

Entertainment

Deadline: Tuesday at five.

Alternative Music



Photo: Chris Vautour
Steve Scream of Scream Theatre

Last Friday night I added to my musical experience by attending the NILS concert at the Msgr. Boyd Family Centre. The show was very enjoyable. Granted this had very little to do with the aforementioned headliners. I walked out half way through their set.

What made the evening was the discovery of a new band, and the rediscovery of some old friends.

The new band is Scream Theatre... still rough around the edges, these guys have a lot of potential. They have a tape out, and are currently

getting a lot of well deserved air-time on CHSR.

The old friends are the Vogons. I have known these three for years, and heard them many times. I must admit this is the first time I have listened to them. I have always taken their technical skills for granted, and they are solid. It was a real pleasure to listen to them finally. They too are on the CHSR playlist.

Unfortunately the P.A. was insufficient to the task. This created problems for the sound man, and had a detrimental affect on the sound quality. The NILS did

their damndest to contribute to this problem by cranking their amps up to a level completely inappropriate to the size of the venue.

I am delighted to see the local boys show up a well known-within their genre-Montreal based touring band. It is a hopeful sign for the future of alternative music in Fredericton. We are fortunate here in Fredericton to have a wide range of people talented in many areas. It is unfortunate that all to often we take them for granted. For this reason, this type of show is all the more important.

CHSR-FM TOP 30
as of 2 February 1987

This week	Artist	Title (Label)	
1	* Various Artists	OUT OF THE FOG (Pink Flamingo)	4
2	New Model Army	THE GHOST OF CAIN (Capitol)	3
3	Julian Cope	WORLD SHUT YOUR MOUTH (Island)	1
4	* Bundock	MAUVE (Alert)	2
5	The The	INFECTED (Some Bizarre)	7
6	* Parts Found in Sea	CAN YOU SEE THE FOREST (Between)	5
7	Bob Geldof	DEEP IN THE HEART OF NOWHERE (Atlantic)	10
8	Kate Bush	THE WHOLE STORY (EMI)	8
9	Peter Murphy	SHOULD THE WORLD FAIL TO FALL APRT (4AD)	17
10	Jazz Butcher	DISTRESSED GENTLEFOLK (Mercury)	11
11	This Mortal Coil	FILIGREE AND SHADOW (4AD)	12
12	* Idyl Tea	HOW I SEE THIS TABLE (Rockin Rod)	15
13	* Jellyfish Babies	JELLYFISH BABIES (Plot)	9
14	Grace Jones	INSIDE STORY (Manhattan)	18
15	* Lucy Show	MANIA (Mercury)	13
16	Amazula	MONTEGO BAY (Island)	20
17	* Condition	RED HOT AND BLUE (Star)	21
18	* Purple Toads	PURPLE TOADS (Star)	11
19	Camper Van Beethoven	CAMPER VAN BEETHOVEN (Rough Trade)	21
20	* I.B.S.	GO! (Rockin Rod)	11
21	Various Artists	GOD'S FAVORITE DOG (Touch and Go)	1
22	David Byrne	SONGS FROM TRUE STORIES (Sire)	2
23	The Edge and Sinead O'Connor	CAPTIVE (Virgin)	New
24	Harold Budd & Cocteau Twins	THE MOON AND THE MELODIES (4AD)	29
25	Not For Sale	NOT FOR SALE (Rabid Cat)	New
26	* Scream Theatre	PRESENTS ... (Obituary)	New
27	* Frank Mills	TRANSITIONS (Capitol)	New
28	Vis-a-Vis	SHADOW PLAY (Somersault)	New
29	World Party	PRIVATE REVOLUTION (Chrysalis)	New
30	* Ben Vaughn Combo	THE MANY MOODS OF BEN VAUGHN (Star)	New

* Canadian

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Record Reviews

Kathleen Johnson



After listening to this album, I see why this trio from Toronto (Jamie Problem,

gtr., voc; Barney Rebel, bass; Garry Indiana, drums.) were such a success at a recent

concert held at the Monsignor Boyd Family Center.

One of the things that I really liked about this album was the unique way that they designed the album so that the top side is directed towards the hardcore audiences with the popular songs "Thrashing With Your Parents" and "Red Dyed Hair", and the bottom side is designed for those who like music more in the line of Husker Dii, with the slower and more upbeat song, "Social Elite".

The last thing I'd like to say is great pictures, guys, on the lyric sheet!

Richard Thornley



Produced by Alyn Johns, New Model Army's latest release "The Ghost of Cain",

is undeniably great. This intensely outspoken UK trio has mellowed somewhat since

earlier albums, "Vengeance" and "No Rest for The Wicked", but their passion and fire is still very evident in the great slab of sound that opens the album - "The Hunt".

Much like early Stiff Little Fingers, NMA offers anger and frustration to their listeners. They don't like the world that we live in and they let you know it. Unfortunately, like SLF, they don't really offer any answers, and most of the songs on the album fall prey to this problem. "The Hunt" is one exception-a powerful comment on vigilantes and police apathy, it is typical of the band's earlier sound; rough and raw edged with a big, fast drum sound, heavy guitars and the whole bit. Great!

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