

SUFFERING OF YOUNG WOMEN

This Letter Tells How It May be Overcome—All Mothers Interested.

Toronto, Ont.—"I have suffered since was a school girl with pain in my left side and with cramps, growing worse each year until I was all run down. I am a children's nurse, and I was so bad at times that I was unfit for work. I tried several doctors and patent medicines, but was only relieved for a short time. Some of the doctors wanted to perform an operation, but my father objected. Finally I learned through my mother of Lydia E. Pinkham's Vegetable Compound, and how thankful I am that I tried it. I am relieved from pain and cramps, and feel as if it has saved my life. You may use my letter to help other women, as I am only too glad to recommend the medicine."—JEAN KENT, 42 Blamford Ave., Toronto, Ont.

Girls who are troubled as Miss Kent was should immediately seek restoration to health by taking Lydia E. Pinkham's Vegetable Compound. Those who need special advice may write to Lydia E. Pinkham Medicine Co. (confidential), Lynn, Mass. These letters will be opened, read and answered by a woman and held in strict confidence.

Wedding Stationery of the finest quality at The Guide-Advocate.

Successful Woman Trapper.
Trapping predatory animals is scarcely the kind of occupation in which a woman might be expected to distinguish herself, even with the great extension of the range of feminine activities to which we have been accustomed lately. Mrs. Ada Tingley of Idaho, is reported, however, by the Northwestern division of the United States biological survey, to be so successful in this employment that her male rivals are finding it hard to keep up with her records. Her victims are mainly coyotes, bob-cats, wolves, lynxes and mountain lions. At 8:30 every morning Mrs. Tingley mounts her cayuse and rides off to her traps, of which she runs six lines, of 50 each. She uses a fish bait prepared by a secret formula. On occasion she can use a .32 caliber rifle with almost perfect accuracy.

Make Big Gun by Shrinking Liner.
In making a 12-inch gun at an eastern arsenal the liner tube, 36 feet long, was finished and rifled before being shrunk into place. Customarily the liner is fine-bored and rifled after the shrinkage operation, and this is declared to be the first time a gun of such large size was ever assembled after the tube was finished.—Popular Mechanics Magazine.

Johannesburg New Metropolis.
Johannesburg, with a population of 263,274, is the largest and most cosmopolitan city in South Africa. The tastes of the people are varied, ranging from the simplest requirements on the part of the natives to the most cultivated wants. Music of some form is one of the means of satisfying these wants.

GAY TOGGERY AT DANCES IN PARIS

Wealth of Beautiful Color Is Expressed in Clothes of the Richly Attired Women.

JABOT DRESSES IN EVIDENCE

Outfit Is Striking for Afternoon Wear; Almost Gaudy Silks Combined in Wonderful Way With Other Material.

The popularity of the dansant and the revival of the tango in Paris have had a remarkable influence on dress, writes a French fashion correspondent. The smart places where people gather for afternoon dancing have become centers of fashion. There are those who do not go to dance but simply to study the clothes, not only for the styles themselves, but for the wealth of beautiful color that is expressed in many of them, for this dancing craze has been the means of introducing unusual colorings of Spanish origin into our clothes.

Jabot dresses are still a very strong feature in Paris fashions; one sees an endless number of them at afternoon dances. The jabot skirt, when topped by a simple little bodice, makes a remarkably pretty afternoon dress. In fact, nothing could be more attractive than such a model when developed in a soft, clinging fabric. But all have not these modest corsages. There are extreme ones having sleeveless bodices almost as décolleté as an evening gown.

One worn recently at a tea dance in Paris, too extreme to be worn by American women as an afternoon dress, would make a charming informal dinner frock. The original is developed in black satin and silver lace, the lace forming the jabot cascade down the sides of the draped skirt. A straight piece of the lace goes about the figure to make an under portion for the surplice bodice of black satin.

Old Favorites in New Patterns.
A great many beautiful new fabrics have large designs printed in bright colors. The fashion for having frocks made to match coat linings, which prevailed during the past winter, no doubt had a great deal to do with the development and elaboration of silks that were similar to the materials which we have been wont to employ as linings for wraps only. Many old favorites have returned to us in new

skirt to accentuate this note without making the dress dark. Where the printed fabric, which is white with a large blue design, joins the plain one, lace entre-deux is used for outlining the edges of the points and the oblique ends of the panels.

Chiffon Finds Fountain of Youth.
The straight line figure is preserved through the draped blouse, which is made entirely of the printed chiffon and has a fichu collar of pure white chiffon, also elaborated with the entre-deux. This dress is quite as charming when developed in emerald green and white or cerise and white.

In days gone by we thought of printed chiffon as suitable only for elderly ladies' afternoon dresses; probably because this fabric was made in subdued colors and rather prosy designs. But this making of chiffon in big patterns and brilliant shades has given it a new lease of life, so that now printed chiffons are quite the rage.

Jenny, whose models, while always beautiful, never were lovelier than they are this spring, uses quantities of printed chiffons combined with plain materials. In one instance she unites bright red foulard with chif-



Afternoon dress of printed blue and white chiffon combined with solid blue and having a fichu of pure white. Real lace entre-deux is used

for having a large black and white pattern.

This dress has a long-waisted blouse joined to a tunic skirt with entre-deux, very much after the manner of the model just described, a point of difference, however, lying in the fact that the blouse, which is of the chiffon, is cut in a pointed design and applied to the foulard skirt. By using a long smock blouse Mme. Jenny cleverly gives the effect of a chemise dress.

Lovelier Dresses Than Ever Before.
There is a large rolling collar of the red silk draped about a rather low-cut neck on the chiffon blouse. It is really wonderful the way these very bright—almost gaudy—silks are being combined with figured or plain silks as well as chiffons and made into dresses lovelier than any we have ever had.

Even serge dresses have become frivolous to be in keeping with the gay dresses seen at the fashionable these dances. While these dresses have for a long time been somewhat enlivened by embroideries and trimmings of colored leather, the introduction of lingerie effects into them is something which we have not seen for many a season.

The woman who liked above everything else in her dress effects that were becoming and feminine regretted the passing of the always flattering lingerie collar. Many said, when it became the mode to wear dresses with severe necklines, quite unadorned except for the occasional use of embroidered bands or a bit of dark fur, that women would not adopt a fashion so lacking in flattering aids to beauty.

But that most women are willing to follow the prevailing fashions is attested by the fact that lingerie collars were nowhere seen in assemblages of women who made any pretension to being smartly dressed. Their absence was a comparatively brief one, however, for now lingerie effects have returned.

One of the smartest of the new serge frocks, which has white organza as its trimming, was seen at an afternoon dance. The color of the cloth was very dark blue and displayed to excellent advantage the fluted organza trimming which took

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the form of a nating medici conar that continued down the front of the dress to the wastline in the form of a vest.

Box Coats, One-Piece Dresses.
Box coats are not confined to regulation suits. At the Maison Worth, as well as at other great Paris houses, the box coat has been incorporated into the idea of a three-piece suit—that is to say, the one-piece dress has a straight box coat to be worn over it. Instead of having a contrasting vest these are open in the front to reveal the full length of the frock. Ever so many of these coats which match frocks have high, straight collars buttoning closely about the neck. These are unusual on loose coats that do not close at the front.

Every woman who loves simplicity and comfort in dress will be delighted to know that the best houses are still featuring the straight-line frock. A typical Parisian model is made of white tussah silk almost on the lines of a coat dress with the one side fastening. This closing shows a binding of black satin, which continues in a straight line to form a finish for the high, close-fitting collar. The skirt portion is slit at the front to show an underskirt of black satin.

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The Old Bertha Returns.

As one looks over the offerings one finds now and then an old familiar note. For instance, one frequently sees lace berthas. They sometimes appear on lingerie dresses, lace ones especially. (Really, lace frocks are threatening the georgette ones!) On one charming frock of pink crepe de chine there was featured the lace bertha in val lace. To complete the picture of which it was a part when last it was in our midst, puffed sleeves and a full skirt appeared with it. And there was a sash, too. It was of the nice old double-bow variety.

Ribbon on Lingerie.

Two-toned and flowered ribbon is to be seen on many new pieces of lingerie and on sets described as suitable for the bridal trousseau.

Porto Rican Blouses.

Porto Rican blouses are in high favor.

Children Cry FOR FLETCHER'S CASTORIA

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Both have a vocal chorus by Billy Murray and both played by Billy Murray's Melody Men.
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Harper Bros.
WATFORD



Sleeveless dress worn recently at an afternoon tea dance in Paris. It is developed in black satin, the skirt having a jabot drapery of lace.

grues as a result of the extensive use of these silks. Chiffon is one that has followed the lead of gay patterned silks.

To read of a chiffon frock in which the material printed in a large design of two colors is combined with chiffon in two solid tones might give you the impression of a decidedly bizarre gown, but one has been developed in just this way and the result obtained by such a combination is simple and quaint.

The marriage, as the French say, of two colors, navy blue and white, is wonderfully worked out in this design. There is just enough of the deep blue in the upper part of the