## WILLING & WILLIAMSON'S

## LIST OF NEW BOOKS.

----

AN OUTLINE HISTORY OF PAINTING. For young people and students. With complete indexes and illustrations. By Clara Erskine Clement. Cloth, \$2.75.

A SHORT HISTORY OF ART. By Julia B. DeForest. Illustrated. Cloth, \$2.25.

STUDIES IN ENGLISH APT. Second series. By Frederick Wedmore, author of "Pastorals of France France Pattern, \$2.50.

ART AND NATURE IN ITALY. Eugene Benson. Cloth, \$1.10.

LECTURES ON ART. Delivered in the support of the Society for the Protection of Ancient Buildings. By R. S. Poole, Prof. W. B. Richmond, E. J. Paynter, R.A., J. T. Micklethwaite, William Norris. Cloth, \$1.50.

- A PRIMER OF ART. By John Collier. With illustrations. Cloth, 35c.
- ART AND THE FORMATION OF TASTE. Six lectures. By Lucy Crane. With illustrations by Thomas and Walter Crane. Cloth, \$2,00.
- OUTLINES OF THE HISTORY OF ART. By Dr. Wilhelm Lübke. A new translation from the seventh German edition. Edited by Clarence Cook. In two volumes. Fully illustrated. Cloth, 2 vols., \$8.60.
- THE RENAISSANCE OF ART IN FRANCE. By Mrs. Mark Pattison. With nineteen illustrations on steel. In two volumes. Cloth, 2 vols., \$8.00.
- THE CIVILIZATION OF THE PERIOD OF THE RENAISSANCE IN ITALY. By Jacob Burchhardt. Authorized translation. By S. G. C. Middlemore. In two volumes. Cloth, 2 vols., \$7.50.
- THE MASTERS OF GEURE PAINTING. Being an introductory hand book to the study of Geure painting. By Frederick Wedmore. Cloth, \$2.50.
- HISTORY OF ANCIENT EARLY CHRISTIAN AND MEDIÆVAL PAINT-ING, From the German of the late Dr. Alfred Woltmann and Dr. Karl Woermann. Edited by Sidney Colvin, M.A. With illustrations. Cloth, \$8.25.

Any of the Above Sent Post Free on Receipt of Price,

## WILLING & WILLIAMSON,

7 AND 9 KING ST. EAST, TORONTO.