

Ph.D's Can't Find Jobs Says U of T

TORONTO (CUP) - Highly trained university graduates can't find jobs and their employment prospects will probably get worse, according to a report written and researched by Marjaleena Repo, a former employee of the University of Toronto Graduate Students' Union who Tuesday (Nov. 17) released the report.

The study is a combination of findings from the U of T survey and other national studies, including an unpublished study by the Science Council

of Canada, called, "PhDs piled high and deep."

The Science Council's study was first published in the October 23 issue of the Brunswickian.

The study of job prospects for graduates with doctoral degrees found that only 105 of the 190 PhD graduates of U of T this year found work. Also less than half of the 158 PhDs looking for university employment found positions.

The report urges "immediate restrictions" in Canadian immigration policies on for-

eigners in professions where there is "abundant Canadian manpower."

It also calls for prohibition of further expansion of graduate schools but warns that a drastic cutback in graduate enrolment by itself isn't the solution.

"As long as the economy remains foreign-dominated no real solution is possible, only short-term measures to temporarily avoid explosive situations," the report says.

Many students with MAs

are going into PhD programs, and many PhDs are taking post-doctoral fellowships, because they can't find jobs. This situation will get worse when graduates of the "mass enrollment years" of the late '60s start competing for jobs in 1971 and 1972 with the already existing backlog of PhDs, according to the report.

The report says the Science Council of Canada tentatively estimates the cost of producing one PhD at \$144,000.

Canadian PhDs aren't likely

to find jobs in the U.S., the report adds, because recent changes in U.S. immigration laws restrict emigration of Canadians and the U.S. also has a surplus of PhDs.

"The incredible thing is that this surplus of recent PhDs, as older and more experienced university teachers and scientists from the U.S., move freely across the Canadian border and compete quite successfully for scarce Canadian jobs," the report charges.

It cites federal statistics that the Canadian government let over 500 chemists in the country in both 1968 and 1969 and over 2,000 "professors and principals" each year over the same time. This while Canadian chemists were finding it "next to impossible to obtain employment..." and "hundreds of Canadian PhDs are being turned down in their attempts to find academic positions."

The report claims students have "an enormous information gap" about job prospects and can't realistically evaluate their prospects.

"At the University of Toronto alone, which has a graduate student enrollment of over 6,000 and which produces close to one fifth of all the PhDs in the country, no information was available to students enrolled in graduate programs as to the supply-demand aspects of their disciplines," the report charges.

The U of T survey found women had "great difficulties" in finding jobs and "married women had the greatest difficulties of them all."

The sample survey, the report says, was representative of about 1,300 PhDs graduated this year in Canada.

Fine Art to Include Murals, Paintings

by Liz Smith

A policy to allocate one per cent of new building cost or the cost of substantial renovation to old buildings, for the purchase of fine art acquisitions was passed by the Senate on November 10 and will be recommended to the Board of Governors at its next sitting early in 1971.

Another recommendation, of \$10,000

be set aside annually for fine art acquisitions, was also passed by the Senate.

These "fine art acquisitions" would include murals, sculptures, tapestries, paintings, fountains, draperies and special lighting installations, which are conceived and executed by professional artists.

They would be chosen by a committee including the archi-

tect, the director of the art centre, Bruno Bobak; and the art historian, Stewart Smith.

UNB lags behind other universities in building an art collection, spending less than \$2,000 a year with no allowances for decorative art in new buildings.

Apart from gifts, the purchase of art objects is financed through the Lucy Jarvis Arts Acquisition Fund. The Creative Arts Committee spends the balance of its budget at the end of the year on fine art.

Many universities across Canada are establishing policies of devoting 1 per cent of capital expenditures for new buildings and renovations to the purchase of art.

Walter Baker, chairman of the fine arts committee says that in the formation of this policy, "It is hoped that even the weariest student and faculty member will be aroused and refreshed by the visual challenge, stimulation and pleasure provided in the works of fine art commissioned and purchased by funds set aside for the Fine Arts Acquisition Funds.

The Fine Arts Committee also hopes that an increased interest in art will develop among the student body, and an awareness of the need for a new art centre might arise.

Memorial Hall, the present location of the fine arts centre, does not have sufficient space or any facilities for storage and packing. It is also not fire-proof, and therefore does not meet the standards set by insurance companies for many of the well-known collections to be brought here.

The woodlot behind the Harriet Irving Library is reserved for a new arts centre, but with pressing faculty demands for more space, the building fund has not yet allowed for this building.

The projections for a new art centre include a three part building with a section each for visual arts, music and drama. The building might be designed by a more imaginative architect, rather than the familiar red-brick Lawson and Lawson designs.

The Creative Arts Centre has a permanent collection of

about one hundred items, acquired largely by private donations. This hangs in the galleries when there is no visiting collection, chiefly during the summer months.

The UNB campus is almost barren of art work. "Man of Progress", an outdoor sculpture of concrete and glass by Claude Roussell, stands near the Old Arts Building. The mural in the foyer of the gym is by Millar Brittain. A Bobak portrait of Katherine MacLaggan hangs in the entrance of Katherine MacLaggan Hall.

The Creative Arts Committee thinks that the university must stimulate the senses of sight and sound as well as the development of the mind. Students should also be encouraged to become aware of their cultural tradition. Both of these objectives can be attempted by more fine art objects placed throughout the campus.

Chess Exhibition

A poor turnout of nine students were soundly thrashed by eight games to seven by Steve Eagles and Kevin Loughlin in the simultaneous Chess exhibition held in the S.T.U.D. center on Monday night at 7:30 p.m. by the Chess Club. The majority of the students considered chess pieces unimportant and freely gave them away making the task of the

maestro's much simpler.

To give the student body a chance to recover some honour a further chess exhibition will be held in the New Year. In the meantime all students are very welcome to come along to the Chess Club any Tuesday night at 7:00 p.m.

Kevin F. Loughlin



Women's Lib

The Women's Liberation movement is growing. Women are starting to realize how important it is to them in the future.

Alot of women, however, are confused about its aims and uncertain about its issues. This confusion is due to the medias' repeated failure to report anything positive about the movement. They've often tried to depict us as either frustrated lesbians or totally promiscuous women who hate children. In their efforts to degrade the movement and portray it as a bunch of uncoordinated, frivolous females trying hard to be men, they have caused many to look upon Women's Liberation as little less than a joke.

10,000 women and men marching down Fifth Avenue, New York, on Women's Liberation Day isn't funny.

When the women marched into the House of Parliament, the media informed the public of a group of women shackling their wrists to the railing of the gallery in protest of abortion law. They didn't say why the women went to such measure; they didn't quote their statement delivered to the House. It was much more sensational to deal with them as just silly women who upset Parliament for a few hours instead of stating their rational

Women's Liberation is serious. The three main issues of our movement are:

1. free abortion on demand
2. free 24-hour day care center
3. equal educational and job opportunities

Anyone can stop by our literature table in the SUB on Thursdays and ask questions. Any women who are wondering about it, please come to the meeting and find out the truth. The meetings are every Monday night at 7:30 in the Sub, Room 103.

We're half the population and we're strong!

Eda's Place

It's Place in downtown Fredericton where smart Women shop for the latest in fashions -

All the latest styles minis, midis, & maxis

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