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CANADIAN LITERATURE OF 1898.



A Critique of Canadian Writers

By Prof. L. E. HORNING, Ph.D.

Gilbert Parker,
Ralph Connor,
Seranus,
Marshall Saunders,
J. W. Longley,
Bliss Carman, Joanna E. Wood,
Charles G. D. Roberts,
Rev. E. H. Dewart, D.D.,
Dorothy Knight,
Blanche L. Macdonell,
Etc., etc.



QUITE recently there was presented to this University a unique collection of Anglo-Canadian poetry. Our best thanks are deservedly due the gentleman who so kindly gave it, and who had been so painstaking in its collection. But when the books were placed in my private office, to be catalogued, I can hardly describe the sense of disappointment which came over me when I looked at the two hundred or more volumes, filling only three short shelves, knowing that so much of it all does not repay reading. Was this the English portion of the Canadian literature we have heard so much about in these latter days? Not that I want five hundred volumes or more. The whole literature of Greece can be put on one shelf, and Pindar does not take up any more room than MacIntyre. Compare Pindar and MacIntyre? O ye Muses! Surely I can do something better