

devoted to the completion of the memorial church.

In his appeals for contributions he had met with most cordial responses. Among the more notable contributions are the poem and the article on Wesley and his literature, by Dr. Punshon; Wesley and the Church of England, by Dr. Rigg; Wesley as a Revivalist, by our own Dr. Douglas; Methodist Doctrine, by Dr. Pope; Wesley and the Coloured Race, by a coloured Bishop; Wesley as an Educator, by the late Bishop Haven; Wesley Judged by Pressensé; John Wesley and his Mother, by Dr. Potts of Toronto; Wesley's Liberality and Catholicity, and another paper by Dean Stanley; Wesleyan Lyric Poetry, by Abel Stevens; Wesleyan Hymn Music, a grand-daughter of Charles Wesley; Wesley and Asbury, by Dr. Lumms; Wesley's Death and Character, by Luke Tyerman; and several other essays by writers who have made the subjects of which they treat a special study. Dr. Clark has himself contributed some of the most valuable sections, and by his admirable editing has besides brought into one volume the judgment of over a hundred distinguished writers and critics of every school of thought, of the Wesleys and the great movement which they inaugurated. The Canadian contributions to the volume—those of Dr. Douglas and Dr. Potts—will compare favourably with any of the others, and have won high commendation from American reviewers. There are in all thirty-six essays by masters of their subjects. Almost every existing branch of Methodism is here represented, also several writers in the Church of England, and among the Non-conformist churches. It was a beautiful thought to have them all bring their tribute and lay their wreath on the grave of one of the greatest religious leaders the world has ever seen.

The Mosaic Era: a series of Lectures on Exodus, Leviticus, Numbers, and Deuteronomy. By JOHN MONRO GIBSON, M. A., D. D. New York: Randolph & Co. Toronto: Wm. Briggs. Price, \$1.75.

All readers of Dr. Gibson's admirable "Ages before Moses," will be glad to have this volume, which is the complement to that just mentioned. It is characterized by the same clearness of style, force of illustration and soundness of exposition. While guarding against undue "spiritualizing" of the Mosaic ritual, he yet clearly points out how the Law was a schoolmaster to bring us to Christ, and how it illustrates and enforces many of the teachings of the Gospel. The book has additional value from the fact that it treats the topics of the Sunday School Lessons for the latter part of the current year. We regard this book as in some sense an antidote to what we consider the erroneous teaching of Prof. Smith's recent work noticed in this number.

The Rosy Cross; or, Christ in the Catacombs. A Poem by MORTON W. SPENCER, M. A.

In a series of graphic cantos, the author of this poem, gives a picture of the Catacombs of Rome, of the fiery days of Pagan persecution, of the heroic faith and patience, and the fierce trials and sublime triumphs of the early Christian martyrs. A personal and narrative interest is given to the poem by incorporating the story of Claudia, a British princess, identified as the Christian matron mentioned in II. Tim. iv., 22. The poem, we were informed by the accomplished author, is based upon the volume on the Catacombs of Rome, by the present writer, an honour which we highly appreciate. It is also illustrated by several engravings from that work.