

inexhaustible,"—but now we must turn from the genius who has borne us so often to the Islands of the Blest, to contemplate the accusations of Mrs. Stowe and Lord Lovelace.

We will not attempt an apologetic in favor of the poet, nor a disproof of the charges made, which are, in truth, terrible enough. We honor the nobility of Lady Byron's character, in that she was content to let the secret of her pain and sorrow die with her. But we can not regard the giving forth of a new and complete version of the matter, with the complacent commendation of the writer in the *London Leader*. Such a volume is, without doubt, a document of highest psychopathy; to us, who love the poetry, who pity the poet and sorrow for his wife, it has no value; it is an impertinence. We think that Lord Lovelace did not do well in revealing this sophoclean tragedy. Lady Byron's, after all is said and done, was the wisest and noblest course—to leave 'the secret in silence' kindly care. She suffered, but no amount of execration of the poet can ease his pangs; she was wronged, but no restitution can be made. She has "passed to where beyond these voices, there is Peace."—*W.M.H.*

Musical Notes.

IN spite of the fact that our musical organizations were subjected to much criticism last year, they are—although somewhat slowly—presenting encouraging features, both as to numbers and ability. At first there was a little delay and anxiety on the part of the clubs as to whom they might secure as a competent director. Finally the situation was relieved by divid-

ing the work as last year, and again securing Mr. Merry as director for the Mandolin and Guitar Club, and Miss Singleton for both Glee Clubs.

The Mandolin and Guitar Club has had several practices and is doing good work. It is easily seen from the class of music selected and the interest taken in the practices that the club intends to make the annual concert ring with sweet musical strains and soft melodies.

The men's Glee Club, although it has been handicapped by a late start, is succeeding beyond anticipation. There is plenty of material, and it is all good. The tenor is greatly strengthened by new men, while the bass is, as has always been our experience, very strong. The selection of music has been made with care and thought.

The Ladies' Glee Club has not made much progress as yet. All the officers elected last spring, with the exception of one, are absent from college this session, therefore a new election was necessary.

A few enquiries have come to the musical committee as to the possibility of a tour this year. It is not on account of any deficiency on the part of the clubs, that a tour may be postponed but it is a question of time and finance. If the demands are great enough this may be easily relieved. If any tour be decided upon, it will come during the concert season, from Dec. 19 to 22nd.

Frequently we hear whispered around the halls, the desire to learn some new songs as the old ones are pretty well worn out. We see notices,