

Canterbury Pilgrims," and "Nadeshda." It is only a few weeks ago since he made a most pronounced success of Planquette's "Paul Jones." Personally Mr. Rosa was a modest, generous, and kindly man, yet full of business capacity and energy, and both the public and the profession will mourn his loss.

SARAH BERNHARDT seems to have made another great success as "Lena Despard," in the French version of "As in a Looking Glass," now running in Paris. Her death scene—which is said to be about all there is in the play—is awaited in breathless silence.

MME. PAUL JULIEN has arrived in the city. She is the widow of the celebrated violinist, Paul Julien, who many years ago played in concert and travelled through the United States and Canada with Madame Sontag, Alboni, Adelina Patti, and other great artists. Madame Julien intends remaining in Toronto during the spring and summer months.

It is probable that Patti will be accompanied on her next American season by Sig. Tamagno, one of the two great American tenors. Tamagno's upper notes are literally tremendous, as are also his terms—\$2,500 per representation.

THE irrepressible Clara Louise Kellogg has gone forth into the world once more, this time at the head of an inexpensive concert troupe. B NATURAL.

TORONTO COLLEGE OF MUSIC.

ON Thursday evening last Mr. W. O. Forsyth, of the college staff, lectured in the College Hall before a most appreciative audience on "The Ancient Music of the Greeks and Romans." This highly interesting subject has been made the object of great research by the lecturer while residing in Europe, where he gave it special attention under the direction of such eminent men as Dr. Oscar Paul. In the course of his remarks the lecturer explained how far the ancients progressed in their knowledge of music, the scales which they used, how they used the different key notes, etc. Their composers paid the greatest attention to melody and rhythm, but had no knowledge of harmony. The great dramas of Sophocles, Aeschylus and the other dramatists were all sung or chanted, accompanied by instruments, not even the dialogue being spoken. Mr. Forsyth further explained his remarks by blackboard illustrations, and also gave some fragments of their music, which have been preserved to us, on the piano, the harmonies alone having been added. After the lecture, Mr. Forsyth was warmly complimented by Dr. Strathy, Prof. Loudon, M.A., Mr. T. C. Jeffers, and Mr. Torrington. The value of such lectures to students of music cannot be too highly appreciated, as they explain the foundation and rise of our present system, while to candidates for musical honours they are invaluable, as they give information, which they must thoroughly understand before graduating.

LITERARY AND PERSONAL GOSSIP.

MR. FROUDE's romance, "The Two Chiefs of Dunboy," has passed its second edition.

THE Book Buyer for May contains an admirable portrait of the historian, George Bancroft.

The Old Homestead is the title of an illustrated monthly magazine of literature and music announced as about to be started in Savannah.

ANDREE HOPE, author of the powerful tale "A Terrible Night," is writing a longer story of Russian life called "Princess Ariane Krasnonoff."

THE 25-cent edition of Margaret Sidney's charming story, "Five Little Peppers," recently published by the D. Lothrop Company, Boston, is rapidly being exhausted.

SARAH C. WOOLSEY, better known as Susan Coolidge, will publish, through Roberts Brothers, in the autumn, a new volume of poems, entitled "A Few More Verses."

A RECENT number of the Colonial Standard, published at Kingston, Jamaica, contains an appreciative notice of "The Fall of New France," by Mr. Gerald E. Hart, of Montreal.

MRS. FRASER, widow of the late Bishop of Manchester, is assisting in compiling a life of her famous husband, which is designed for the working men and women of Lancashire.

LONGMANS, GREEN & Co. have in press "Cardinal Lavigerie and Slavery in Africa," which will appear under the patronage of the Cardinal himself, and will contain the latest details of his work.

MR. H. RIDER HAGGARD has made publishing arrangements for a new story, in which Queen Esther will prominently figure. The author has gone to Asia Minor and Persia to study local colour.

"THE HISTORY OF PROFESSOR PAUL," by Mr. Stuart Livingston, now in course of publication in THE WEEK, will be issued in book form in the course of a few days, by Messrs. Hunter and Grant, of Hamilton.

ROBERT CLARKE & Co., Cincinnati, will shortly issue "The Jew in English Fiction," by Rabbi David Philipson, D.D. Marlowe, Shakespeare, Cumberland, Scott, Dickens, Disraeli, and George Eliot receive attention.

A BIOGRAPHY of the late Earl of Derby is in preparation. It is rumoured that "one of the most distinguished men of his cabinet" (says the London Publishers' Circular, but without naming him) will contribute various personal reminiscences.

A VERY unusual thing in book publishing in Canada has happened to Mr. Cockin. The second edition of his "Gentleman Dick o' the Greys" is exhausted; and a third edition is in the binder's hands. The book well deserves its phenomenal popularity.

IN another part of this issue will be found "The Romance of Adele Hugo," by the Hon. J. W. Longley, of Halifax, written for the Magazine of American History. This romantic incident, so well told by Mr. Longley, is another illustration of the old adage that "Truth is stranger than fiction."

MESSRS. HOUGHTON, MIFFLIN AND COMPANY announce a new enterprise in the shape of a "Riverside Library for Young People," intended especially for boys and girls who are laying the foundation for private libraries. It will include history, biography, travel, natural history, adventure, mechanics and fiction of the best class.

AT the sale of the Robert Lenox Kennedy library in New York last week, a First Folio of Shakespeare was sold for \$1400 to a purchaser whose name was not made known. Mr. Pope of Brooklyn paid \$475 for "Purchas, His Pilgrims," for which Mr. Kennedy had given \$750. A Har-douin missal of 1514, bound by Clovis Eve, brought \$340.

THE Aberdeen University Debating Society closed its last session with an original operatic comedieta, entitled, "The Chair; or, The Court of a 'Varsity Court.'" Abounding in local allusions and enlivened by tuneful airs, modelled chiefly on the lines of a favourite modern school, the result must be deemed highly gratifying to the students of the granite city. The libretto is entitled, "Songs from the Chair," written by J. Malcolm Bullock, M.A., composed by Fritz Erckmann, published by Alma Mater Office, Aberdeen.

POSSIBLY the highest price ever given for any book was when the German Government paid £10,000 for the missal presented by Pope Leo X. to King Henry VIII. with the title "Defender of the Faith." Charles II. gave it to an ancestor of the Duke of Hamilton, whose famous library was dispersed by auction only a few years since. The book which secured the highest offer was a Hebrew Bible in the Vatican, for which the Jews of Venice offered Pope Julius II. its weight in gold, equivalent to about £20,000. The offer, however, was refused.

THE late Hon. W. E. Forster, who was Irish Secretary in Mr. Gladstone's Ministry, and had large experience of the subtlety of his chief, declared, when that eminent gentleman became a convert to Home Rule, and was trying to convert others: "The honourable gentleman can convince other people of most things, but he can convince himself of anything." An accomplished professor of Classics has put this bon mot into the following hexameter and pentameter lines:—

Rhetorica mire pollens Gladstonius arte
Multa potest alius, cuncta probare sibi.

ABOUT DOCTORS' BILLS.

MANY a struggling family has all it can do to keep the wolf from the door, without being called upon to pay frequent and exorbitant bills for medical advice and attendance.

True, the doctor is often a necessary, though expensive visitant of the family circle; nevertheless pure and well tested remedies—like Warner's Safe Cure—kept on hand for use when required will be found a paying investment for every household in the land.

Sickness is one of the legacies of life, and yet every ill that flesh is heir to has an antidote in the laboratory of nature. Hon. H. H. Warner, of Rochester, N. Y., President of the Chamber of Commerce of that city, was a few years ago stricken with kidney disease, which the physicians declared incurable. In this extremity, a friend recommended to him a vegetable preparation now known throughout the civilized world as Warner's Safe Cure. He tried it, and was quickly restored to perfect health. The incident led him to begin the manufacture of the wonderful preparation, and to make its merits known in all tongues and among all peoples.

He has now laboratories and warehouses, not only in the United States but in Canada, England, Germany, Austria, Australia, and Burmah. His preparations meet the requirements and effect the cure of a variety of diseases, and are all compounded from medicinal plants of the highest virtue.

Mr. Warner is a man of affairs, of wealth, culture and the highest standing in his own city and throughout the State. His character is the best guarantee of the purity and excellence of his renowned Remedies, which may be found in every first class drug store of Europe and America.

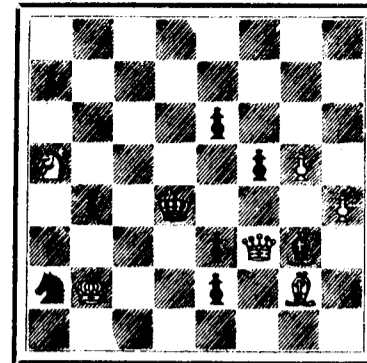
THE Zoological Museum at Leyden, one of the most considerable on the Continent, we learn from Nature, has narrowly escaped a terrible disaster. On a recent Monday, a fire broke out, and all the resources of the officials and of the town were taxed to extinguish it. Indeed it was not got under until a considerable portion of the collection of specimens of hollow-horned ruminants had been destroyed. Had the accident, which arose from the defect of a flue, taken place at night instead of in the afternoon, when plenty of assistance was promptly at hand, it is believed the whole museum would have perished. The authorities of other museums, especially those which contain many spirit preparations, should not neglect this warning.

CHESS.

PROBLEM No. 355.

By M. FRILL.

BLACK.



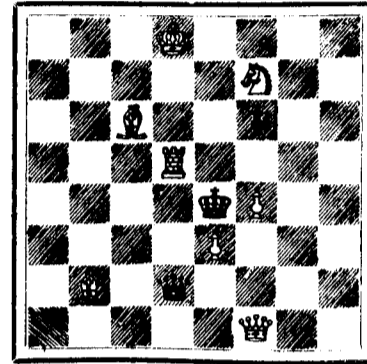
WHITE.

White to play and mate in three moves.

PROBLEM No. 356.

By S. LLOYD.

BLACK.



WHITE.

White to play and mate in three moves.

SOLUTIONS TO PROBLEMS.

Table with 4 columns: No. 349.* (White/Black), No. 350 (White/Black), and solutions for each. Includes moves like R-Q3, Q-KB1, etc.

* In this problem there should be a white Kt on K B 4.

GAME PLAYED AT THE TORONTO CHESS CLUB

Between Mr. Friedenwald, of the Columbia Chess Club, N. Y., and Mr. A. T. Davison, of Toronto.

Table showing chess moves between Mr. Friedenwald and Mr. Davison. Columns include White and Black moves for both players.

And White mates in three moves (b).

NOTES.

(a) B-K 3 best. (c) Very pretty.

INTERNATIONAL CHESS TOURNAMENT.

Table with 4 columns: Player Name, Won, Lost, Unfin. (twice). Lists players like Burn, Weiss, Blackburne, etc.

YET I do not know what reason there is to exclude Marryat from the front rank which would not also exclude some whom we habitually put there. To rank him with Fielding, with Jane Austen, Thackeray, or Richardson, would be absurd, but I see no reason why he should not stand with Smollett. He might stand a little below him for "Humphrey Clinker's" sake, but not very far. Except Sir Walter Scott, no man can be read over a longer period of life. He may be enjoyed at school and for ever afterwards. I doubt whether many boys have delighted in "Tom Jones." Did anybody—to take the other end of life—ever experience, on coming back to "Peter Simple" or "Mr. Midshipman Easy," that shock which is produced by a mature re-reading of, say, "Zanoni"? I imagine not. There must be a great vitality, a genuine truth, in the writer who can stand this test, and stand it so long. That Marryat was to some extent a boyish writer is undeniable, and it seems to me to be the secret of his enduring popularity. His books revive in one the exact kind of pleasure one felt in reading them in one's teens. . . . No man has given more honest pleasure, more wholesome stimulus to youth; few have given more hearty fun to older readers. —From Life of Marryat, by David Hannay.