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Carriages to and from Hotel free,

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#### THE TURTLE AND THE KATYDID.

- "Dear Turtle," chirped the Katydid, what makes you walk so slow? (They're sadly ungrammatical, are Katydids, you know.)
- "Oh, Katydid," the Turtle cried, "why don't you change your tune? You sing the same old silly wrangle morning, night and noon."
- "Walk slowly?" saked the Turtle. "Katy, Nature made me so "And there's no place to which I wish especially to go."
- "Sing other songs?" asked Katy. "Why, twas Nature made me so. I cannot sing another; it's the only song I know."
- So, both concluding Nature knew just what she meant to do,
  The turtle went on crawling; Katy chirped the song she knew.
  —Harry Robinson in March St. Nicholas.

#### · THE LAST GOOD-BY.

How shall we know it is the last good-by?

The skies will not be darkened in that hour.

No sudden blight shall fall on leaf or flowers

No single bird will hush its careless cry.

And you will held my hands, and smile or sigh dust as before. Perchance the sudden tears In your dear eyes will answer to my fears; But there will come no voice of prophecy;

No voice to whisper, "Now, and not again,
Space for last words, last kisses, and last prayer,
For all the wild, unnitigated pain
Of those who, parting, clasp hands with despair.
"Who knows?" we say, but doubt and fear remain,
Would any choose to part thus unaware?

-Louise Chandler Moulton.

#### THROUGH FAITH.

THROUGH FAITH.

When in the west we see the sun declining
We know some land
Beyond our sight is glorious with his shining!
On mountains grand
He streaks the mist with gold and purple splendor;
Or in the vale
He softly parts, with ingers long and elender,
The petals pale
Of flowers hiding midst the flitting shadows;
Then hies away
To light the hill-tops and the low, green meadows
With full-blown day.
He flies to where the stately river marches,
And in the spray
Of cataracts he stretches rainbow arches.
The roundelsy
Of waking birds he tunes to joyous metre,
And all the white
New day is purer and full trebly sweeter
Because of night.
Thou soul, amidst the shades of sorrow faring,
Lift up thy face;
Somewhere the brother is but duly shaving: Thou soul, amidat the shades of sorrow faring,
Lift up thy face;
Somewhere thy brother is but duly sharing;
God knows thy place,
And in His own good(time will still thy aching,
And lead the way,
And show thee where the dawn is grandly breaking
For thy fair day. For thy fair day.

-- Catholic World.

#### BOOK GOSSIP.

"A Sensitive Plant," by E & D. Gerard, is the title of a very readable and interesting novel, which forms No. 66 of Appleton's Town and Country Library. The "Sensitive Plant" is a fortunately rare type of a young lady, but the making of her acquaintance in this story may help us to understand such timid, shrinking natures, and she was very sweet withal A designing Frenchwoman and her beautiful daughter Olympe are prominent characters, and Sir Alan Sinclair's cantankerous speeches are very amusing. The hero, if he may be so called, is Captain Cairnbeo Chichester, a typical, haughty, self-contained Englishman. No. 67 of the same series is a translation from the Spanish, by Mary J. Serrano, of Juan Valera's "Dolla Luz." This is a very different style of fiction from the story mentioned above. Dolla Luz wins our love, her beautiful character is unfolded to us with a charming sympathy and simplicity, and we are taken out of ourselves and into the scenes of her daily life. The characters are few, but all drawn with strength and truthfulness. The story is by no means exciting, and there is little action in it, but no reader can fail to appreciate the brilliant and effective language used, even although it has probably lost something in the translation. Doña Luz is one of the loveliest characters of fiction, and the whole work ranks high. Senor Valera is the author of several other novels, among them "Pepita Xemones," which has been pronounced the best novel that a

Spanish author has given us. D. Appleton & Company, N. Y., 50 cents.

"A Double Knot," by George Manville Fenn, is one of the latest of Lovell's Canadian Copyright Series, and it, like most of that favorite author's books, is very entertaining and interesting. Match-making aunts do duty as well as a match-making mamma this time, and the young ladies have no end of scheming done on their account. The story is very plotty, and we do not intend disclosing any part of it, so our readers will not have the

enjoyment of not knowing what is coming next taken away from them. Price 30 cents; John Lovell & Son, Montreal. From the press of Walter Scott, London, comes a "Life of W. M. Thackeray," by H. Merivale and F. T. Marziale, being one of the great writer series, edited by Prof. Eric S. Robinson, M. A. It is well written, and, we should judge, truthful. The little tribute to the memory of Thackeray is most lovingly expressed, and shows him to us in a tender light. No one can read his books and not desire to know something more of the man himself. Here is the opportunity for all his admirers, and they may surely be reckoned by the thousands, to learn to love him better. Although S. E. LEFEBVRE, Manuager,

\$1 St. James St., Montreal Canada.

Thackeray died just a quarter of a century ago, he was the contemporary of