## Entertainment

Deadline: Tuesday at five.

Alternative Music



Last Friday night I added to my musical experience by attending the NILS concert at the Msgr. Boyd Family Centre. The show was very enjoyable Granted this had very little to us with the aforementioned headliners. I walked out half way through their

What made the evening was the discovery of a new band, and the rediscovery of some old friends.

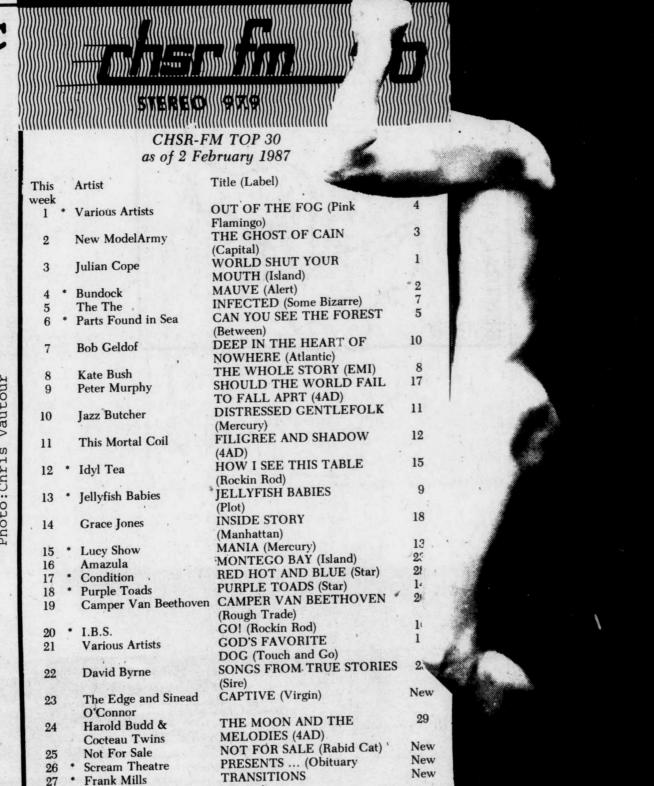
The new band is Scream Theatre... still rough around the edges, these guys have a lot of potential. They have a tape out, and are currently getting a lot of well deserved air-time on CHSR.

The old friends are the Vogons. I have known these three for years, and heard them many times. I must admit this is the first time I have listened to them. I have always taken their technical skills for granted, and they are solid. It was a real pleasure to listen to them finally. They too are on the CHSR playlist.

Unfortunately the P.A. was insufficent to the task. This created problems for the sound man, and had a detrimental affect on the sound quality. The NILS did

their damndest to contribute to this problem by cranking their amps up to a level completely inappropriate to the size of the venue.

I am delighted to see the local boys show up a well known-within their genre-Montreal based touring band. It is a hopeful sign for the future of alternative music in Fredericton. We are fortunate here in Fredericton to have a wide range of people talented in many areas. It is unfortunate that all to often we take them for granted. For this reason, this type of show is all the more important.



SHADOW PLAY (Somersault)

THE MANY MOODS OF BEN

PRIVATE REVOLUTION

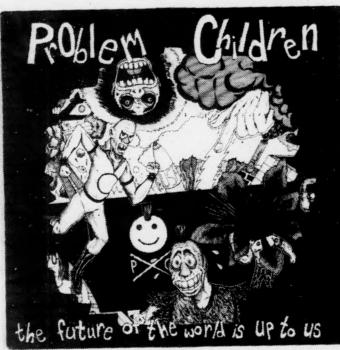
(Chrysalis)

VAUGN (Star)

Entertainment

## Record Reviews

Kathleen Johnson



After listening to this album, I see why this trio from Toronto (Jamie Problem,

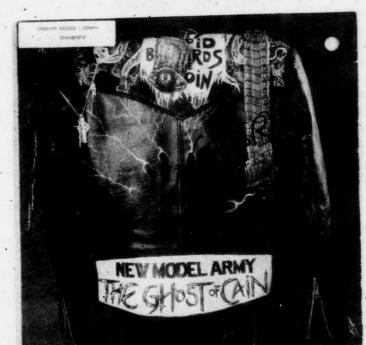
gtr., voc; Barney Rebel, bass; Garry Indiana, drums.) were such a success at a recent

concert held at the Monsignor

Boyd Family Center. One of the things that I really liked about this album was the unique way that they designed the album so that the top side is directed towards the hardcore audiences with the popular songs "Thrashing With Your Parents" and "Red Dyed Hair", and the bottom side is designed for those who like music more in the line of Husker Dii, with the slower and more upbeat song, "Social Elite".

The last thing I'd like to say is great pictures, guys, on the lyric sheet!

Richard Thornley



Produced by Alyn Johns, New Model Army's latest release "The Ghost of Cain", mellowed somewhat since

Vis-a-Vis

\* Canadian

World Party

30 \* Ben Vaughn Combo

is undeniably great. This intensely outspoken UK trio has

earlier albums, "Vengeance" and "No Rest for The Wicked", but their passion and fire is still very evident in the great slab of sound that opens the album - "The

Hunt". Much like early Stiff Little Fingers, NMA offers anger and frustration to their listeners. They don't like the world that we live in and they let you know it. Unfortunately, like SLF, they don't really offer any answers, and most of the songs on the album fall prey to this problem. "The Hunt" is one exception-a powerful comment on vigilantes and police apathy, it is typical of the band's earlier sound; rough and raw edged with a big, fast drum sound, heavy guitars and the whole bit. Great!

see Review

pg. 18

An Evening of Entertainment Just for you! The 4th Annual Arts CABARET Feb. 12 & 13 7:00 - 10:00 pm

European style desserts and refreshments served in a candle light atmosphere



Tickets on sale in S.U.B. cafeteria Feb. 10 - 13 and at door \$4.00/member \$5.00/non-members