woe! ye veil each sprightly grace
That us'd to sparkle in MARIA's face.
My tuneful ANNA to her lute complains,
But Grief's fond throbs arrest the parting strains.
Fair as the silver blossom on the thorn,
Soft as the spirit of the vernal morn,
LOUISA, chase those trembling fears, that prove
Th' ungovern'd terror's of a sister's love;
They bend thy sweet head, like yon lucid flow'r
That shrinks and fades beneath the summer's show'r.
Oh! smile, my sisters, on this destin'd day,
And with the radiant omen gild my way!"

these sisters, Louisa Catherine was born about 1754, and Mary Hannah about 1752, according to the inscriptions in