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So-called stomach troubles, such as indigestion, gas, sourness, stomach-ache and inability to retain food are in probability nine cases out of ten, simply evidence that excessive secretion of acid is taking place in the stomach, causing the formation of gas and acid indigestion.

Gas distends the stomach and causes that full, oppressive, burning feeling sometimes known as heartburn, while the acid irritates and inflames the delicate lining of the stomach. The trouble lies entirely in the excess development or secretion of acid.

To stop or prevent this souring of the food contents of the stomach and to neutralize the acid, and make it bland and harmless, a teaspoonful of bismuthated magnesia, a good and effective corrector of acid stomach, should be taken in a quarter of a glass of hot or cold water after eating or whenever gas, sourness or acidity is felt. This sweet, harmless and neutralizes the acidity in a few moments and is a perfectly harmless and inexpensive remedy to use.

An antacid, such as bismuthated magnesia which can be obtained from any druggist in either powder or tablet form enables the stomach to do its work properly without the aid of artificial stimulants. Magnesia comes in several forms, so be certain to ask for and take only Bismuthated Magnesia, which is especially prepared for the above purposes—adv.

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Inventions So Numerous
They're Never Perfected

Appliances in the Home Are
Glaring Example of This
Fact, As You Know To
Your Sorrow.

MONTREAL, May 19.—The inefficiency of many things which we use constantly is appalling. Inventions have come so fast on the modern world in the last century or so, that there seems to have been no time to perfect anything. Something is invented for which there is crying need, and as soon as it is perfect enough to admit of easy manufacture in quantities, it is thrust on the market, bought and installed in millions of homes, and made the best of without further attempt to make it really workable.

We wake in the mornings to turn out of a bed which in many ways less comfortable and convenient than that from which our great-grandfather turned 100 years ago. We proceed to pull up our blind in order to look out of our window and see what the day is like, and are lucky if the blind, roller and all, does not come down on our head. At best it rolls up crooked and sticks.

We proceed to the bathroom and put the plug in the waste-pipe; the chain which holds the plug breaks from its moorings. We turn on the hot water tap, and it works perfectly, congratulating ourselves on the improvement that has been made in getting a bath since the days of Napoleon; but the tap generally leaks, or there is something wrong with the machine which is supposed to heat the water.

Razors That Won't Razor.

We turn to our safety razor, only to find that this instrument has not yet been so perfected that it can be used by our wife for scraping paint off woodwork without impairing its ability to scrape whiskers off chins. It is true that the shaving instrument of our great-grandfather's day was sometimes used by the female members of his family for purposes other than those for which it was created; but those females cut themselves and desisted, whilst the safety instrument of our day is fool-proof against personal injury, except when used by the owner for the purpose for which it was intended.

We proceed to remove our night-clothes in order to take our bath, only to find that the quick, labor-saving device of the modern laundry have ruined the material of the garment, and that it tears when touched by human hands. Stepping, more or less gracefully into our bath, we find that a sudden spurt of energy on the part of the heating machine in the basement has started the water boiling, and we step

AGED ACTRESS
YOUNG IN SPIRIT

Genevieve Ward, Noted Trag-
edienne, Refuses To Yield
To Burden of 84 Years.

LONDON, May 19.—This country of "grand old men" is indebted to the United States for its grandest old woman.

The title is given, by universal acclaim, to Genevieve Ward, Countess de Guébriant, famous tragedienne and operatic prima donna, believed to be the oldest living actress, and by nationality American.

Celebrates Birthday.
 Genevieve Ward celebrated her 84th birthday the other day, and King George marked the occasion by conferring on her the Order of a Dame Commander of the British Empire. In doing so his majesty gave expression to the national affection and admiration for one of the most extraordinary women of her time.

Dame Genevieve, as we shall have to call her henceforth, just refuses to be 84 years old. She declares to herself, so she told me: "I have passed the third anniversary of my coming of age, that is all. I will not admit any more. Why should I when I feel as alive and well as I did when I was 21?"

She almost looks it and certainly acts it. Every morning, astonishing as it seems, she does Sandoz exercises, and every day, rain or shine, she goes for a tramp of not less than four or five miles. She bustles about her house in Avenue Road, St. John's Wood, and scores any help for her personal needs. Electric bells and Dame Genevieve seldom meet. When she wants her maid, she calls for her, to show that her voice, which once enchanted lovers of music the world over, remains full and carrying.

"Alice!" The calls travels from upper room to kitchen, through shut doors and along passages. And "Alice" hears and hastens lovingly.

Reverses Customary Habit.
 The countess reverses the customary habit of old age. She will not talk in the strain of, "I remember when," but rather of what she is doing, and what she intends to do in the future. And her memory is extraordinary. She knows every Shakespearean part she has played (and she has played many), "word perfect," and when, next month, she appears on the London stage again as Margaret of Anjou in "Richard III" for two weeks at the "Old Vic," she will not, she declared, have to turn to the book. Old as she is, her services as an actress are constantly in demand. "I don't think I shall ever really say farewell to the stage," she said.

No gathering of American women in London is complete without the presence of Dame Genevieve Ward, who never fails to take part in observance of July 4, Decoration Day, and other American festivals. It is a wonderful experience to hear her declaim such American classics as Lincoln's address at Gettysburg, and a delightful one to hear her give some scrap of transatlantic humor, which she does with inimitable roguishness.

Her Secret of Youth.
 What is her secret for perennial youth and joyous spirits?
 "The first essential," she declared, "is to be careful in picking your friends. I have always worked hard—still do, in fact—it is the finest of all health-tonics, but I never have done what the actresses of today do—play after the theatre, go to parties and dances, and the like. I always went straight home after acting, took a bowl of bread and milk, and then went to bed. I believe in plenty of open air recreation, riding, swimming, walking, anything to be out beneath the open sky."

"Our modern women never will be long-lived or really joyous-spirited. How can they be? They persistently abuse the body designed by the Almighty by wearing scarcely any clothes and walking in high-heeled shoes. Women today have little modesty and few manners. I tell them so when I meet them."

Genevieve Ward's achievement of making a second great career in a new field of art when capacity for the first one had faded her must be unique, having regard for the circumstances. Born in 1837, she was the daughter of Samuel Ward, a merchant, who was United States consul at Bristol, England, for some years. On her mother's side she is a grand-daughter of that Gideon Lee whose name is included among the fathers of New York.

On Operatic Stage.
 The countess then began her operatic career under the name of Signora Guébriant. She made her debut in Milan in 1854 and secured an instant success. Later she appeared in Paris, where her voice aroused enthusiasm, and in 1861 she came to London, where her success was also marked.

When the season over she went to the United States, singing in New York and Philadelphia and afterwards in Havana. Her visit to Cuba proved fatal to her voice, which was disastrously affected by the climate. Nothing could restore it and the losses of her parents, owing to the civil war, compelled her to become a teacher of singing.

SHATTERS MYTH
ABOUT COMPASS

Carnegie Institution Expedi-
tion Finds It Doesn't Point
North Always.

SAN FRANCISCO, May 19.—The Carnegie Institution of Washington has completed what might be termed an X-ray of the earth's atmosphere, and has forwarded from here all data in regard to the experiment, made through the use of the non-magnetic ship Carnegie, which arrived here recently.

The X-ray was in the form of observations of compass and other magnetic variations on all the earth's oceans, these variations being traced in the atmosphere by two specially designed instruments called a deflector and magnetometer. These tracings later will be shown on a chart, which might be likened to the X-ray plate. This chart will be made available to every navy and merchant marine on earth as a guide to navigation, as nearly exact as it is humanly possible to make such a guide.

So intensively and penetratingly did the instruments work, that by the utter absence of magnetic attraction by everything else on the vessel, that certain degrees of longitude in the Indian Ocean were found recently to be radically different from the best charts and projections available up to that time. In some instances these differences amounted to several minutes.

Play of Variations.
 There is a constant play of these variations over the magnetic fields, and the cause of this play of change, although exhaustively theorized on, never has been exactly explained, the Carnegie scientists said. These magnetic changes make the utilization of the non-magnetic ship and its instruments and the preparation of new charts constantly necessary. For instance, a mariner using a magnetic chart prepared by the institution ten years ago could not steer as accurately as if he consulted a chart prepared only a year ago.

The non-magnetic ship means an absolute myth out of the general belief that the compass always points directly north. It added convincing proof to the scientific theory that there are only two localities, one of them extremely irregular, where such a thing occurs. Whenever a ship crosses one of these lines the compass will get the direct polar influence. Everywhere else it will point either east or north or west of north.

Not United States Enterprise.
 On the present voyage, which began in October, 1919, she touched at French West Africa, Buenos Aires, the Island of St. Helena, Cape Town, Ceylon, Australia, New Zealand, Papete, the Fanning Islands and San Francisco.

The Carnegie was equipped to use her auxiliary gas engines a number of times to take her out of equatorial calm belts and help her drive through storm-tossed seas where the sails were in danger of blowing away. This engine contains the only magnetic influence on board, but it is so far away from the recording instruments that it has absolutely no effect on them.

The Carnegie carries a complement of 23 persons. Capt. J. P. Ault, of Washington has full charge of both the navigation and the recording of the magnetic data. He is assisted by a second in command, Lieut. H. F. Johnston of the British navy, who resides at Toronto. Andrew Thompson, Toronto; Robert N. Mills, Washington, and H. R. Grummann, Lincoln, Neb., act as observers.

The Carnegie is not a government enterprise, but is solely under the direction of the department of terrestrial magnetism of the Carnegie Institution.

FLAYS PROJECT
TO KILL INSANE

Expert Over 5,600 Says Con-
necticut Plan Betrays Step
Toward Medievalism.

CENTRAL ISLIP, L.I., May 19.—Giving as one of his chief arguments the commandment, "Thou Shalt Not Kill," Dr. G. A. Smith, medical superintendent of the Central Islip State Hospital for the Insane, expressed his opposition to the execution of hopelessly-insane persons. Dr. Smith's statement was prompted by reports from Connecticut that legislators were discussing the legal executions of such patients.

Preceding an explanation of his opposition to the killing of the insane from a medical and scientific point of view, the veteran superintendent flatly denounced the proposition by the terse statement: "We cannot violate the Ten Commandments."

Two Kinds of Insane.
 Dr. Smith explained that there are two classes of insane considered hopeless. They are seniles and paretics. Seniles are of very advanced age, but harmless. He explained that paretics, though they are considered hopeless, have periods of remissions. He pointed out an instance where a patient of this class so far recovered that he was paroled to hold a position. He was able to remain away from the institution two years. There are now 300 patients on parole, according to Dr. Smith.

"The people whom the legislators in Connecticut would have executed," said Dr. Smith, "are those most contented." He said that recently a patient of the hospital wrote him a check for a billion dollars, confident that he possessed that much money and more. He said there were many who believed themselves to be kings and queens.

Dr. Smith commented at length on the dispatch from Hartford to the effect that in the State Insane Asylum was a person who was chained to a cot.

"That is going back to medieval times," he said, and added that since the construction of the State Hospital here there had been no such restraint on the inmates. He said there was not a padded cell in the institution.

Hopes For Recovery.
 Patients inclined to be violent are treated by kindness and application of medicine," explained Dr. Smith.

Another argument advanced by the superintendent against execution of the insane is that scientists may at any time make a discovery that will bring about the recovery of hopeless cases.

"Patients are here," he said, "to regain their health. We are hopeful of every case and every patient should be allowed to live."

The Islip hospital is the largest institution of its kind in New York State. It was built under the supervision of Dr. Smith, who has been superintendent for 27 years. There is an average of 5,600 patients in the institution at all times.

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