

JACOBI, O. R.

14. Landscape, CANADIAN.

15 do. do.

16 Outlet of Gulf Lake, CANADIAN

Special attention is called to the latter picture, as giving in a marked manner London's great powers for painting sunset effects. Notice the softness, richness and depth of colour, and the cleverly managed departing effect of the departing sun's rays.

FOWLER, D. Kingston, Can.

17 Dead Game.

A masterly bit of Drawing and Colour.

HOUGH, W.

18 Grapes.

L'AUBINIER, G. M. De.

19 A Welsh Moor.

BARBER. London.

20 Evening in the Mountains.

DODGSON, GEO. London.

Another deceased Artist whose works were unrivalled for their deep poetical sentiment and faithful rendering of coast scenery and figures in humble life, it is difficult to buy his pictures.

21 The Ferry.

\$175 - 4/9/14

WHITAKER, J. W. London.

This Artist has been dead for some years, like Syer he was considered by other Artists as the first landscape painter of his day, in Water Colours his pictures are scarcely ever seen in the market, and when they do, command very high prices, Mr. Ray values this picture at eight hundred dollars.

22 A Mountain Torrent. Cape

Curig.

350 - 4/9/14

EDSON, ALLAN. Paris.

23 Lake Memphremagog.

425 - 4/9/14

GRANT, D. E. Quebec

Another Canadian Artist of great promise, great skill in drawing and very careful in painting.

24 Grand Lac, Murray Bay.

420 - 4/9/14