

Dr. Vic's Po- Mo review

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There is this guy I know, who we'll call Dan, because that is his name, who seems to be somewhat uncomfortable with life. His alienation from humanity is reflected in his taste in music. Dan likes it industrial, electronic, gloomy, drained of soul, but with a solid dance beat. Since getting to know this fact, Mr. Bill and I have taken to describing (and dismissing) certain bands as "Dan bands."

One of the bands that fit this description was Bauhaus, as did their turgid teeny dreamy rem-

nants, Love and Rockets. The vocalist of L&R, Daniel Ash, has recently released his first solo album, the cheerfully entitled "Coming down." You have probably gathered that I, who have a fairly benign relationship with life, did not get all tingly in anticipation of dealing with what I perceived would be a torture chamber from the Inquisition, I was sure that this would not make my personal top 500 list of 1991.

But, being the semi-professional guy that I am, I felt I must give Danny boy a fair shot, so I finished off my prescription cough syrup (just to get in the proper mood,) and started to

listen. The album begins with a 50 second version of Blue Moon, an old 40's chestnut made sublime by Mel Torme. This version seems somewhat more vampiric than Mel's. Next comes the first, rockin' version of Coming Down. Good snarling guitars, interesting lyrics, but Ash's vocals are filtered through a fuzz box or something. The songs that follow redeem the record: "Walk This Way and Closer to

You are both subtle, funky little numbers, with the former featuring a mock calypso bent, and the latter a shuffling, finger-snapping groove thing.

The rest of the album con-

tinues in much the same way, with some numbers being understated, dreamy late-night music that would create much the same ambience as a Julee Cruise album, while others descend into cheap, theatrical gloom. The tense, ominous version of "Me and My Shadow" makes that old ditty seem like a day in the life of Ted Bundy. Ash's vocals recall early Lou Reed, or Peter Perret of the Only Ones. (In other words, he can't sing to save his life, but hey, that's alright.) Ash 'plays' almost all the instruments himself, if you consider plugging in and programming computers playing. In fairness,

the bug acoustic guitar sound that dominates many Love and Rockets tunes is often in evidence here as well. The background vocals by Natasha Atlas add an otherworldliness to most songs, and a humanity. The lyrics quite often get pretentiously morbid, with lines like "I love the darkness and the shadows," and "sometimes I get the black spirit," but in all honesty I must admit that this is a better album than I thought it would be. If you like your lovers cold, clammy, and inanimate, this is the dinner music you've been pretending not to be waiting for.

¡Caramba! Spanish Nite packs a wallop.

Subject: UNB Spanish Club Annual Dinner, Ecole Ste-Anne, 23 03 91

Source: Reliable witness

Dear Kwame - Live and learn, no? Next year, when some philanthropist offers you tickets to the UNB Spanish Club Dinner-Dance, I bet you don't make some feeble excuse about choir practice... When you heard that tickets were sold out five days before the event, did you go looking for a scalper? Tough luck... You missed the prime dining and cultural experience of the school year, and the best party of the event's twenty-odd year history. Teams of talented cooks kept the tables laden from opening time with a stream of dishes you'll never see at HoJo's: *tortilla espanola*, *paella valenciana*, *aji de gallina*, *macedonia de frutas*.... Then Gerry VanWart's Spanish guitar music assisted digestion; the Ballet Folklorico de Carleton's energetic and skillful performance of the Columbian *vallenato* and the *jota castellano* owed only a little of its inspiration to the excellence of the sangria; two Jorges and two Crystals recited two poems; and finally - just to show that when we undertake to deliver culture we don't fool around - some Spanish monitors and some members of the Executive (no names, no pack drill) initiated the dancing with a Fredericton first: panHispanic aerobics on fast-forward... And lots of other things happened: all the balloons got stomped, and a green-and-yellow pinata got trashed with a hockey stick (an off-ice Fredericton first), and ... but you had to be there, re-

ally. Which of course you weren't. But you'll be the first in line next year. Meanwhile, there is one way you can still get in this year's event. Somewhere around number twenty I lost track of all the people who tried the *polvorones de canela* (cinnamon cookies) and need another fix. Take this recipe and have a little cultural cook-up of your own. *Hasta la*

proxima... Diana Kennedy, Chief Cook and Bottle-washer.

Polvorones de canela

For dough:

2 1/4 cups flour
1/2 cup sifted icing sugar

1 teaspoon ground cinnamon
1 teaspoon vanilla extract
1 cup butter

For dusting:

2 cups icing sugar

2 teaspoons ground cinnamon

Mix flour, sugar, and cinnamon together. Stir in the vanilla. Work the butter into the mixture until it forms a ball. Roll out dough 1/4" to 1/3" thick. Cut out cookies with small (1 1/2") round or oval cookie cutter. Bake at 275 degrees F. for 30 minutes or until the cookies are delicately browned. Lift off the cookie

sheets and transfer to wire racks. While still warm from the oven, roll in a mixture of icing sugar and ground cinnamon, sifted together. Cool, then roll a second time. *Polvorones* may be individually wrapped - first with a strip of waxed paper, then drugstore-wrap in a square of tissue paper, twisting the ends to seal - or served as is. Store in a tin or freeze.

CHSR-FM PLAYLIST TOP 40, WEEK ENDING MARCH 24th

| TW | LW | ARTIST: Title (Label) | WO | HP |
|-----|----|---|----|----|
| *1 | 1 | THE TRAGICALLY HIP: Road Apples (M.C.A) | 5 | 1 |
| 2 | 9 | R.E.M.: Out Of Time (Warner) | 2 | 2 |
| 3 | 12 | DINOSAUR JR.: Green Mind (Blanco-y-Negro) | 3 | 3 |
| *4 | 3 | NUMB: Christmeister (Oceana/Onslot) | 4 | 3 |
| 5 | 6 | THE REPLACEMENTS: Dont Sell Or Buy, Its Crap - EP (Sire/Reprise) | 4 | 5 |
| *6 | 5 | DREAM WARRIORS: And Now The Legacy Begins (Island) | 5 | 5 |
| 7 | 2 | FRONT 242: Tyranny For You (Epic) | 5 | 2 |
| 8 | 14 | ENIGMA: MCMXC.AD (Charisma) | 3 | 8 |
| *9 | 11 | BLACKPOOL: We The Living (Justin) | 3 | 9 |
| 10 | 33 | MANUFACTURE: Voice Of World Control (Nettwerk) | 2 | 10 |
| 11 | 4 | JESUS JONES: Doubt (Capitol) | 7 | 4 |
| 12 | NE | MORRISSEY: Kill Uncle (Sire/Reprise) | 1 | 12 |
| 13 | 7 | PAUL SIMON: The Rhythm Of The Saints (Warner) | 5 | 7 |
| 14 | 10 | BRIAN ENO/JOHN CALE: Wrong Way Up (Opal/Warner) | 4 | 10 |
| *15 | 13 | VARIOUS ARTISTS: CFNY - Modern Music (CFNY) | 10 | 1 |
| *16 | 34 | VARIOUS ARTISTS: West Coast Music - Unsigned Talent (W.C.M.-U.T.) | 2 | 16 |
| 17 | 15 | SONIC YOUTH: Dirty Boots - Live EP (D.G.C) | 3 | 15 |
| 18 | 27 | INFORMATION SOCIETY: Hack (Tommy Boy/Reprise) | 5 | 9 |
| 19 | 20 | ASWAD: Too Wicked (Mango) | 3 | 19 |
| 20 | 17 | POP WILL FAT ITSELF: Cure For Sanity (R.C.A) | 8 | 6 |
| 21 | 23 | ADAMSKI: Dr Aoamski's Musical Pharmacy (M.C.A) | 3 | 21 |
| *22 | 16 | BRETT RYAN: The Answers Electric (Bratt) | 5 | 14 |
| 23 | 19 | HINDU LOVE GODS: Hindu Love Gods (Giant) | 5 | 17 |
| 24 | 24 | PALE SAINTS: Half-Life -EP (4AD) | 3 | 24 |
| 25 | 22 | SOHO: Goddess (Atco) | 4 | 22 |
| 26 | 26 | RIDE: Nowhere (Sire/Reprise) | 6 | 16 |
| 27 | 30 | HAVANA 3AM: Havana 3am (I.R.S) | 3 | 27 |
| *28 | NE | MURRAY MCLAUGHLIN: The Modern Age (Capitol) | 1 | 28 |
| 29 | NE | ROGER MCGUINN: Back From Rio (Arista) | 1 | 29 |
| *30 | 32 | TERRY ODETTE: Without Wings (Wart) | 3 | 30 |
| 31 | 39 | AZTEC CAMERA: Stray (Sire/Reprise) | 4 | 29 |
| 32 | 28 | NAIVE: Switch Blade Knife (Maximum Rock N Roll) | 5 | 20 |
| 33 | NE | THE SKATENIGS: Chemical Imbalance (Wax Trax) | 1 | 33 |
| 34 | NE | THE FIXX: Ink (M.C.A) | 1 | 34 |
| 35 | 31 | JESUS LIZARD: Goat (Touch And Go) | 4 | 24 |
| 36 | 36 | THE DENTISTS: Heads, And How To Read Them (Integrity) | 4 | 21 |
| 37 | 37 | THE POETS: Subversive - EP (R.C.A) | 3 | 37 |
| *38 | 21 | BLUE RODEO: Casino (Warner) | 11 | 1 |
| 39 | NE | THE JUDYBATS: Native Son (Sire/Warner) | 1 | 39 |
| 40 | NE | THE BUCKPETS: Mercurutones (Island) | 1 | 40 |

* = Canadian Content

TW = This Week, LW = Last Week, WO = Weeks On Chart, HP = Highest Position
Chart Compilation based on frequency of airplay. Music Director: Dave Keighley

Winners announced

UNB's 1991 New Talent Awards

1991 brings changes to the annual NEW TALENT show. The category of Short Fiction has been added, and Visual Arts has been divided into Photography and Other Visual Arts.

The NEW TALENT series presented visual artists only from 1969 to 1983. In 1984 the Creative Arts Committee of the University of New Brunswick and St. Thomas University became involved. The categories were expanded to include Poetry and Music Composition. CAC members helped organize the project, and the CAC offered prizes in all categories.

This year Photography and Poetry attracted the most entries. Music Composition is down to two entries from 1990's six entries involving eleven students. Poetry is down from sixteen to ten, but four entrants in Short Fiction made the total Creative Writing entries comparable. The eleven Photography and Visual Arts entries equal last year's eleven Visual Arts. But the media varies; this is the first year for T-shirts and

art books.

This year's award winners are:

Photography - 1st Marc Gautier; 2nd Steven Rogers; 3rd Pamela Fulton;

Honourable Mentions: Hasan Ghodrati, Sameera Hanif, Alain Malenfant

Other Visual Arts - 1st Terra Myles; 2nd Teresa Young

Honourable Mentions: Lise Elsliger, Pauline Geneau, Chris Rossiter

Poetry - 1st Diane Reid; 2nd William McKibbin

Honourable Mentions: Alice Pitre, Pamela Fulton, Lise Elsliger, Sameera Hanif

Short Fiction - 1st Shawn Malley; 2nd Michael Belyea; 3rd Wayne Egers

Music Composition - 1st Not Awarded; 2nd Stan Blinn; 3rd Chris Crawford

The 1991 Judges are: Paul Campbell - Music; Robert Gibbs - Poetry; Ted Colson - Short Fiction and Brigid Toole Grant - Visual Arts.