

times. There was a great clatter of jingling armor and galloping feet. One or two helmets fell off and rolled on the floor, but this only added to the fun. Every body was in good spirits: the ladies faces were bright with smiles and the glow of the exercise and they looked very pretty with their flowing veils and gold crowns. The head gear of the men was also picturesque, some of them as will be seen by the picture being simply the head and skin of a fox worn as a sort of hood, with the face of the fox over the forehead and the back and tail hanging down behind.

The most prominent figure, in the centre of the group is that of Lady Marjorie Gordon. It is not a flattering likeness, though in some respects very good. Lady Marjorie is a bright girl who enjoys life thoroughly. She is very fond of our Canadian winter sports, in which she is quite an expert. Not very long ago no less a personage than Dr. Weldon, the genial member for Albert placed his life in her hands, or rather himself upon her toboggan and under her guidance took two or three slides down the swiftest slide at Rideau Hall. The Doctor seemed to enjoy the sport and Lady Marjorie was happily unconscious of the fact that her little toboggan carried a load with it which the Canadian Government, at that crisis, might not have been unwilling to see vanish beyond the distant horizon. Not being in league with the Government however, for the removal of obstructions she brought him back none the worse, but flushed with a new victory.

Back of Lady Marjorie to the right, with the tall wings in his pointed helmet, stands Captain Sinclair the Governor General's private secretary who a few days ago saved the life of Her Excellency the Countess of Aberdeen.

Among the other gentlemen who make up the group, are the popular Aides de Camp, Capt. Erskine, military secretary, Mr. Munro Ferguson, a brother of the Hon. Mr. Ferguson who was a member of the late Imperial Liberal Cabinet; Capt. Wilberforce, a close connection of the late famous Lord Bishop of Liverpool, and Dr. Gibson the genial house surgeon lately arrived from Scotland.

The lady sitting at Lady Marjorie's right is Miss Wilson, Her Excellency's private secretary.

The second dance, by Mrs. Mackintosh's party, represented the time of Cabot. The

costumes of this dance were said to be the most splendid for the richness of their material—silk, velvet and lace, in those of both ladies and gentlemen, in gorgeous combination.

The third dance, by Mrs. Daly's party was a quadrille of the period of Jacques Cartier. The movement of this dance was very slow, but graceful and imposing. At the conclusion of the dance each lady and gentleman made an elaborate bow before the throne.

The next, Mrs. Dickey's, was the Bourree, an Acadian dance of a very intricate and complicated nature. It was performed without a mis-step, and the effect was quite picturesque. As in the preceding the couples bowed before their Excellencies. This was not the least imposing part of the spectacle and as each lady was assisted to her feet by her partner the galleries applauded. The long trains had to be deftly handled and all in time to the music.

Another slow dance was that of Madame Laurier's party, after the time of Maisonneuve. This also was graceful and pleasing, the costumes adding greatly to the effect of the movement. Attached to this dance was a group of Indians as onlookers.

The sixth dance was a gavotte of the period of New France in the days of the Grand Monarque. The movement of this dance was more lively than that of the three preceding. It was very quaint and pretty. This was Mrs. Gwynne's dance.

Next came Mrs. Bourinot's dance, the Farandole of the time of Wolfe and Montcalm. This also was a slow dance, something like the modern minuet quadrille.

The Acadian peasant dance by Mrs. White's party was perhaps the most popular one of the evening. It was in double quick time and the dancers were all young ladies. The peasant costumes too, being so different from those of the other dances, made an agreeable change at this stage in the programme. Ruddier and ruddier, grew the faces of the young girls as the dance progressed, and their thick soled high heeled shoes made a merry clatter. The second part of their performance, the May Pole dance was very pretty. Many tinted ribbons hung from the pole in the centre. Each young lady took one in her hand and as they wound in and out in the intricate movements of the dance the ribbons were plaited and twisted into a perfect maze of tangle, but when the dance