

ARTICLE IV

The proportion of the respective contributions of the co-producers of the two countries may vary from twenty to eighty (20-80) per cent for each film and videotape co-production.

The minority co-producer shall be required to make an effective technical and creative contribution. In principle, the contribution of the minority co-producer in creative staff, technicians and actors shall be in proportion to his investment. In all cases such contribution shall include the participation of not less than one writer, one technician, one performer in a leading role and one performer in a supporting role. In exceptional circumstance, departures herefrom may be made jointly by the competent authorities of both countries.

ARTICLE V

The contracting parties look favourably upon the film and videotape co-productions meeting international standards, by producers of Canada, Israel and countries to which either of the said parties is bound by co-production agreements.

The conditions of acceptance for such film and videotape co-productions shall be determined in each case.

No minority contribution to such film and videotape co-productions shall be less than twenty per cent of the budget.

ARTICLE VI

In principle, an overall balance must be achieved during the term of this agreement with respect both to participation by creative staff, technicians and performers, and to the financial and technical resources of both countries (studios and laboratories).

The Joint commission referred to in Article XVII of the Agreement shall examine whether such a balance has been achieved, and shall decide what measures are necessary in order to correct any imbalance.