

SIDE LIGHTS ON MANY SPORTS

RAMBLERS WINNERS IN BRACE OF GAMES

show up at Queen's Park on Saturday afternoon to play their schedule game with the St. Mary's team, and the game was declared forfeited.

The game going ten innings before the contest was ended. The score was 4 to 2. Both Healy and Brooks pitched good ball. Campbell and Brooks made all the runs for the winners, Myers hit well for the losers.

The Ramblers and St. Marys played a five-innings exhibition, the Ramblers winning this decision 4 to 3. It was

Campbell	1	3	2	1	2	0	G.	Clark	3	6	2	2	3
Dennison	3	4	0	1	1	3	H.	Healy	3	1	0	1	3
Ellis	1	0	0	0	0	0	F.	Clark	3	0	0	0	0
Collins	5	0	0	0	0	0	R.	Rich	2	1	1	0	0
Albright	1	0	0	0	0	0	A.	Albright	1	0	0	0	0
Gillie	4	0	0	0	0	0	F.	Clark	3	0	0	0	0
Shannon	2	3	0	1	3	1	M.	Mucker	4	0	0	2	6
Brooks	4	2	1	0	5	A.	Healy	P.	Healy	3	0	0	0

Totals.....34 4 5 39 14 Totals.....35 6 29 13
allied out on third base strike.
 Ramblers.....11 1 0 2 0 0 0 0 0 0 0 0 0 0 0
 W & W.....1 0 2 0 0 0 0 0 0 0 0 0 0 0 0
 Three-base hit—Shannon. Stolen bases—
 Myers, Campbell, Dunn. Sacrifice hits—
 F. Clark, Dunn. Struck out by—Healy P.
 5, of Brooks 2 First base on errors—W.
 & W. L. Ramblers 2 Hit by pitched balls—
 Myers, Campbell, Dunn, Shannon, Brooks,
 Ramblers 1 Wild pitches—Healy, Brooks.
 Errors—Albright, Gillies, G. Clark, B. Healy.
 Umpires—H. E. Smith, J. H. Smith.

St. Marys	2	0	0	1	0	—	R. H. E.
Ramblers	1	0	2	0	1	—	R. H. E.
Batteries—Gillies, Dinsmore and Dunn							
Dailey and Waud. Umpire, L. Costello.							

Heaven in "The Glittering
Gales," Seen in London.
London, June 18.—There is a lot of
activity in the little Court Theatre, in
St. James's Square, where the Irish Repu-

To be sure, most of their plays are not worth doing at all, but all are well

ment, they are not well attended.

Some of their offerings are weird in the extreme. "Glittering Gates," just put on, is an example. It is a one-act play, written by Lord Sunnansy, with the scene laid in hell. Two burglars try to get into heaven by cracking the golden gate as they would a safe door. Mothers on the job they discuss between and sweethearts.

When they blow the gate open—which certainly is a novel way of getting into Paradise—they find nothing

Critics in a Quandary.
As the play was in hell, the London long-haired critics did not know what to do. There was no precedent to guide them. One called it "strange and

As the "Pageant of Empire" has abandoned the Crystal Palace on account of the "indifferent alike in taste, idea and execution."

take its place. The production was hurriedly brought from America and is about the same spectacle as was seen there so many times, with Pain's elab-

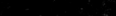
The palace grounds are beautiful
adapted to the purpose. I can't he

he give the pageant it is right to give
this spectacle.

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