

CANADIAN
Journal of Photography.
NEW SERIES.

VOL. 1.

1st AUGUST, 1875.

No. 8.

The "Lights" and Formula of Frederick and Saronv.

A month or two since I made promise to you to write descriptions for *the Journal* of several of our most noted photographic studios, having for my object the instruction of those of our craft who, living at a distance from New York and the larger cities, imagine that the work which is produced in the better galleries is attributable to some peculiar sort of light, or some secret of the dark or printing rooms. Knowing that such was not the case, and wishing others to know the same, I have visited the gentlemen named above, and on stating my object, they both, as they often have before, placed every portion of their rooms open to my inspection, both stating that there was not one secret connected with their practice of the art.

For many years an amateur, and having travelled and photographed over a very large portion of our country, I have during such trips made the acquaintance of very many of our best photographers, and, as yet, have never met one, who made good work, who had any secrets, or who hesitated one instant about comparing his method of working with mine; but have in several instances been repulsed by bunglers, of whom I have asked questions solely with the view of correcting errors in their work, which I saw plainly the cause of.

Mount with Gum Royal, the cleanest and best, always ready.