

## Literature and Art.

HERR WAGNER, who has been seriously ill with erysipelas, is now reported better.

Our gifted friend, GEORGE STEWART, Jr., has been lecturing before the Literary and Historical Society of Quebec on "Alcott, the Concord Mystic." The theme was handled in such a manner as to delight the large and refined audience present on the occasion.

MENDELSSOHN's oratorio, "Elijah," was lately given at Sala Dante, Rome, by the Roman Philharmonic Academy. This was its first production in Rome, and it was listened to by a large and enthusiastic audience, among whom were many distinguished men.

The Glee Club of University College promises to do exceedingly well, and be very popular this year. At the regular practice on Monday last, some additions were made to the roll, and it is now expected that there will be about twenty-five active members. The four parts are well balanced with the exception of the first tenor, which is yet weak. The club will practice some choruses for the Company dinner at their next meeting, and will throughout the winter appear at the concerts mentioned below.

Mr. OLIVER JOHNSON's series of papers concerning WILLIAM LLOYD GARRISON and the early anti-slavery struggle have been collected and wrought into a volume entitled, "William Lloyd Garrison and His Times." Mr. JOHNSON's personal relations with Mr. GARRISON, and his own active connection with the anti-slavery struggle both in its early and in its later days, give him special ability to write the history of that struggle, and his present work will take its place at once among authoritative contributions to a most interesting and an important part of American history.

A series of organ recitals by Mr. FISHER, the talented organist of St. Andrew's church, will be given in Convocation Hall, University College, this term, commencing on Saturday, February 15th. The College Council has generously granted the use of the hall for the purpose, and a fine Warren organ will be set up on the dais at once. It is Mr. FISHER's intention to give four recitals, on alternate Saturday afternoons, and the literary society will assume charge of the entertainment and will issue invitations. In the absence of conversazione these concerts will prove a means, which we are sure will be welcome to the students, for their entertaining and returning to some degree the kindness of their Toronto friends.

A remarkable discovery has been made by Mr. WILLIAM MORRIS, photographer, of Gourock, by which he can photograph underneath the water at a depth of ten fathoms. Two of the negatives he has secured are remarkably distinct, but the others are rather dim, owing to defects in the apparatus, but which he will have improved. The camera is enclosed in a water-tight glass case, suspended by the centre and inclosed in a cover, which is drawn off after the camera—which is fixed on a loaded tripod—has reached its position. One of the views, taken in the bay fifty yards west of the yacht *Selene*, shows a sandy bottom, with a number of large boulders covered with seaweed, and an old anchor; and in the shade three mooring cables belonging to a small yacht close at hand. When the weather calms down and the light becomes stronger he intends to carry out his investigations with improved apparatus, when he expects to achieve greater results.

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## Stage Whispers.

In February VERDI goes to Paris to direct the rehearsal of his opera of *Aida*.

A juvenile "Humpty Dumpty" troupe is the latest Bostonian contribution to dramatic combinations.

M. WIENIAWSKI is still suffering severely from asthma at Moscow, and his concert tour has been suspended.

Dr. VON BULOW gave a recital at the Gewandhaus Leipzig on January 4, after which he went direct to England.

Miss KELLOGG has been obliged to give up her Russian engagements on account of the illness of her mother, with whom she will spend the winter in Paris.

At the eleventh Gewandhaus concert, a new choral work, "The Divine Promise," by JADASSOHN, was produced. The piece is a lament of the Jews in their captivity.

With JOSEFFY's inflamed finger, SHERWOOD's sprained ankle, PERABO's rheumatic shoulder, PEASE's lame thumb and PETERSILEA's inflammatory rheumatism, the fates seem to be decidedly against pianists and lovers of their music.

PATTI carried the day at Berlin. The receipts were about \$4000, of which over half was paid to the Diva and NICOLINI. The opera was "Traviata," and Prince CHARLES went behind the scenes to congratulate her in person.

Miss MARIE VAN ZANDT, daughter of Mrs. JENNIE VAN ZANDT, was announced to make her debut at the Opera Comique, Paris, on the 15th, in *Mignon*. This was, we believe, the first time that an American girl has appeared upon the stage of the Salle Favart.

It is reported that Miss MINNIE HAWK has signed a contract with the management of the English Opera at London for a series of three representations, in which she will create the roles of *Mignon*, *Ella* and *Aida* in English, for which she will receive the sum of £1,000.

The Grand Opera House of this city is to be opened on the 9th inst, by Miss NELSON, who will speak an opening ode, and afterwards appear in one of her splendid Shakespearian parts. The new theatre is declared to be in every respect superior to its ill-fated predecessor, which is saying a great deal. Mr. FITOU promises a succession of first-class entertainments.

Miss THURSBY is of a poor family, and her success has been wholly due to her extraordinary talent. She has served in several church choirs, the latest having been that of the Broadway Tabernacle, where her salary was \$3,000. There is at the present time a great pressure to secure positions in church choirs, and it is probable New York contains sufficient talent to support a thousand first-class churches.

A European correspondent of the *Occident* says that Mr. FALCONER, who died last month, made one hundred thousand dollars by the *Peep o' Day* which ran two years at the Lyceum. Up to that time he had been a struggling provincial actor, and by embarking his capital in redeccorating and running Drury Lane with a piece called *Bonny Dundee*—an utter failure—he lost all. The correspondent adds that "Old Drury" effectually cleans out every manager who tackles her.