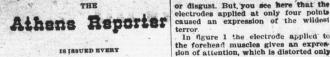
## THE ATHENS REPORTER, MAR. 18, 1896



IS ISSUED EVERY

WEDNESDAY AFTERNOON - BY ----

## B. LOVERIN EDITOR AND PROPRIETOR

SUBSCRIPTION

in ngure 3 the single electrode, touch-ing the single muscle of the right eye-brow, gives the whole face an expres-sion of pain. In figure 4 the electrodes touch the grand zygomatic muscle in either cheek. The contraction of these two muscles is sufficient to give the expression of laughter. \$1.00 PER YEAR IN ADVANCE, OR \$1.25 IF NOT PAID IN THREE MONTHS. 137 No paper will be stopped until all arrears are paid except at the option of the publisher. A post office notice to discontinue is not suf-ficient, unless a settlement to date has been



will, to look disgusted at will, to loving when hate fills the bok sad when one is happy, t k when one is most tortuot

used to be thought that the soul' d out of the eyes. And it does

to be thought that the soul t of the eyes. And it does faces that have not been ut have been allowed to ex-inward feelings without ree if he knows the

ice to practice, in to look soulful nplex emotions that vary the human fac ear, pride, exaltation-are but ents, not of intellect and soul, ow, fear, pride, exaltation

but of the express remote ancestors by the brute instincts of hunger, fear, love of food, triumph

ertain strings, the features are his way and that, and

'CYCLE HEADLIGHTS. PHRASES AND PROVERBS THAT WILL LIGHTEN DARK ROADS. Steep Hill Climbing by the 'Cycle Devotee It Will Go"Hard With You if You Can't Find in This List : Motto That Will Suit You. As brisk as a bike. so the rainoad train that hever ca-ceeds five or six small and very light cars, winds along the precipitous flanks of the mountains, puffs up one side of the valley and down the other, darts of the mountains, puffs up one side of the valley and down the other, darts through short tunnels, and keeps up its very sinuous way until finally the glorious valley of, the capital city bursts into view. Then steam is shut

As brisk as a bike. His god is his bicycle. Love me love my bike, Youth 'will have lis spin. A good rider needs no push. Speak weil of the old bicycles. Bike-chasing dogs seldom bite. Never too old to learn to ride. Live and learn to ride a bike. Faint heart never won a record. A little whrel may cost a deal. Bikes don't laugh at tacksmiths. One bicycle crank makes many. A ride well begun is half ended. Every bicycle has its century run. Ride little that ye may ride long. A lamp lit in time oft saves a line. An ough road is dreaded by the tire. To a rickety bike all roads are bad. The crank sees no fault in his bike. Functured tires seldom come alone. All are tacks that puncture his tire. Oil freely that you may ride smooth-

men make bicycles, and fools Wise men fall off them wishes were bicycles beggars If ould scorch. A mile in the morning is worth two n the evening. Hard words break no bones, but

hard roads do. A bike between the legs is worth two in the store. After a fall the amateur and experi-are equally ridiculous. When you are with bicyclists talk as bicyclists do (of bicycles). Have a bike of thine own before thou borrowest another's. He who always rides by himself has his bicycle used by a fool. There is but one good bicycle, and every man thinks he hath it. A man who is in love with his bicycle is no judge of woman's beauty. The biomer girl's habit is second to nature-and a very close second, sometimes. All are not wheelmen who wear knickerbockers; they are sometimes. Those who ride bikes of same make; Call all other kinds a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. Call all other kinds a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. Call all other kinds a fake. A man who is a fake. Call all other kinds a fake. Call al

fergery.

CARACAS RAILROAD. Venerula Has One of the Best Bits of Engrisering in the World. This is a scene on one of the most remarkable railroad between Caracas, the capital of Venezuela, and its port, La Guayra. As the bird files, the two towns are only about six miles apart, but the railroad that joins them is nearly 24 miles jong. Caracas is in a deep valley, but it is two-thirds of a mile higher than La Guayra, and the mountains between them are nearly 9,006 feet high. So the railroad train that never ex-reeds five or six small and very light IT WAS JUST A JOKE.

escorted them to their dangeons and carefully locked them in. So, along about 3 o'clock, the United States Penitentiary was in charge of the genitemanly murderers and high-waymen of the Rocky Mountains. They did not rush off into the adjoining country at once, but lingered around; the pen, and enjoyed themselves. The penitentiary is located across the river from the town, and so it was not dis turbed. The striped humorists pro



A14 -------

eded to harness up the marshal' best team to a spring wagon and to load the latter with all the delicactes of the season. They also took along several rifles and double-barreled shotseveral riles and donors arrest side guns, a tent and a line bird dog, in-tending to rusticate in the mountains for a few faonths in order to enjoy much-needed rest and a change of

cene. After dusk they told the warden and

 BANK OF ENGLAND NOTES.
 They shot sage hens and caught mountain trout in pleasant weather, and when they got woin out with ennui, they would go out and trade horses with the stage coach. One day they met the sheriff and stumped him for a trade. While they were haggling about it, e. squad of

 No note out of the 50,000 or 60,000 now issued daily is ever issued twice.
 If, e. squad of

Hard words break no bones, but ard roads do. A blke between the legs is worth as a depositor, you should draw any the sherin's party slid up and captured as a depositor, you should draw any the sherin's party slid up and captured amount in notes at the bank and pay the whole outfit. When they were amount in notes at the bank and pay the whole outfit. the whole outful, which we will be a state to be a state of the "Kid" laid down his arms at the request of the marshar, ho said: "Major, I weak-en. You've got, the bulge on me. After

taken up arn got left. 'The pen is mightier than t sword.'"

10

Where He Drew the Line.

The Knife in France.

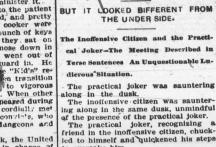
A Sleeve Button Watch.

CP. paper which in its day was worth \$5,-000,000 and was issued for convenience in closing an undertaking of unusual

nent The records of this department are of invaluable assistance in checking

The Fighting Swiss.

The year 1512 saw the Swiss. The year 1512 saw the Swiss mercen-aries at the zepth of their power, when waving Aukria and France alike away from Milan, they installed therein the ruler of their own choice. In the same year they met the Landsknechts at the passage of the Oglio and Ticino. Where He Drew the Line. "You can get used to anything, my "Tou wouldn't say that if you had ever seen my wife." "Do you "Sou wouldn't say that if you had was a Misfit. "I think to "I think to "I think to"



stantly and landed a fine, large blow between the practical joker's eyes. The practical joker's eyes. The inoffensive citizen promptly sat on him and, hit him again. The practical joker yelled: "For heav-en's sake, don't hit me again, John! Don't you know me?" The inoffensive citizen said: "Great Scott!" stantly and landed a fine, large blow

The practical joker said in an injured 'Hang it all, John, it's only

THE

HARDWARE

MAN

Athens, Jan. 1st, 1895.

New

Hogs, etc.

For sile by

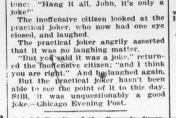
Every Farme

Needs a.S

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KEEPS A FULL STOCK OF

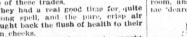
Paints, Qils, Varnishes, Brushes, Window Glass, Coal Oil, Machine Oil, R. pro of all sizes, Builders' Hardware, Nails, Forks, Shovels, Drain Tile, Spades, Scoops, Iron Piping (all sizes), Tinware, Agate Ware, Lamps and Chimneys, Pressed Ware, &c. Guns and Ammunition.



EWAPPING HORSES Painful Results of the Brownie Craz



"Dearest-"



en. You've got the bulge on me. all, there's no place like home.

Unchangeable. S A L As the suit appears— "Oh, now he's a lovely, prowling, prankish Brownie."—New York Ledger - THE TANK

Breaking Out Again. "You may not have thought of it," observed the exchange editor, "but this new cure-all of Nicola Tesla's is con-trary to Scripture." The financial editor braced himself and waited. 0

"In the Book of Revelations," pursued "In the Book of revenations, pursued the other, "it is written, "So hast thou also them that hold the doctrine of the Nicolatians, which thing I also hate." "You seem to be trying," coldly re-plied the financial éditor, "to ring in a New Testament of you own"— /"Stop right there! That's a Revela-tion of your depravity that"— Manager-What is your name? Applicant-Sam. Manager-What is your full name? Applicant-Same when I'm full.



 ied to himself and quickened nis steps
 to overtake him.
 The inoffensive citizen was thinking
 of all sizes, Builders' Hardware, Nails, Forks, Shoveis, Drain Tile,
 Spades, Scoops, Iron Piping (all sizes), Tinware, Agate
 Ware, Lamps and Chimneys, Pressel Ware, dc.
 Guns and Ammunition.
 Groceries, Teas, Sugars and Canned Goods—in fact we have something for
 evarybody that calls. Agent for the Dominion Express Co .- the cheapest way to send money t all parts of the world. Give me a call. WM. KARLEY Ladies' Hair Work Miss E. M. Richards Dress and Mantle Making. Satisfactor ork guaranteed. Apprentices wanted coms over Phil Wiltse's Store. Done with neatness by MRS. TRICKEY, half RROCKVILLE BusinessCollege It is not what a College promises to do for you, but what it has done for others, that ought to guide you in the selection of a College in which to secure your business training. Send for New Catalogue that you may see what we have done for others. We have secured the co-operation of an Agency in New York that assists materially in locating graduates. THE AMERICAN Address C. W. GAY, Princips Brockville Business College Process Fee ntifio America Parties keeping stock for Milk or Agency fo Butter should use this Feed, as it increases the flow of mik, makes better butter, and does and does away with all butter coloring. It is the great Grain-Saver, and is be used for Horses, Cows, Sheep, It acts on grain like yeast on flour and increases the milk a quart more per day on each cow. It also proces larger quantities of but er.



GREENSUSH man should year; \$1.50 Whelesale Agent for Leeds Co.

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Is the Best and Cheapest in the market.

A large stock now in course of manufacture at the Lyn Agricultural Works.

Casings supplied to parties wishing to build their own. Be sure and get our prices before placing an order.

G. P. McNISH, Lyn Ag'l Works



FOUR. THRIE. INT. SI . FIVE. cted upon, a few slight contractions acted upon, a few sight contactions of the muscles will produce coplous tears. With others it takes long prac-tice-and development of the glands by constant working at them.

the complex emotions that vary trans. With others it takes long practice large of the glands by trans face-love, anger, hate, joy. trans face-love, anger, hate, joy. trans development of the glands by trans and development of the glands by the deriver so man's beauty. If you need that weapon badly you will in strings, the features are so many is delighted to observe a most soul-expression of love. When one's is delighted to observe a most soul-expression a close second the mind, no assistance from the will, puils in strings and the features are drawn will have your mirth at the command of your yell instead of at the command of your yellings. The other very violent emotion is been to ne recognize as "enrices". The other very violent emotion is been to ne recognize as "enrices". The other very violent emotion is been to ne recognize as "enrices". The other very violent emotion is been to ne recognize as "enrices". The other very violent emotion is ber at once recog has its own set of strings. / hen one sees the woman he loves,

Arrow and a serie of a block of the series of

or disgust. But you see here that the electrodes applied at only four points

because the same application was not made at the same time to the other

side of the face. Figure 2, in which the electricity is

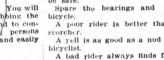
Figure 2, in which the electricity is contracting the muscles of the brows, is an exaggeration of the expression of deep reflection. You notice that in ex-pressing attention the lines pointed up-ward, while in expressing the opposite electron of, reflection the lines point

In figure 3 the single electrode, touch-

lownward.

of the





will have your mirth at the command of your will instead of at the command of your reelings.
Before showing how this is done, it may be to call attention to the town in the wings of the nostrils should not expressions for the nostrils should not expressions for emotions have a definite cause for instance, you either show you have an impulse to show them which is hard to restrain. Why? Simply be an impulse to show them which is hard to restrain. Why? Simply be an impulse to show them which is hard to restrain. Why? Simply be an impulse to show them which is hard to restrain. Why? Simply be an impulse to show them which is hard to restrain. Why? Simply be an impulse to show them which is hard to restrain. Why? Simply be an impulse to show them which is hard to restrain. Why? Simply be an enemy approaching and made ready of the stand have an impulse to show them which is hard to restrain. Why? Simply be an enemy approaching and made ready of the stand have and made ready of the new stores of the stand wide with you are ready for a low, interes enemy approaching and made ready of the stand have and made ready the hight be free from their covering on the stand have and made ready of the stand have and made ready the have the stand have and made ready of the stand have and made ready the stand have and made ready the ha

have an impulse to show them which is hard to restrain. Why? Simply because when you remote ancestor saw an enemy approaching and made ready for the attack he bared his teeth that they might be free from their covering of lips and perfectly prepared to sink into the throat of his enemy.
Darwin has carefully traced out all human expressions and has found the root of all of them in the lower animats. He shows that not a single ene, how ever complex it may be and however expressive of a lofty emotion. It is too high for this humble origin. In all probability there never was an observer who combined intelligence and minute.
We combined intelligence and minute.
We combined intelligence and minute.
Darwin distribute origin. In all probability there never was an observer who combined intelligence and minute.
Darwin distribute origin. In all probability there never was an observer who combined intelligence and minute.
Darwin distribute origin. In all probability for this humble origin. In all probability of a lofty emotion.
Darwin distribute origin. In all probability of a state and minute.
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Darwin distribute origin. In all probability of a state and minute.
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Darwin distribute origin. In all probability of the provide state and the laity might be and the provide state and the laity might be and be an and and the provide state and the provide state and the provide state and the provide s



EXRESSIONS SIX AND SEVEN.

ess and freedom from prejudic ness and freedom from partial during attention as did Darwin. And in none of his surpassing works has he shown these qualities more amazingly than in his "Expressions of the Emqtions in Man and Animals." And these French scientists are adding nothing new to the principles of the snowledge of these matters which Dar-sin haid down and proved. They are

\$

-"Have you heard The Re from the Bishop, dear, about the al-terations you proposed to make in the win laid down and proved. They are simply bringing fresh illustrations and

The Rector-"Yes; I have just got a postcard from his little boy. This is reviving interest in a branch of Dar-win's work which is of the greatest postcard from his little boy.

bolugar interest. By looking at the illustrations which accompany this article you will see how purely m chanical the expression of emotions is. These pictures are from photographs taken by Duchenne of Boulogne. He hired a man with a large Boulogne. He hired a man with a large His character Papa says ycu mustn't.''-Du Maurier in Punch. The Afterclap. And now the hubby's soul is dark, His check is blanched with wonder;

The Afterciap. And now the hubby's soul is dark. His cheek is blanched with wonder; There is a rumble in his voice. The Afterciap. And now the hubby's soul is dark. His cheek is blanched with wonder; There is a rumble in his voice. That Swinds ik de distant thunder, And if you ask him what's the cause He'll say by way of warning. "Echold the bills for things my wife Gave me on Christmas morning."

the electrodes to the muscles that had been made insensible to pain. Duchenne had studied the anatomy of the face and neck, and had found just what muscles must be moved in order that any given expression might be produced. He had observed the sur-arising fact shown here pictorially; that s, that very few muscles are contracted the think that the whole face is in-polved in an expression of grief, horror



"Hurry up, Maud, Mr. Jones has been waiting an hour already." "'Humph! Let him wait. Didn't he keep me waiting three years before he spoke ?"—Harper's Bazar. Leap Year.

Dear miss, you ask me to be yours, You say you love me trage. How can I know that I dare trust My happiness to you ? They tell me that poor careless heart Is cold and callous too; And, if unfaithful you should be, Ah me, what should I do ? Nay, do not squeeze my hand, nor kneef, Entreatingly to me, My heart you've won, I must confess, And yet it cannot be. For I've been toid you wayward are, And love not faithfully, So I must bid you go, fair maid, 'Tis best, you will agree.

The local, four wine spectra and drink and smoke, I've even heard you swear, i an too timid. I'm afraid. Too fragile and too fair. Too be the mate of such an one. My life would be all care; You faithiessness and cold neglect I would not, would not bear. DAVID GRAHAM PHILLIPS.

to let us speak no more of love, It pains me, as you see. for, though you swear you're constant, yet I fear you'd life of me. hut we may still be honest friends, You shake your head, mais ou! Some, take my hand, I promise that, I will a brother be.

at the passage of the Oglio and Ticino, and fording the rivers stark naked, beat them back without waiting even to dress themselves. A few months later they showed even more magnifi-cent insolence when beselged by the

when beseiged by the Above the smilling stream ; some vast and the solution of the solution o

re-enforcements from Switzerland which, without pausing to rest mor

than an hour after a long and hurried march, dashed out in disorder against the encompassing troops and dispersed them with terrible loss. "If we could

only reckon upon obedience in our men," said the Swiss leaders, "we should march through the whole of France.

His Very Last Joke.

His Very Last Joke. "Ha! ha!" Not even in the awful presence of impending dissolution could the con-demned jester control his inclination to be funny. "This, I suppose"— As he spoke he pointed to the darkly rolling Bosphorus spreading away be-neath the Sultan's palace walls. "This is my last Turkish bath." Uttering cries of execration the cold-blooded atendants bundled him into the sack and dropped him overboard, but button of a shirt or sleeve.

sack and dropped him overboard, but even the gurgling bubbles seemed to laugh when they arose to the surface.

BILL NYE'S LAST SKETCH.

Strange to Say It Was an Event of His Boomerang Lite.

Stand close to a high fence and try to leap over. You fail. Walk back a few steps,

Tear you'd tire of me.
 There you'd tire of me.
 There you'd tire of me.
 There you'd tire of me.
 To shake your head, mals on!
 Come, take you head, mals on!
 Come, take or promote that, it is of appropriations in the Depart, they not the output time of the output tit wants the output time of t

The-So you were her suitor? He-Yes, but I didn't suit her. The Thousand Islands.

Nicola Tesla's cure that could heal the infimities of your temper and sweeten your disposition"— "You'd have a disposition to take it! That's right. He cures by rapid vibra-tion, and you need a shaking up!" "And you're trying to do the vibrat-ing. Well, I've read in that same book, which you don't seem to know anything about, that the devil goes to and fro in the earth"— "Chenthemen" internosed the railroad A thousand islands proudly raise their

Ab Extraordinary Woman

The knife is an historic weapon in France. Henry III.and Henry IV. were killed with one; Louis XV. was wound-ed by a knife in the hands of Dami-An Extraordinary Woman. Dr. Abernethy, the famous Scotch surgeon, was a man of few words, but once he met his match—in a woman. She called at his office in Edinburgh one day and showed a hand, badly inflamed and swollen, when the follow-ing dialogue, opened by the docfor, and it was with the knife ens in 1757, and it was with the knife that the Duke of Berry, an heir-pre-sumptive of the French throne, was murdered by Louvel in 1820. Thus, in using a knife against Carnot, the anarchist assassin allowed a long line "Burn?" of precedents set by regicides in France. "Poultice."

The next day the woman called again, and the dialogue was as follows "Better?" "Worse." "Morse. poultice." The latest watch is a marvel of in-genuity. It is the size of a small soli-taire, and is inteded to be worn as the

Two days later the woman made an other call, and this conversation oc sources "Better?" "Well, Fee?" "Nothing!" exclaimed the doctor, "Most sensible woman I ever met!"" New York Mail and Express.

New York Mail and Express. Aunity's Prescription. A young woman living in a suburban town and occupying a position in a New York wholesale house, tells the following story and vouches for its truthfulness: "A short time axo, while at the office, I fainted, frightening my employer, who, man-fashion, denched me with water. When sufficiently re-covered to leave the office I started for home, and on reaching the station went into the ladles' waiting room to rest. The old colored care-taker, who had learned to know me, came to my side with words of sympathy "Dere, now, honey chile, what us Je matter wid you dis arternoon? You suttinly looks porely. If you done tooken sick? 'Yes, aunty,' I replied, I fainted while at the office, and for that reason am going home early.' "Bless you, chile, dat is too bad, Didn't dey dong thy, now, it's jes' too bad, dat et wid, now, utif to get de right et off.

lon't know De nex' tim ney, you jes' tell dem to sen' to ug store and get five cents' worf

Agent-Anything in my line to-day, sir? I travel in fishing hooks. Shop-keeper (savagely)-No; you don't catch me with any of your hooks. Agent-And yet you seem in a biting mood, too, Good day, sir!-Fun,

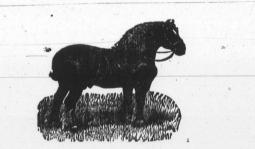
LYN Ap 17 94

is one which will recommend itself to all, possessing as it does such graceful outlines and general effectiveness. In fact it is one of the most graceful specimens of hat architecture I have ever handled. It has a mediumsized round crown and a flat set brim.

It's sure to be the favorite, -more so than its predecessor, the extreme shaped flat crowned hat of last season, which is now decidedly out of date.

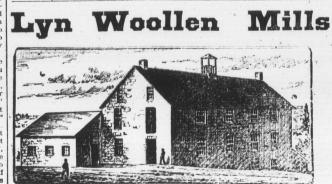
Watch my Il indow.

ROBT. CRAIG, Hatter and Furrier, BROCKVILLE



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Have a good stock of genuine all-wool-Yarn and Cloth will be prepared to sell the same at moderate prices, and will at all times be prepared to pay the highest market price for wool in cash ortrade.



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de romantic spiųts ob pneumonia dat'il stop de faints jes' as shoi you is a livin' woman.''-World.

