## 13.—THE POET IN WAR-TIME.

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Moore.

	Sights innercent ez babes on knee, Peaceful ez eyes o' pastur'd cattle,	20
		30
	Jes' cos they be so, seem to me	
	To rile me more with thoughts o' battle.	
	Indoors an' out by spells I try;	
	Ma'am Natur' keeps her spin-wheel goin',	
	But leaves my natur' stiff and dry	35
	Ez fiels o' clover arter mowin';	
	An' her jes' keepin' on the same,	
	Calmer 'n a clock, and never carin',	
	An' findin' nary thing to blame,	
	Is wus than ef she took to swearin'.	40
	Snow-flakes come whisperin' on the pane,—	
	The charm makes blazin' logs so pleasant,—	
	But I can't hark to wut they're say'n',	
	With Grant or Sherman ollers present;	
	The chimbleys shudder in the gale,	45
	Thet lulls, then suddin takes to flappin'	70
	Like a shot hawk; but all's ez stale	
	To me ez so much sperit-rappin'.	
	10 me ez so muen speriv-tappin .	
	Under the yaller-pines I house,	
	When sunshine makes 'em all sweet-scented,	50
	An' hear among their furry boughs	
	The baskin' west-wind purr contented,	
	While 'way o'er head, ez sweet an' low	
	Ez distant bells thet ring for meetin',	
	The wedged wil' geese their bugles blow,	55
	Further an' further south retreatin'.	
	Or up the slippery knob I strain	
	An' see a hundred hills like islans	
	Lift their blue woods in broken chain	
	Out o' the sea o' snowy silence;	60
	The farm-smokes, sweetes' sight on airth,	30
	Slow thru the winter air a-shrinkin',	
	Seem kin o' sad, an' roun' the hearth	
	Of empty places set me thinkin'.	
	ar ambah bassan san una ammunia	