BOOKS AND PERIODICALS-Continued. satisfactory, and no doubt a good many

purchasers will deem it worth while to have such a production in more durable attire.

A little book on the Doukhobors, which Morang & Co. issued last month, has been received with much interest and should find a ready sale all over the country. The advent of this calm, strange, industrious people has been a marked event of recent days, and everywhere they have made a good impression by a demeanor which betokens a certain strength and simplicity of character. The book gives an account of the sufferings and persecutions through which the Doukhobors passed in Russia and which led to their determination to come to We cannot but be interested in Canada. the immigrants who will, this year, be added to our population to the number of 7,500. The Lake Huron brought 2,100 and the Lake Superior 1,975. There are yet 18,000 left in Russia, which does not want them, and, if the emigrants send a good account of Canada to their compatriots, there is no doubt the whole batch of 25,000 will, in the course of a year or two, be settled in the spaces of Manitoba, for which, it appears, they are fitted by their bodily strength and their habit of dressing in sheepskins with the woolly side in. As it is the first comers who are the power, and as they brought personal and household effects worth \$150,-000, it can't be said that they are paupers, which may be set against their disbelief in orthodoxy. The little book, before mentioned, contains an instructive introduction by Prof. Mavor, of the University of Toronto, and retails at the very moderate price of 35c.

The sale of "Aylwin," during the past month, shows the great increase of literary interest in Canada. There is no doubt that the book market is increasing and that the improvement in business has led to the setting free of more money to spend in books. Moreover, the success of a book like "Aylwin" shows an increase in literary culture which is a welcome sign of the time. Twenty-five or thirty years ago it would, we presume, have been impossible to dispose of even a meagre edition of a book like "Aylwin" without great difficulty. But all over the country the book has been ordered and reordered by the booksellers again and again. Of course, all this marks an increase of intelligent capacity on the part of booksellers The trades of all denominations are subject to the law of evolution, as is everyone and everything else, but it may be said that the booksellers have taken to the survival of the fittest with a kind of appreciation of the fitness of things which is somewhat remarkable. A knowledge of the book trade in other countries leads us to the opinion that

the Canadian bookseller is no whit behind his confreres, either in England or the States. For one thing, his market is increasing more largely than that of either of the others, and he knows very well that much of its extent depends on himself and on his intelligent comprehension of the circumstances. It may be said that it is this faculty which makes for success both in book publishing and selling.

Under the title of "Nothing But Names," H. F. Gardiner, the well-known editor of The Hamilton Times and an exceedingly well-informed man, has produced a book on the county and township names of Ontario. Asking the questions: When was such and

New York with such distinguished success. "The Story of the Princess des Ursins in such a name given? by whom? and why? and forms a live and vital chapter in a period of history

> unreserved correspondence with intimate friends, which show that the woman who could stand alone against Europe and save a dynasty could also delight in all that was bright and charming in social life. A number of

he combines, in the answers to them, a fund of information which will be found decidedly interesting. The book will be well produced, and will contain about 450 pp., large crown octavo, and will, no doubt, be taken up by libraries as well as by private readers. As a contribution to the history of Ontario. the work will be very valuable.

All who have read the "Life and Letters of Lewis Carroll" and have seen the very interesting illustrations which it contains are loud in their praises of the book, which certainly throws a number of sidelights in a very pleasing manner on many of the distinguished people of the past half-century. It is wonderful how much more vital such snapshots as Lewis Carroll made with

reproductions of admirable contemporary portraits further enrich a work which throughout is most interestingly, as well as

most carefully written.

A new and improved edition of "Phil May's Sketch Book," in new binding, is announced, and a new edition of "Cyrano de Bergerac," by M. Rostand (authorized translation), with illustrations by Exnest Haskell. New editions of "Sketches and Cartoons," the Maude Adams edition of "The Little Minister," and the Maude Adams Souvenir, will also be issued immediately.

Mr. Whistler's new book, "The Baronet and Butterfly," is also announced for immediate publication.

laborious and cut and dried descriptions which are given us in the pages of seriously purposeful biographers. Somehow, we believe the careless remark of the humorist more than we do the carefully-meditated dicta of the writer of memoirs.

camera and pen are than those more

R. H. RUSSELL'S BOOKS.

R. H. Russell, New York, will issue immediately a profusely illustrated and handsomely bound edition of "Trelawny of the Wells," Arthur W. Pinero's latest comedietta, which is being presented in

Spain," by Constance Hill (Camarera-Mayor), will also be published at once. This book presents the picture of a brilliant Frenchwoman of the early eighteenth century who is a central and dominant figure during the turmoil and chaos of the wars of the Spanish Succession. Her history presents scenes of ever varying fortune and adventure, and affords glimpses of Spanish and French court life, the work of the Holy Inquisition, and the intrigues of the time,

of never-ending value and in-

terest. Amusing scenes of do-

mestic life and character are

not wanting, revealed in an