LESSON NOTES.

FOURTH QUARTER.

STUDIES IN THE WRITINGS OF JOHN.

A.D 95 or 96.] LESSON IX. [Nov. 28, John's Vision of Christ.

Rev. 1. 4-18. Commit vs. 46.

GOLDEN TEXT. I am he that liveth, and was dead; and, behold, I am alive for evermore. Rev. 1. 18.

CENTRAL TRUTH.

The once crucified Jesus is now the glorious, all-powerfut, conquering King of kings.

DAILY READINGS.

M. Rev. 1. 1-20. Tu. Rev. 2. 1-29. W. Rev. 3. 1-22. Th. Matt. 24. 14-42. F. Dan. 7. 1-14. Sa. Isa. 6. 1-13. Su. Rev. 19. 1-16.

TIME. The Book of Revelation was written probably A. D. 95 or 96.

PLACE.—The island of Patmos, in the Egean Sea, a small, rocky island, 6 or 8 miles long, by 1 broad.

AUTHOR.—St. John the apostle.

THE BOOK OF REVELATION is a prophetic book to comfort the churches in their weakness and persecutions, with the assurance that Jesus was alive, guiding all events, and would triumph in the end, bringing complete redemption to the world.

HELPSOVER HARD PLACES. Seven churches-Named in ver. 11, but also typical of the -Named in ver. 11, but also typical of the whole Church. Asia—The proconsular province, called A·ia, in Western Asia Minor. Which is, etc.—The eternal Father. The seven spirits, the Holy Spirit—Called aeven as the perfect, and representing his manifold ways of working. 5. First begotten of the dead—First to rise from the dead, and have a resurrection body. 6. Kings—Or a kingdom, all Christians together forming a kingdom: each one being also a king. Priests—To teach, to sacrifice for, to lead to God. 7. Cometh with clouds—Of attendants, or symbols of majesty. Kindreds of the earth—The worldly, in opposition to his king.iom. 8. Alpha and Omega—The first and last letters of the Greek alphabet He exists from eternity to eternity. 9. Was in exists from eternity to eternity. 9. Was in Patmos—Banished there by Domitian. 10. Fulmos—Banished there by Domitian. 10. In the spirit—In a devotional, exalted costatic state of mind. 11. Smyrna, etc.—Cities of Asia, not far from Ephesus. 12 Candlesticks—Lampetands, the churches who hold up before the world the light of Jesus. 13. Clothed—In royal raiment. 14. Hairs white—Typical of wiedom and experience. 15. Feet like brass—To tread down all opposition. 16. Seem stars—The angels ver. 20. tion. 16. Seven stars—The angels, ver. 20; the ministers of the churches. 17. Two-edged sword—His Word. 18. He that livelh—The Living one, the eternal, God. 19. And was dead—Became man, and died as

SUBJECTS FOR SPECIAL REPORTS.—The Book of Revelation.—The seven churches.

—The description of the Trinity.—Christians as kings and priests.—Patmos.—Golden candlesticks.—The seven stars.—The description of Jesus.

QUESTIONS.

INTRODUCTORY.—Who wrote the Book of Revelation? When? Where? What was its purpose? Who revealed it to John? (v. 1.)

SUBJECT: THE DIVINE JESUS, THE HEAD OF THE CHURCH.

I. THE TRIUNE GOD (vs. 4, 5).—To whom did John write? Name these seven churches. (v. 11.) Where are these churches? Was the revelation for them alone? What two the revelation for them alone? What two things did he ask for the churches? From whom? How is the Father described? The Holy Spirit? Why is he spoken of as the seven spirits? Who is the third person mentioned? Prove from this lesson that he is divine.

he is divine.

II. THE WORK OF JESUS (vs. 5-8).—How many descriptive titles are given to Jesus in these verses? How is he the first begotten from the dead? How is he the prince of the kings of the earth? Meaning of "Alpha and Omega?" How many things has he done for us, mentioned in these verses? How will he come? What is meat by his coming? (Dan. 7. 13, 14; Isa. 60 15-22; Rev. 21. 1-6.) What comout to the Courch in this promise?

III. THE VOICE OF JESUS (vs. 9-11).—

III. THE VOICE OF JESUS (vs. 9-11). What troubles were upon the churches at tris time? In what three things was John their companion? What is it to be in the Spirit? What day was called the Lord's try? What did John hear? What did it

IV. THE VISION OF JESUS (vs. 12-18).-What is represented by the candlesticks? (v. 20; Matt. 5. 14.) Who appeared among them? What does that represent? Describe them? What does that represent? Describe the vision of Jesus. What is symbolized by his white hair? (Rom. 11. 38, 34.) By his fifaming eyes? (Prov. 15. 3; Heb. 4. 13.) By his feet of burnished brass? (Dan. 4. 35.) By his voice? By the two-edged sword (Heb 4. 12.) What does all this teach us about Jesus, the captain of our salvation? Why does he again declare his divinity? Meaning of v. 18?

PRACTICAL SUGGESTIONS.

1. God is presented to us as the triune God, that we may have some understanding of his varied nature and relations to us.

of his varied nature and relations to us.

2. Jeans Christ is (1) the witness of God's message to us; (2) the proof that there is resurrection and life for us; (3) the ruler of all earthly forces and powers; (4) our loving friend; (5) our redeemer from sin into the greatest glory.

3. He has made Christians to be kings over all earthly powers; over evil; over heavenly influences, that they may use them for the good of men.

4. Christians are priests, to teach men, to make sacrifices for their good, to pray for them, and lead them to God.

5 With a Saviour like ours, victory is cer ain in the end, the redemption of the whole world.

whole world.
6. Christians are light-bearers for Christ, to cause his life and teachings to shine over

REVIEW EXERGISE.

1. Who wrote the Book of Revelation? Ans. The apoetle John, in the Isle of Patmos, about 96 years after Christ. 2. What was the object? Ans. To assure the churches that Jeaus is alive, and divine, and among them, and will sure, come in his kingdom. 3. What vision was shown to John? Ans. He saw the same Jesus who had loved us and died for us, now in his glory, prepared to triumph over all evil.

LESSON X. A.D. 96.1 Rev. 5. 1-14. Commit vs. 11-13.

GOLDEN TEXT.

Blessing, and honour, and glory, and power, be unto him that sitteth upon the throne, and unto the Lamb for ever and ever.—Rev. 5. 13.

CENTRAL TRUTH,

Every one should join with the angels and the whole creation in worship and praise of him who has redeemed us by his blood, and made us kings and priests unto

DAILY READINGS.

M. Rev. 4, 1-11. Tu. Rev. 5, 1-14. W. Rev. 6, 1-17. Th. Ezek, 1, 4-28. F. Philip. 2, 1-11. Sa. 2 Cor. 5, 1-19. Su. Eph. 3, 1-21.

TIME, etc.—See last lesson.

INTRODUCTION.—Following our last lesson are two chapters containing the messages of warning and encouragement to the churches.

Then, with chapter 4 begins the series of visions; chaps. 4 and 5 are introductory pictures of the glory of the heavenly guardians of the Church, and of their watchful care over her destiny.

HELPS OVER HARD PLACES. See the vision in chap. 4, of which this is a a continuation. A book—In the form of a roll; containing the future history of God's people, unfolded in the Revelation. 2. To roll; containing the future history of God's people, unfolded in the Revelation. 2. To open the book—To reveal what was written therein, and to bring it to pass, to guide the Church in its conflict to the triumphant end. 4. No man—No human being or angel could know or guide the future. It would take divine wisdom and power. 5. Lion—Typifying courage, strength, victory. Of the tribe of Judah—From whom Jasus sprang. Ro t of David—Shoot from the stock of David 6. In the midst of the throne, etc., i.e., between the throne and the living creatures. Four beats—Living creatures, described in chap 4. They typify either creation or Providence, or, more probably, the great body of Christians, who have the qualities represented by these living creatures. Elders—Representatives of the churches, leaders. They were 24, as many as the patriarchs for the Old Testament Church, and the apostles for the New, taken together A Lamb—Signifying Christ, as the atoning sacrifice. Seen spirits—The Holy Spirit in his manifold works, sent by Jeaus.

REVI

4. What did
The selled boo alone could open of the tribe of Ju praise? Ans. The soll of the tribe of Ju praise? Ans. (Ro

A MINISTER Scotland at pp sermon, one did a member who creatures. Elders—Representatives of the churches, leaders. They were 24, as many as the patriarchs for the New, taken together A Lamb—Signifying Christ, as the atoning sacrifice. Seen spirits—The Holy Spirit in his manifold works, sent by Jeaus.

8. Golden vals-Bowls or censers. Odours -Incense, type of prayer, only fragrant to God when, like incense, it is burning in the love of the heart. 10. And we shall reign—Or do reign, as in Rev. Ver. Their principles are beginning to rule on earth, and shall yet entirely provail.

SUBJECTS FOR SPECIAL REPORTS .- The vision of the opened heaven (chap. 4).—The sealed book.—The Lion of the tribe of Judah.—The four living creatures.—The repretentation of Jesus in vs. 5 and 6.—The golden visis.—The new song.—The

QUESTIONS.

INTRODUCTORY.—What is the subject of the two chapters following our last lesson? In what chapter did the visions of St. John begin? Where is the scene of to-day's lesson laid? (Caap. 4, 1,)

SUBJECT: WORS IPPING GOD AND THE LAMB.

I. A Sound in Heaven (vs. 1-4).—What had John seen in heaven? (chap. 4.) What was in the band of him that sat on the throne? What was the form of this book? How was it sealed? What did it represent? What is meant by opening the book? What proclamation was made? Why did John wen?

II. THE ONE TO BE WORSHIFFED (vs. 5-7.)—Who came forward to open the book? Why was he worthy? Why is he called "the Lion of the tribe of Judah?" Why "the Root of David?' Why a Lamb? Where was he? What did he do? What is represented by the seven horns? By the seven spirits? What idea of Christ do you obtain from this picture?

obtain from this picture?

III. THE WORSHIPPERS (8, 11, 13).—
What three classes joined in the worship?
What was the form of the four living creatures? (4.7, 8. Kzek 1.) Who are represented by them? By the twenty-four elders?
How many angels joined in the new song?
(v. 11.) Why? (Luke 15.7, 10.) Who else joined in the song? (v. 13.) How does creation praise God? What was the difference between their song and that of the ence between their song and that of the

IV. THE WORSHIP (vs. 8. 9, 10, 12, 14).—What instrument of music did the elders have? For what purpose? What were the What instrument of music did the elders have? For what purpose? What were the golden vials? What reverential position did the elders take? Why? What was the new song? Who can sing it? What wou'd seem to be the number of the redeemed? What had Jesus done for them? What did they wish for him? (v. 12.) Who took part in a responsive service? When is singing well pleasing to God? (Eph. 5. 19, 20.) What do you learn from this scene about true worship.

PRACTICAL SUGGESTIONS.

PRACTICAL SUGGESTIONS,

1 Heaven has great interest in what takes

1 liteaven has great interest in what takes place on earth.
2 It is a great comfort to know that God knows and controls the future.
3. The four living creatures show the qualities that should be in all Christians: patient toil, wise intelligence, kingly power, far-sighted and swift-winged obedience.
4. Prayer like incense is sweet to God when it comes warm from the heart.
5. New mercies demand new songs of praise.

praise.
6. All the universe joins in praising God.
7. Worship, as here seen, is from the heart, consists of prayer and praise, is joined in by many, is responsive, is in reverential forme, expresses grateful love, is pleasing to God.

REVIEW EXERCISE.

4. What did John see in heaven? Ans. The sealed book of the future. 5. Who alone could open it? Ans. Jesus, the Lion of the tribe of Judah. 6. Who joined in his praise? Ans. The redeemed, the angels, and all created things. 7. What was their song? Ans. (Repeat the Golden Text)

A MINISTER in a country chu ch in Scotland at pped in the course of his sermon, one day, and thus addressed a member who was somewhat deast: "Are ye he ring, John?" "Oh, yes sir," was John's prompt reply; "I am hear ng, but to very little purpose." A great n anv folks, young ant o'd might as well be dat as to a tend chu ch and yet not hear the Word Those whose hearing is defective are not the only ones who hear to very

CHOICE

$oldsymbol{Library}$ $oldsymbol{Books}$

FOR THE YOUNG.

EACH 35 CENTS.

Friendly Chata with Young Men and Maidens. H. O. Maukoy. George's Temptations. By Emma Leslie.

Jessie's Troubles. By the author of "Under Suspicion," etc.

Juvenile Smoking. The P-ize and other Papers on the Evil Influence of Smok-ing. By Various Writers.

Kidnapped; or, Louis Loyd's Adventures in Virginia. A. R. Hope.

Little Boss; or, The Pure in Heart. By Mary W. Elile. Long Marly; or, "Heart Within and God O'erhead." By Miss E. Larter.

Minnie; or, a Child's Path to Heaven

Miss Herbert's Keys; or, Honesty in Little Things By Mrs. H. B. Paull. Miss Irving's Bible. By Sarah Doudney.

Nuts and Crackers for Christmas.

Old Oak Farm. By the late Rev. T. T. Haversield.

EACH 50 CENTS.

A Life's Motto; or, Clement Markwood's Victory. By W. J. Lacey.

Ancient Nineveh: A Story for the Young. Anthony Rogers; or, Led by a Child. By Mrs Skinner.

Bible Pictures for Little People. New Testament. By Uncle Harry. Ninety-six pages, small 4to, with One Illustration and descriptive lett-rpress on each page; gilt edges.

Bible Pictures for Little People. By Uncle Harry. Old Testament. Vol. I. Illus-tration on every Page. (Same as above.) Small 4to, cloth; gilt edges.

Bible Pictures for Little People. By Uncler Harry. Old Testament, Vol. II. (Same as above.) Small 4to, cluth; gilt edges

Child's Own Magazine (The). Vol. 1883. Ditto, Vol. 1885. Claude Russell's Sister, and other Stories. By E. C. Kenyon.

Con's Acre. A Tale of Gillcourt Farm. By Mrs. O. M. Clarke, Author of "Anthony

Cousin Dorry; or, Three Measures of Meal. By Mrs. Clarke

Drifted into Port: A Story of School Life. By Edwin Hodder.

Exiles (The) and other Stories.

Facts and Fancies: A Book of Counsels for the Young. By Cousin William. Ferryman's Family; or, Dalsy Hope's For-tune. By Emma Leslie.

Five-Barred Gate: A Story of the Senses. By Jas. Crowther.

High and Low; or, Help each Other, and our Little Drum-Major. By Jeannie S. Dam' iet.

Infant Zephyr: A Tale of Strolling Life. By Benj, Clarke.

Life and Work of John Wieliff (The). By Rev. J. Radford Thomson, M. A.

Miss Blake's finies, By Fanny Simon. Not Worth His Salt; or, Sammy's Service. By Mrs. Clarke.

Robert Raikes: A History of the Origin of Sunday Schools. By A. Gregory. Sam and Tim; or, Pebbles for Polishing. By R. H. Russell.

Science of Common Tainge. By J. A. Bower. Vacant Chair (The).

Walter's Mistake. By Mrs. H. B. Paull. Young Missionaries (Tne) By Mrs. beamer.

**Any of the above Books mailed free on receipt of price.

WILLIAM BRIGGS.

78 & 80 King Street Rast, Toronto.

C. W. COATES, Montreal Que.

S. F. HUESTIS, Balifux, N.S.