

NOTES.

ENOCH ARDEN.

Published in 1864.

2. Evidently a stream comes down through the chasm and the wide mouth of the stream forms a harbour. See line 690.

3. **Beyond.** At one side of the harbour.
red roofs. Roofs covered with red tile.

6. **down.** A bare sandy hill.

7. **Danish barrows.** Burial mounds supposed to date back to the time of the Danes.

16. **lumber.** Waste material ; clumsy, useless articles.

17. **swarthy.** Black or brown in colour.

18. **fluke.** The hook or wing of the anchor.

25-6. A suggestion of what is to take place later in the lives of these three.

38. The stronger passions of youth.

63. **great and small.** Old and young.

67. **prone.** Sloping down precipitously.

68. **To feather.** The wood was denser in the hollow (see line 444). than along the upper edges of the slope.

84-8. Enoch Arden was "a rough sailor lad" without education ; and Tennyson throughout the poem tries to soften down the prosaic features of his life and to picture him as a man with nobler impulses and resolves.

92-100. An effort to dress up in more attractive form the prosaic fact that Enoch made his living by peddling fish.

93. **ocean-spoil.** Fish.

94. **ocean-smelling osier.** Willow baskets having an odour of the sea.

96. **market-cross.** In old days crosses were frequently erected in market places.

98. **portal-warding lion-whelp.** The carved figure of a lion placed over the gateway as if to guard the entrance.