

liberal in every good work. Let us love Christ as Mary did, and then neither the poor nor any holy cause will be neglected.

3. *She did what she could.* And this is just what God expects of us: nothing more, but nothing less. See 2 Cor. viii. 12.

For Senior Scho'ars.

1. THEMES FOR BIBLE READINGS.

1. GIFT FOR JESUS.—Psa. lxxii. 10; Prov. xxiii. 26; Isa. ix. 6; Matt. ii. 11; Rev. i. 5, 6.

2. FAULT-FINDERS.—Num. xi. 27, 28; Dan. vi. 4; Mark vii. 2; xix. 38.

3. CARING FOR JESUS.—Matt. xxv. 40; xxvii. 57-60; Mark xvi. 1; Luke v. 29.

4. GOD'S FAITHFUL ONES DEFENDED.—Job xxii. 25; Psa. vii. 10; Isa. xxxiii. 15, 16; Acts vii. 55.

5. CARING FOR THE POOR.—Exod. xxii. 25; Lev. xix. 10; Deut. xv. 11; Psa. xli. 1; Prov. xiv. 21; xix. 17.

6. THE MEASURE OF DUTY.—Mark xii. 44; Luke ix. 41; xii. 48; John xv. 22.

7. MEMORIAL OF FAITHFULNESS.—Psa. cxii. 6; Prov. x. 7; Acts x. 4.

2. SEED-THOUGHTS.

1. What other family at Bethany was Jesus accustomed to visit?

2. What woman was this?

3. If her ointment was *thrice* the value of Judas' betrayal money, what comment on humanity is suggested by each?

4. What caused the woman to make this costly offering?

5. What was the *real* cause of the indignation towards her?

6. If they had no special care for the poor, why do they make this pretence?

7. Who does John inform us this complainer was?

8. Would the spirit of Judas, or that of Mary, better provide for the poor?

9. How was the woman troubled by this complaint?

10. Does she defend herself?

11. Why was the brevity of Jesus' visit a reason for immediate and liberal action?

12. What was the ground or standard of her highest approval?

13. What does this indicate respecting all of God's claims, and of human duties?

Blackboard Exercise.

After giving the lesson, and speaking in regard to gifts that are precious in the sight of Jesus, impress these truths upon the minds of the scholars. If we confess Christ before men he will surely bless us. When an offering is made to Christ, give it for his honor, and not

for the sake of being seen of men. He gave his life for you, and nothing that you can give will be too precious to offer him.

The Primary Class.

To be explained: Leper; "sat at meat;" alabaster box; spikenard; pence; anointing for burial.

Words to be defined: Ointment; precious; indignation; memorial.

To bring this beautiful incident accurately before the minds of the children, the teacher must note the curious ancient custom of reclining on "dinner-beds." This woman passed in front of the table where the servants went who waited on the guests, and, leaning over to the place where Jesus was lying, she poured the precious ointment over his head. This seems strange to us, because we never do such a thing to our friends, but it was customary at that time. Why did the woman do this? To show her love for Jesus. There was nothing too precious for Jesus to have. And as the poor widow, in the last lesson, gave her all into the Lord's treasury, so this poor woman gave the most precious thing to her Saviour. Note the beautiful saying of Jesus, "She hath done what she could." Are we doing what we can for Jesus? Even a little child may do something for the Lord.

Whisper-Song.

Precious gifts to Jesus bring,
Sweetest songs for Jesus sing.
Loving hearts to Jesus give,
Gladly he will receive.
Open wide for him the door,
Bid him welcome evermore.

Miscellaneous.

Freeman: Dinner-bed, 712; Alabaster, 717; Ointments, 717; Pence, 683; Preparation for burial, 822. *Prayer-Meeting Topic:* "She hath done what she could." *Texts:* Psa. cxii. 6; Prov. x. 7; Mark xvi. 1.

SUNDAY, NOV. 29, 1874.

LESSON IX.—*The Betrayal.*
Mark xiv. 42-50.

GOLDEN TEXT: Mark xxvi. 24.

Berean Notes.

I. GENERAL STATEMENT.

The agony in Gethsemane is over. "As thou wilt" has been spoken. Jesus now says: RISE UP.—1. The disciples from overpowering sleep; 2. Himself from overwhelming agony. LET US GO.—1. The disciples to fly, (see ver. 50;) 2. Jesus—(1) To be betrayed by one disciple; (2) To be forsaken by the rest; (3) To be crucified—"lifted up" for man's salvation. The