coveted the dog—ay, would even offer ten pounds for him!

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Forthwith the butcher locked him up in an outhouse—summit of indignity; resolving to make his offer on the morrow.

When the morrow came he found no dog in the outhouse, and, worse, no sheep in the enclosure. A sprung board showed the way of escape of the one, and a displaced hurdle that of the other. And as he was making the discovery, a gray dog and a flock of sheep, travelling along the road toward the Dalesman's Daughter, met the Master.

From the first, Owd Bob had mistrusted the man. The attempt to confine him set the seal on his suspicions. His master's sheep were not for such a rogue; and he worked his own way out and took the sheep along with him.

The story was told to a running chorus of— "Ma word! Good, Owd Un!—Ho! ho! did he thot?"

Of them all, only M'Adam sat strangely silent. Rob Saunderson, always glad to draw the little man, remarked it.

"And what d'yo' think o' that, Mr. M'Adam, for a wunnerfu' story of a wunnerfu' tyke?" he asked.

"It's a gude tale, a vera gude tale," the little man answered dreamily. "And James Moore didna invent it; he had it from the Christmas number o' the *Flock-keeper* in saxty." (On the following Sunday, old Rob, from sheer curios-