

whereas the horns are described as being in the head of the fourth beast only, of which Papal Rome is the head—the seven heads of the beast symbolizing the seven hills upon which Rome is built. I take the ten horns to represent the formerly separate kingdoms of Italy, into which Rome in her decadence became divided, viz:—(1) Piedmont, (2) Lombardy, (3) Venetia, (4) Modena, (5) Tuscany, (6) Naples, (7) Massa, (8) Parma, (9) Monaca, (10) Lucca, and Sardinia as the little horn which afterwards arose and took three of these kingdoms, and, in 1871, came against the states of the Church and deprived the Pope of all temporal authority or power.

Hoping my answer to your question will meet your approval, and that you will kindly drop me a line stating your own impressions on the subject.

I am, dear Sir, yours very respectfully,

JOHN G. SHAW.



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