

IMPORTANT JOB NOTICE



The DSU is looking for a hard working, self motivated student who considers him/her self in touch with the programming needs of students.

The person selected well be responsible for two areas of work:

a) Developing & Implementing the 1992 Orientation week events.

b) Work as an assistant in the concert promotions area of the Campus Activities office.

For more information contact : Scott MacIntyre 494-3774 or Hilary Wells 494-1106



Curry Village

"Indian Cuisine"

For a Unique Palatal Experience

Students' Special - 10% OFF Sun. to Thur., student I.D. required offer expires March 31st

429-5010

We are open 7 Days a Week! Monday - Thursday: 11:30 to 2:00 & 5:00 to 9:30 Friday & Saturday: 11:30 to 2:00 & 5:00 to 10:00 Sunday: Open From 2:00 pm until 9:00pm

(Take-Out Available) 5677 Brenton Place (Next to Park Victoria, extention of Clyde st.) **Recommended** - "Where to eat in Canada" "... the best Indian restaurant in Metro - The Daily News, Nov 15, 1991

> Charged with an academic offence? Want to appeal a grade? Tuition /course selection problems? Need assistance or advice?

WE CAN HELP YOU! THE STUDENT ADVOCACY SERVICE

SUB Office Rm. 402 Tel.: 494 - 2205

Office Hours:

Mon.: 11:30 am - 2:30 pm Tue.: 10:30 am - 1:30 pm Wed.: 1:00 pm - 4:00 pm Thur.: 10:30 am - 1:30 pm 2:30 am - 5:30pm Fri.: 11:00 am - 2:00 pm

NEXT WEEK IN THE ARTS SECTION:

-Ace reporter Stephanie Nolan scammed a free pass to see the CRASH TEST DUMMIES, so now she has to chat with the band and write a review of the show (nyah, nyah).

-The Eye Level Gallery presented Gwen Noahand Suzanne Miller dancing at the James Dunn-Dal Arts Centre, and foreign correspondent Miriam Korn was there to do an inter/review.

-A new MCA-label group called LIVE has their debut release reviewed by Aran McKrittick (please, Aran?) -We'll probably run the CKDU chart again-but I'm not promising anything. Aw, who'm I trying to kid?

-Somebody told me they'd do something...I'm pretty sure it's about music. So we'll all be surprised.

SOMETHING TOCONSIDER: -Campus Comedy, Saturday February 1 in the Grawood. Check with your favourite SUB rat for the time. PICK OF THE WEEK: -Kathleen Glauser's photo exhibit SPACE AVAILABLE runs till February 9 at the Nova Scotia Photo Gallery, 2182 Gottingen St., second floor. REGULAR GALLERY HOURS ARE FRIDAYS AND SATURDAYS, 1:00 TO 5:00 PM. "Her exhibition shows us the quintessential aspect of her travel experiences...reveal(ing) an inner sanctum of the cultures of foreign lands." Great stuff.

BY MICHAEL HENNIGAR

HERE ARE FILMS being played in Halifax that you

won't see advertised on TV, or displayed across gigantic billboards. You won't be able to go to Park Lane and pay \$8 to see them either. Instead, you'll have to go to the basement of a small brick building on Gottingen street and pay \$6 if you're a non-member, \$3.50 if you buyan\$8 student membership. These aren't cheap night prices, at Wormwoods, they're standard.

FILM PLACES Wormwoods Dog & Monkey Cinema

Gottingen St.

Located in the basement of 2015 Gottingen St., this 148-seat theatre shows Canadian and international films that rely on their own quality, instead of the advertising machine of Hollywood and big cinema chains like Empire or Famous Players.

Wormwoods owners, Gordon Parsons and Peter Gaskin, put in hours of research to find movies they think people will enjoy. However, not all the movies are suitable for everyone and they try to warn people if there are scenes in the movie that may be offensive or disturbing to viewers.

One thing you can rely on from Wormwoods that you can't from other big theatres is you won't be fooled into thinking you're going to like a movie when, in fact, it wasn't worth the bus fare it took to get to the theatre. The reason for this is Worm woods doesn't advertise. They rely solely on word of mouth and a reputation for showing quality movies.

Wormwoods doesn't advertise because they simply don't have the money. Basically, the theatre operates from one movie to the next to pay the operating costs.

"It's sort of robbing Peter to pay Paul," one staff member joked.

Times are rough for the theatre because times are rough for everybody and people just don't have the money to go out as much. However, they did say that January has been a much better month than expected.

Wormwoods now has an approximate membership of 2 000 people. The clientele varies depending on the feature therefore, the target audience ranges in age from 18 to 50.

The atmosphere is relaxed and informal with a reception area where people can sit and chat before, during and after the presentation. The concession stand sells popcorn and pop and for these cold winter months hot apple cider is available. Alcohol is not usually served unless a special occasion arises.

They even have a "Crying Room." This is a room with a picture window, seats and a play-pen for people who want to see the movie put couldn't find a baby-sitter.

Wormwoods is giving Halifax an affordable alternative in big screen entertainment. Check it out.

