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REVIEW SECTION.

I.—ROME FIFTY YEARS AGO—PASSION WEEK.

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MARCH 20, 1842 (Palm Sunday).—At eight o'clock I preached on the Crucifixion. I spoke of the process of the Crucifixion which must go on in the heart, and which is followed by the resurrection and true life in God.

After the service go to St. Peter's to see the festivities. The pope approached his throne, wearing a bishop's cap and in splendid violet vestments. After kneeling and offering a short prayer, he sat down on the throne. Cardinals came up to him in procession to kiss his hand. The distribution of the palm branches prepared by Camaldulian monks—a beautiful custom. After the distribution the pope arose, uttered the *Dominus vobiscum* (The Lord be with you)* and offered a brief prayer, to which there was choral response. Then began the procession. The pope, with the bishop's cap on and the palm in his hand, is carried under the red baldachin by twelve persons and followed by a great company of clergy. Then came the Passion music, Psalms, "Stabat mater," etc., and last the mass, which this time Cardinal Prince Schwarzenberg celebrated. The whole service makes an impression of the decided worldliness of the Catholic Church. It appeals to the senses and the imagination, which it esteems too highly. It is a drama. A plain pungent sermon on the atoning sufferings and death of Christ would be of much more worth than all this gay and perishable pomp.

MARCH 23.—Already at two o'clock the crush was terrible on the steps leading to the palace of the Vatican. We were not admitted to the Sixtina Chapel (Sistine) till half-past three, and there we had to wait another hour before the singing began. I occupied the time studying with great wonder the picture of Michael Angelo of the "Last Judgment," into which, with amazing pictorial power, he has poured the immortal creation of his genius. On the altar were six yellow tapers burning, as there were also on the railing, and fifteen on the arch. The number fourteen represents the fourteen weeks in which

*The renderings of Latin phrases are by the translator of Dr. Schaff's Journal.—D. S. S.