

The Canadian Horse Show.

THE FORECAST:

"If we can obtain the new Toronto Drill Shed (Armories) for our next spring show, and ask the assistance of the Toronto and Provincial horsemen, there is nothing to hinder us in the near future approximating the success of this wonderful show."—FARMER'S ADVOCATE (December 1st, 1894) report by Mr. Hy. Wade, of the last New York Horse Show.

FULFILMENT—THE CANADIAN HORSE SHOW OF 1895.

The first great annual "Canadian Horse Show," held under the auspices of the Agriculture and Arts Association and the Country and Hunt Club of Toronto, has come and gone. Although it is past, its memories will not readily die in the minds of the immense crowds of horse enthusiasts who daily filled the new Armories to witness the carrying out of the brilliant programme prepared for them. Notwithstanding the fact that there were no less than fifty-seven classes and some five hundred exhibits to be gone over, everything was so well arranged and kept in such perfect order that there was not even a jar nor a clash throughout the whole show. The programme was arranged so as to provide for some of the several classes of exhibits each morning, afternoon and evening, so that no one who loved a horse, heavy or light, roadster, high stepper or runner, could attend one of the sessions without being delighted with what they saw. While this is true, the particularly fancy turnouts, tandems, hurdle jumpers, etc., especially interesting to the city people, were reserved for the afternoons and evenings. It fact, it was a matter of comment how attractive to the masses the show was without any of the purely "circus" features of the big modern exhibitions. The attendance aggregated 12,000 or 13,000, the receipts amounting to about \$7,200, of which the gate money came to some \$6,300. The expenses would run about \$3,000. As the \$4,000 prize money came from other sources, the promoters will have a considerable balance on hand as a "rest" for the next show. The Country and Hunt Club bear two-thirds of the expense, and take two-thirds of the proceeds.

To say that the show was an unqualified success is to put it mildly, although, looking at it through a farmer's eyes, there were, perhaps, some features none too pleasing; for instance: the admission of 50 cents for a session, or \$1.00 for a whole day, seemed to some like too much money; but it would be well to consider the object and probable result of the show. The class of town people who particularly admire a high-class horse exhibition are the moneyed aristocracy, who would rather pay well to see a worthy performance than attend an ordinary horse show free. We say this from the fact that many of the family boxes, with a capacity to seat about half a dozen people, sold as high as \$75.00 for the three days. It will, therefore, be seen that the flashy features which some consider comparatively useless are being paid for largely by those who can afford it; at the same time, the classes which have made up the entire show of former years were there as usual, and given the benefits of all the improvements. It appears to us that even the exhibition of the numerous fancy turnouts and saddle horses will be of indirect and important benefit to the horse breeder, as it will certainly teach what class of horses should be bred to meet the popular taste, and it will also stir up a desire in many more of the moneyed men of our cities to purchase and possess teams of their own. Another advantage of such a show is that many American horsemen are attracted to it, who learn that what we have in Canada suits their purposes exceedingly well. An example of this is in the reported sale of Mr. Beith's Hackney stallion, Ottawa, and the mare, Winnifred, which, together, brought some \$5,000, the purchaser being Mr. Stevens, a wealthy American banker and public man, well-known as the owner a few years ago of the renowned "Maplewood" herd of Holstein-Friesians at Attica, N. Y. We hope, therefore, to see a marked advance in the demand for high-class horse stock as a result of such shows.

Shires.—The Shire exhibit was not a large one, but among them were some good horses. The exhibitors were: H. N. Crossley, Toronto; Morris, Stone & Wellington, Welland; J. M. Guardhouse, Highfield, and John Semple, Tottenham. In the class for stallions foaled previous to Jan. 1, 1892, five massive cart individuals answered to the bugle call. For some time it was difficult to decide where the prizes were to be placed, as there seemed little to choose between the first three. However, when the red ribbon was placed upon the beautiful, upstanding Pride of Hatfield, exhibited by Morris, Stone & Wellington, we did not feel like complaining, as he has something attractive about him when first seen, which increases on better acquaintance. While he is quite rangy, he has sufficient depth and width to give a well-proportioned make-up. He stands upon a splendid set of clean limbs, and goes off with beautiful action and style. He is five years old, and was sired by Lincolnshire Lad II. He also won the sweepstake premium. The second prize, also the sweepstake reserve, went to Horace N. Crossley's Bravo II, a son of Will-o-the-Wisp. This horse possesses lots of quality and goes well; for a sire of No. 1 farm horses, we would not go past him to look for a better; but had he been a little larger, he would have suited the judges better. J. M. Gardhouse's Garfield II, by What's Wanted, came third. He is a solid, good horse, on good limbs. Morris, Stone & Wellington's Prince Charles, by Carbon, took fourth place. He is a low-set, thick horse, with a good deal of quality. The highly-

commended ribbon went to John Semple's C. A., by Northern King. Just two Shire colts foaled in 1892 came forward to be judged. J. M. Gardhouse's Duke of Blagdon, by Blagdon Lincoln, took a creditable first place. Morris, Stone & Wellington's Frederick William, a rather rough-legged colt, with a useful sort of body, received the blue ribbon.

Clydesdales.—The representatives of this important breed turned out well, the exhibitors being Vance & Eby, Shakespeare; Robt. Davies, Toronto; John Davidson, Ashburn; Graham Bros., Claremont; Wm. Taylor, Cannington; H. G. Boag, Queensville; R. Shaw-Wood, London; John Vipond, Brooklin; T. W. Evans, Yelverton; Alex. Cameron, Ashburn, and S. J. Prouse, Ingersoll.

The call for stallions over 3 years old was answered by 10 entries, with not an inferior horse among them. Some that had to go without a premium at all were capital horses. After we had made a careful survey of the lot, it seemed evident that Vance & Eby's Golden Crown, by Silver Twist, and Graham Bros' Esquire of Park, by Laird Darnley, were going to have a warm battle for first place, as they are both built on the large scale, a quality much needed at the present day, while their action and style were hard to fault for such big horses. It was no surprise to us, however, to see the red ribbon placed on the Esquire's bridle, as perhaps his finish throughout is somewhat more pleasing than his rival; but when the 2nd ribbon was taken to Prince of Quality, by Cedric, exhibited by Robert Davies, Toronto, we were a little surprised. We have no fault to find with the quality of this horse, for it was superb, but he is plenty fine enough to get the sort of stock most saleable for the heavy city trade. Why he was placed between those two large animals is a little puzzling to us. He is, however, a real beauty, wide and smooth, and goes well on a grand set of legs and feet. Golden Crown has done well since last autumn, when he captured first in his class and sweepstakes at London. The 4th prize went to John Davidson's splendid horse Tofty, by Botanist. He is one of the sort that is hard to fault, as he has lots of size and is strikingly even throughout. His legs are of that clean, flinty sort, set on beautiful feet. He goes well and is bright and showy. The 5th prize horse, Erskine Style, by Erskine, exhibited by John Vipond, Brooklin, seemed like too good a horse to stand so low in the list, as he is a particularly sweet animal, without a striking weak point.

In stallions foaled in 1892 three colts faced the judges. Here again there seemed a close run for 1st place between Alex. Cameron's Grand National, by Tannahill, and John Davidson's Lewie, by Lewie Gordon. The former (the winner) was a bit the more cocky and he handled himself admirably well, while the 2nd winner is remarkably nice from end to end. He will be a great horse by another 12 months if he goes on well. The 3rd prize, Roslin, by Rosedall, exhibited by S. J. Prouse, is quite a good young horse, but appeared a bit plain beside the others.

Stallions foaled subsequent to Jan. 1st, 1893, just had one representative in Graham Bros' Symmetry II, by Symmetry. This splendid 2-year-old is well named, as he is almost a model of Clyde excellence. He has plenty of size, very stylish and even throughout. His flash legs are all one could desire, while his action quite resembled that of the Hackney. The sweepstakes went to Esquire of Park, and the reserve ribbon to Grand National.

Canadian-bred Clydes were not very large in numbers, but the quality was good. In the class for stallions foaled previous to Jan. 1st, 1892, three very fine horses were out for inspection. Pride of Dollar, by Pride of Perth, seemed the favorite from the first. He is a compact, uniform horse, with good limbs. Whether the judges did right in placing the 2nd ribbon on Royal George, by Candlemas, shown by Geo. Gray Clark, is a question, as the 3rd prize horse, Ashburn Hero, by Tannahill, shown by Job White, Ashburn, has some important qualities ahead of all the others. For instance, he has more size and can trot away over them without any trouble. His limbs are of excellent quality. We think perhaps he is just a trifle rangy to suit the judges, but that is not a bad fault when it accompanies a solid, well-proportioned body such as he has.

Three-year-old Canadian stallions just had one entry in Wm. Foster & Son's Addison, by Mac-Neilage. This colt would have fought a good battle in the keenest competition, as he has a deal of outstanding merit; indeed he is a very superior colt. We agreed with the judges in awarding him the reserve, ribbon, following the sweepstakes winner Pride of Dollar.

Just one colt foaled subsequent to Jan. 1, 1893, came out, exhibited by W. J. Howard, Dollar. This colt, City Boy, a son of Granite City, was in none too fine fix, but with age and care he promises to be a useful horse.

Hackneys.—No class in the whole show brought forth more applause or created more enthusiasm than for stallions foaled previous to January 1, 1892. Indeed, had that been the only event of the afternoon, we feel safe in saying many of the lovers of a graceful horse performance would not have begrudged their fifty cents for admission. The very fact that Robt. Beith & Co.'s Ottawa and Jubilee Chief were there means that the best on the continent did not stay away. The others were H. N. Crossley's Fireworks, by Wildfire; Courier, by Cansaver, exhibited by A. G. Ramsey, Hamilton, and Coker's Nelson, by Rattler 2nd, exhibited by A. G. Bowker, Woodstock. Most of these grand horses have been so frequently seen and written about that to describe each one minutely would be to

repeat unnecessarily. Suffice it to say that the two Bowmanville horses go just as well as ever; in fact, Ottawa even surpassed his former performances to such an extent as to leave his black stable companion the 2nd ribbon. He is in the very pink of condition, and goes away up on all fours just like a Hackney should. The action of the black horse is perhaps a trifle more to be depended upon, as he strode round and round the tanbarked ring at a tremendous rate without leaving his feet once, while his knees and hocks resembled wheels rather than legs; Mr. Ramsey's Courier, the 3rd prize winner, made many friends, as he exhibited a lot of quality and beautiful action. Mr. Crossley's Fireworks is a great horse in every particular, but was perhaps in a little too high condition to show to best advantage; however, to stand 4th in such company is no discredit to any horse.

Stallions foaled previous to January 1, 1892, over 15 hands, and up to 15 hands 2 inches, had just three entries, and all present. Graham Bros' Kilnwick Fireaway was the favorite from the first, as he may be considered almost a model, while his knee-action is as graceful as any we ever saw, and his hocks go well under him when in action. A. G. Bowker, Woodstock, showed The Shah, by Adonis, a beautiful black horse, that needs more handling to make him show his best. Black Prince, by Young Nobleman, exhibited by Geo. H. Hastings, looked fitting to create much enthusiasm.

Stallions 15 hands and under, foaled previous to Jan. 1, 1892, had three out from the stables of Geo. H. Hastings. Black Nobleman, by Young Nobleman, the first winner, is a handsome little horse with fine, high action. The dark brown, Little Duke, by Young Nobleman, came second, and Little Nobleman, by same sire, received the third reward. The two latter were in rather low condition to make the most favorable impression.

In stallions foaled in 1892, three were out to be judged. The favorably-known son of Jubilee Chief, Banquo, gave an attractive performance. This great colt seems to go better and better at each appearance. His beautiful conformation, action and temperament make him a favorite from the first, while his manners and performance do his groom, Mr. John Willie, great credit as a trainer. His stable mate and half-brother, Lord Roseberry II., followed next in order. He, too, does his sire credit upon his conformation, but he has not the high, springy action of Banquo. Robert Dack, Toronto, was exhibitor of the third prize colt County Council, by Cassius. He is of the pony-cob combination, being thick, low-set and mature.

Hackney mares, three years old and under, made a pretty showing, as the four exhibited were all high class. Here, again, Jubilee Chief's progeny came in for the glory in Robt. Beith & Co's Jessica, a filly about twelve months old. This filly has much in common with her brother, Banquo, in all but sex and size. Mr. Willie, her trainer, must have felt proud of her as she (only a foal) strode up and down the ring, flexing her knees and hocks in a manner to call forth wild applause from the great audience. H. N. Crossley's Althorp Duchess, a three-year-old filly that graced our front page February 15, has gone on well since we last saw her. She is a fine, solid mare, and her action is all that could be desired. Cherry Ripe, by Seagull, shown by John Holderness, Toronto, the third prize winner, is particularly interesting, when we remember that she has only one Hackney cross, as really she is hard to fault, being a great actor, and has altogether quite a cobby look. This is the first time she has ever been beaten. Mr. Crossley's strawberry-roan filly, Althorp Countess, is also quite a dandy mare, with lots of finish and action.

When the first and second prize stallions, any age, were called to do battle for the sweepstakes award, the appearance of Banquo, Ottawa, Kilnwick Fireaway, and Black Nobleman, delighted the spectators, as each one had won the affections of many on their former appearance. In this great contest the horses seemed to understand what was at stake, as they in turn did the ring in a manner hard to judge between. When Banquo made his final trial the applause was tremendous, which only served to send the great colt's knees and hocks higher than before, if possible. Just here is where he won the judges' favor, which determined his fortune to wear the coveted ribbon. Kilnwick Fireaway, the reserve number, also put on a pleasing air as he measured the ring from end to end. Had he a bit more size he could hardly be justly surpassed in any show ring.

Thoroughbreds.—The call for stallions foaled previous to Jan. 1st, 1892 brought out a larger class of better horses than usual. Out of the fifteen present, at least half a dozen grand ones could have been chosen. So even were the first four or five that the judges were forced to run over their allotted time in giving their decision, which, perhaps, was the cause of some dissatisfaction in the placing of awards. The first prize went to Strathspey, by Glenelg, exhibited by Wm. Hendrie, of Hamilton. Although this fine, breezy horse had many good qualities, being moreover successful on the turf, he was not the writer's choice as a horse most desirable to get the strong saddle stock always in demand. Second, Monotony, by Monticello, F. J. Gallanough, Thornhill, was more after the pattern we like to see, as he had more size, while his quality, action, and gait were noteworthy. Third, Stereoscope, by Haggiscope (W. J. Patterson, Owen Sound), a beautiful chestnut, which afterwards won sweepstakes in the class for Thoroughbred stallions, best qualified to improve the breed of Saddle horses and