

## Her Recognition

He looked somewhat surprised upon seeing her companion, and the air of proprietorship which he assumed, but when Audrey introduced him, remarking that he was an old friend, he recognized him as the gentleman who had appeared upon the scene so opportunely at the picnic the previous week.

"Come home with us, sir," he said, heartily, as he noticed the change in Audrey's face, which had been radiant with hope and happiness. "There's always room for one more in the old home, and I'm sure we owe you enough to give you a warm welcome, if nothing more."

When they arrived at the farm, Miss Walderman greeted him with a warm welcome, and took his seat in the carriage with no small degree of satisfaction.

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Just as the family were about retiring, there came a telegram from Miss Walderman from her old lawyer in New York, saying that he wished to consult with her upon a subject of great importance, and which would necessitate her immediate return to the city.

Audrey was surprised by this imperative summons, and she was greatly puzzled as to what it might be.

As it would not be prudent to ignore the lawyer's request, she decided to make a dash for it, and she was accompanied by Rich and Mr. Halstead.

But before going to the city, she took Rich aside and told him briefly that Arthur Halstead had been her old-time lover, and that it was for his sake that she had married the man who was now her husband.

She told him, too, how the clouds had at last been all swept away, and that the autumn of her life was now a bright one, and that she had never hoped to reach it.

CHAPTER XXXVIII.

It was a very pleasant trip upon which our friends started the next morning. Mr. Halstead excused himself, leaving his business to be attended to by his wife, and he wished to give her his attention, thus leaving Audrey and Rich to go by themselves to the city.

When they reached the city, Mr. Halstead's office, he asked to see Miss Walderman alone, and let her at once into his private room.

"There is a woman at the Bellevue Hospital who is dangerously ill with rheumatic fever, and it is thought that she cannot live long. I have a request to make of you. The lady directed the messenger to see you, and she said that it was best to send for you. I myself went to the hospital to see the woman, to find out how urgent the case really was, as I felt that it was almost too bad to recall you just at this time."

"The woman insisted that she must see you—said that she had an important secret to reveal to you, and gave her name as Margaret. Do you remember your old nurse?"

"Oh," exclaimed Audrey, greatly excited. "Shall we know at last?"

"You know her name," Mr. Halstead said, exhibiting some surprise. "Have I done right in sending for you?"

"Yes, yes," Audrey said. "I have been dreadful if she had died without telling me what I am sure she wishes to reveal."

"I tried to make her tell me what was on her mind, and I would communicate it to you. I stated that your nephew was about to be married, and you did not like to send for you to come to the house, since you would be obliged to return again immediately. But this only agitated her more, and she said that she must see you before this marriage took place. Then I was sure that it was a matter of great importance."

"You have done quite right, Mr. Halstead," she said. "I will not delay a moment in coming. I will go to her at once."

She hastened to the office, told Rich where she was going, but could not tell just what she was going to do. Rich procured a carriage for her, saw her safely off, and then spent the greater portion of the day in the suburbs, where he intended for his home-leave.

It was late in the afternoon when he returned to the city and to the rooms in the street, where he found Miss Walderman and a telegram in his name. Rich looked surprised at this question, "What is the mystery of his early life about to be explained?"

"I have a faint recollection of a coarse, dark-looking woman who was not always very kind to me," he answered.

"Well, dear," Mr. Halstead said, "I visited you, and you told me that you found her very ill, and that she was dying. I thought she should die before she could find me, and confess the story of her past life, and right in the middle of the story, she died in New York for many years, and has kept track of us all the time. She did not tell me anything, but I confess this secret, but something which I once said to her, and kindness which, upon one or two occasions, she received from you, finally softened her."

"What?" exclaimed Rich, astonished, which lighted her face, and upon him, "kindness from me? When?"

"Once, when she fell and sprained her ankle, and another time, when she was ill, and expressed sympathy for her one evening upon the street. She is the aunt of that man who attempted your life this summer."

"Yes, Cousin. But go on, please, Aunt Audrey."

"She told me," Miss Walderman resumed, "that when she was a young girl she lived with a wealthy gentleman in the state, who had a son and a daughter. She was with them for several years, having been brought up in the household to wait upon the mistress and little girl. She represented herself as having been a bright, good-looking girl, ambitious and high-spirited, and possessed with a feeling of rebellion and discontent because she had been brought up in such a humble station and was destined to toil for her own living. This envy, and a certain antagonism against everyone more fortunate than herself, had been the bane of her life. She studied and tried to improve her condition. Her greatest mistake was in allowing herself to become enamored of the son of her master. He was unconscious of it, or if he did suspect it, he never betrayed it. He was always kind to her, often making her little presents for services she rendered him, and this only added fuel to the flame. At last she became inspired with an insane hope that perhaps she might win the regard, entrain him into marrying her, and thus raise herself from the humble position of a servant to that of a mistress of a handsome home."

"But all these wild dreams were suddenly brought to grief upon learning that the young man was about to be married to a beautiful and wealthy girl. This knowledge drove her to the verge of despair, and inspired her with an intense hatred for all and a desire to be revenged upon the man who had deceived her as he believed, of all future happiness."

[To be continued.]

Mrs. Winslow's Scouring Syrup  
Has been used for over FIFTY YEARS  
BY MILLIONS OF MOTHERS for their  
CHILDREN WHILE TEETHING, with  
PERFECT SUCCESS. IT CURES THE  
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IS THE BEST REMEDY FOR DIARRHEA, and  
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Be sure and ask for "Mrs. Winslow's  
Scouring Syrup."

## GAME OLD ADVANCE GUARD LANDS ANOTHER RICH STAKE

### Canadian-Owned Horse Wins Morris Park Fixture.

### Nineteen National Players in American League Cast.

### ADVANCE GUARD AGAIN.

New York, Oct. 25.—Carruthers & Shields' Advance Guard, with George Odom in the saddle, won the Morris Park weight for age race at Morris Park today. He won easily to a walk, and the immense crowd gave him a rousing cheer as he passed the wire.

The Great Tom horse was favorite, John A. Drake's Wyeth, this year's American Derby winner, was second, and Frank Farrell's Blues was last, beaten off.

The field that sported silk for this race was the best of the season, long distance runners in training going to the post. The start was good and Blues immediately went to the front to set the pace. He led his field for a mile and a half. Rounding the far turn the last time Odom sent Advance Guard up to the leader. As the favorite passed him a rousing cheer rang out, and it was but a few strides when the Shields horse had daylight on the rest.

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TOO MUCH FOR MCCHESNEY.

Chicago, Oct. 25.—McChesney, carrying 125 pounds, failed to finish inside the money in the Liberty handicap at Worth today. But he made a companion, Lucien Appleby, saved the day for the favorite, a head from the light-weighted long shot, Hoodwink. Waswitt was third. Durnell Hines agent, McChesney, Lucien Appleby and Caliban to the best, and the entry was made an odds-on favorite at 15 to 20, backed from 1 to 10. Weather rainy, track slow. Summaries:

First race, 7 furlongs—Water Edge, 104 (Coburn), 10 to 1; Low Woods, 104 (J. H. Graham), 25 to 1; Jaubert, 103 (J. Daly), 10 to 1. Time, 1:31.

Second race, 1 mile—Golden Rule, 110 (Buchanan), 13 to 1; Irene Lindley, 110 (Coburn), 10 to 1; Time, 1:48.

Third race, 1 mile—The Lady, 106 (Buchanan), 9 to 1; Vulvain, 106 (Birkenhead), 10 to 1; Time, 1:44.

Fourth race, 1 mile—The Lady, 106 (Buchanan), 9 to 1; Vulvain, 106 (Birkenhead), 10 to 1; Time, 1:44.

Fifth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Sixth race, 1 mile—Beana, 98 (Battiste), 10 to 1; Western Duke, 108 (Birkenhead), 10 to 1; Time, 1:42.

Seventh race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Eighth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Ninth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Tenth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Eleventh race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Twelfth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Thirteenth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Fourteenth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

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Seventeenth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Eighteenth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Nineteenth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Fourth race, 1 mile—Lingulst, 108 (Buchanan), 6 to 1; Gregor K, 108 (Otis), 10 to 1; Time, 1:42.

Wilkes; Greenline, 2:07½, by Online, 2:04, dam by Greenbacks; Gold Brick, 2:08½, by Hal Parker, 2:13½, dam Sally, by Selip; Miss Williamson, 1:08½, by Hostick's Almont, Jun., 2:29, dam Helenora, by William L. King Charles, 2:08½, by Mambino King, dam Rufus, 2:08½, by Jun., Dorothy Wilton, 1:20½, dam Wild Crocus, 2:25½, by Wildbrino; Baron Rogers, 2:08½, by Baron Dillon, 2:12, dam by Strawn; Chester, 2:08½, by Chester, 2:08½, dam untraced. In view of the large number of trotters and pacers that have been brought in, it is probable that many of them started out without records, it is easy to see that no more 2:20 prospect is of any value whatever for racing on the mile track.

### BASEBALL.

### AMERICAN LEAGUE FOR 1903.

Chicago, Ill., Oct. 25.—From the office of President Ben Johnson, of the American League, today there was an official announcement of the make-up of the league's circuit and of the eight clubs for 1903. Not only does this include New York, but it also includes the Chicago Cubs, who have been dropped from the league.

The list of players announced includes only those who have signed 1903 contracts to play with the clubs to which they are assigned. It discloses that the Chicago Cubs have been dropped from the league, and that the New York Yankees have been added.

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### FOOTBALL.

### SATURDAY'S GAMES.

Senior O. R. F. U.—Argonauts (Toronto), 15, at McMaster (Toronto), 1. Queen's II, 20, at R. M. C. (Kingston), 6.

Junior O. R. F. U.—Victorias, 26, at Kendons, 7. Wesley's, 7, at St. Michael's College, 6. Tigers III, (Hamilton), 20, at Rough Riders (Ontario), 10, at Queen's III, 0. (Kingston).

Senior Inter-collegiate—McGill (Montreal), 16, at Varsity (Toronto), 6. Intermediate Inter-collegiate—Varsity II, 15, at McMaster (Toronto), 1.

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### LIPTON'S THIRD ATTEMPT FOR THE AMERICA'S CUP

In all the history of American or English yachting there has probably never been an announcement that was of so great interest as that of Sir Thomas Lipton that he proposed to return to America the third time to try to "lift" the trophy which we have successfully held for more than a half century. No man has ever before made three attempts on the cup and certainly no man has ever come here with so much personal popularity as the gallant Scotch-English-Irish knight who proposes to wrest the cup from our grasp next August.

That is a question which can better be answered next September. Last time there were hundreds of us who had followed the game closely who were certain that he would do it. There were hundreds more of us who were certain that he would not, and everyone was disappointed. Those who knew he could not were disappointed because he came so perilously near turning the card; those who knew he could were disappointed because he did not.

The reasons why we believe we can hold the cup next year are few, but they are strong. For fifty years Englishmen have sent their boats across the Atlantic, and in not more than three or four instances have their boats finished in the lead in a single race. Recently their designers have produced boats which have proved marvelous, and yet our men have gone them one better each time. There can be no question that we have the greatest boat builders in the world, and that they have always been able to produce boats that were unequalled. And the boats have been as splendidly sailed as they were built.

On the other hand, we did a challenge on one sea, winning the cup as did Shamrock II. In minutes she actually defeated Columbia, and had she been but a few seconds faster she would have won. Hundreds of expert yachtsmen who witnessed the races were of the opinion that poor handling of the challenger was all that saved the cup last year.

There then is that oft-repeated question: has Herreshoff reached his limit? There was some reason to believe so last year when Columbia carried off the prize. Under the greatest disadvantages, with many of the best members of her crew in the rival boat, and with every effort being made to make the Constitution win, she was managed to defeat her so often that it was deemed advisable to put the Columbia into the races.

Herreshoff had declared that the Constitution was his fastest boat, and was firm in his belief that she was minutes faster than the Columbia, even after the latter boat had beaten the Constitution in the Columbia Cup race. Herreshoff said that he would allow anything but Herreshoff sails to go on the new craft, though they did not compare with the Wilson and Slosser sails, which he had tried.

Herreshoff is a bull-headed in some respects and this is one of them. He declared that Constitution could not be bettered last year. What does he care for our boats? He is not a man to bring about more speed?—H. Clay Glidden.

wedding ring, and this idea became elaborated into a ring of twelve stones, one for each month, that no good fairy might be unpropitiated. Through this custom the ring became a symbol of love and fidelity, and in the middle ages, and hence the reversion to the plain circle of gold in universal use.

The practice of a gift of jewelry from the groom to the bride (aside of the engagement or wedding ring) is a survival of the old institution of the "dowry" or "dower" of coins, which he gave her to signify that he had purchased her from her friends.

The giving of gifts by the friends of the young couple has a very different significance now from its original one. Instead of a token of compliment or expression of goodwill, it is a token of much more practical import. It was frankly considered that the young people should by this means help the young people starting out on their life journey.

The wedding cake is a development of the three ears of wheat carried by the bride in very old times, and a presage of plenty of the good things of life. In the time the grain thus forced into small cakes, which were thrown over the bride's head as she entered her first house. A pile of these flat cakes was thrown upon another, after the manner of snow-bread in the old illustrations of Bible times. Thus by a natural evolution came the present form of the wedding cake, and so the use of the ring is, without doubt, the most ancient and symbolic accessory of the celebration of marriage.

So prevalent is the feeling regarding its indispensability that strange substitutions have been used in cases of emergency, when the conventional hoop of gold had been forgotten. Curtain rings and key rings have been done, and a more personal substitute has often been devised by cutting a ring from the bridegroom's glove.

Anciently a ring marked an office of great dignity, being worn only by a king or given by him to his messengers, that their authority might be established. As civilization advanced, the ring became a symbol of power, and the position was more chivalrously regarded the ring was bestowed upon her in the marriage ceremony.

The choice of the form of the ring is a matter of taste, and the choice of a two-fold reason—the poetic meaning ascribed to it, and the fact that its plainness makes it more practical for the bride to wear it. The ring is a circle was the hieroglyphic expression of eternity. Its adaptation for use as the marriage token in preference to the cord or garland of any other kind of ornament is said to be that it can be worn constantly and is not put off by any particular garment; also that it is always within sight of the bride, keeping the bridegroom in mind.

Various reasons are given for the adoption of the so-called ring finger as the resting-place of this emblem, and to this usage also the fanciful and utilitarian mind has ascribed diverse significances.

POETICAL ANATOMY.

The former interpretation has it that the belief was very current, before the days of advanced anatomy, that a small artery ran from this finger to the heart directly. What could be more to the purpose of poetical logic than that the wedding ring should rest there, and be always within sight of the bride, keeping the bridegroom in mind.

The practical mind disposes of these fancies by suggesting that in this position the ring was more protected from wear and injury or loss, as the finger is not so much in use as the other side, and is capable of a less degree of independent action than any other finger.