

\$90,900,000. Exports thus exceeded imports by \$40,300,000 as compared with a balance of \$59,200,000 for the first two months of last year.

COMMONWEALTH

Exports to Commonwealth countries, other than Britain, and to preferential countries, including the Republics of Ireland and South Africa, were 8.9 per cent less in February 1962 than in the same month of last year, falling to \$19,500,000 from \$21,400,000. Imports, at \$15,300,000, were the same in both Februarys but the export balance declined to \$4,200,000 from \$6,100,000. Combining the first two months of 1962, total exports to other Commonwealth and preferential countries were \$44,800,000 or 23.4 per cent less than the January-February 1961 figure of \$58,500,000. Imports, however, increased to \$37,700,000 from \$33,900,000. The export balance stood at \$7,100,000 as compared to \$24,600,000 for the first two months of last year.

OTHER COUNTRIES

Trade with all other countries in February rose moderately, exports advancing 6.4 per cent and imports 8.2 per cent. Total exports were estimated at \$82,800,000 as against \$77,800,000 and imports at \$67,100,000 against \$62 million in February 1961, while the export balance, at \$15,700,000 was practically the same. For the first two months of this year, however, total exports, at \$182,800,000 were 0.3 per cent less than \$183,300,000 in January-February 1961, while imports, at \$141 million were 8.4 per cent above last year's total of \$130,100,000. The export trade balance dropped to \$41,800,000 compared with \$53,200,000.

MENTAL HEALTH FILM

A new film, "The Long Way Back", produced for the Mental Health Division of the Department of National Health and Welfare by the National Film Board, was released recently. Set in a leading Montreal mental hospital, it was made in co-operation with the Canadian Mental Health Association, which operates a programme of volunteer work.

This recruitment film, which features several volunteer workers, is in black and white and runs about 20 minutes. It was released in order to be available for the national Mental Health Week campaign, April 29 to May 5.

THEME

The commentary stresses the isolation of the mental hospital patient from his community and the depressing influence of institutional living. The volunteer helps to relieve some of this by providing a warm, human contact, unprofessional interest and friendship - a link between the patient and his community.

Volunteers are shown organizing music-appreciation sessions, teaching languages and other subjects, entertaining patients at social gatherings, accompanying patients on short trips outside the hospital and, in general, bringing the community to the mental patient.

Central figures are a housewife-volunteer and a young woman patient, mother of a small girl, who is eventually able to begin her journey back to her family and her community, partly through the understanding and sympathy of the volunteer.

A discussion guide will accompany the film and a French-language version, "Une Main Amicale", still in production, will soon be released.

ART PANEL FOR AIRPORT

Six Canadians well known in the fields of fine arts and architecture have been named by Mr. Léon Balcer, the Minister of Transport, as his advisers concerning works of art that will be displayed in the new Department of Transport air-terminal building at Edmonton International Airport. They are Mlle. Suzanne Rivard, of the Ecole des Beaux Arts, Montreal, Dr. Henry Kreisel, head of the Department of English, University of Alberta, Edmonton; Professor John A. Russell, director of the School of Architecture, University of Manitoba; Professor W. Gerson, acting director, School of Architecture, University of British Columbia; John C. Parkin, chairman of the National Design Council; Dr. Fred Minsos, consulting architect for the terminal building.

The panel will advise the Minister on the location and nature of the art that will adorn the terminal and on the artists to be commissioned to execute it.

NEW SEAWAY RULES

The Director of Operations of the St. Lawrence Seaway Authority has announced that, with the opening of navigation this year, the maximum permissible speed for all vessels will be 7 miles an hour over the bottom, except on the Beauharnois Canal, where the maximum speed will be 9 miles an hour to provide adequate manoeuvrability through the somewhat higher currents existing there. Formerly, vessels under 260 feet in length could proceed at 8 miles an hour, while larger ships were restricted to 6 m.p.h. The new normal speed will facilitate despatching and will provide a more even flow of traffic arriving at lock entrances. Masters will be expected to maintain normal speed consistent with safety so that following ships will not be delayed. Speed limits will be strictly enforced and violators will be penalized accordingly.

RADIO REQUIREMENTS

Notice has also been given that all vessels except pleasure craft under 65 feet in length must be fitted with VHF (Very High Frequency) radio-telephone equipment for passage through the Seaway. The radios must have sufficient power to enable the vessel to contact Authority stations from a distance of 25 miles. The VHF must be operated from the wheel-house and must be fitted to communicate on 156.6, 156.7 and 156.8 megacycles a second. This equipment is additional to the MF (Medium Frequency) radio-telephones required for general inland navigation. The use of VHF will prevent overcrowding other busy air channels and provide vessel-despatch communication comparatively free from interference.