

Brunswickan



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OFFICE: Memorial Students' Centre PHONE Granite 5-5191

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Many thousands wish to remain anonymous.

TRUE ATHLETES

After some twenty-five colorful contests, the "Red Devils Machine" finally lost a hockey game inside the hallowed walls of the Lady Beaverbrook Rink. It was an inevitable blow that was destined to fall at some time no matter how infallible our hockey team is rated to be.

In all athletic contests there is always the night of nights when the ball just doesn't bounce right and the final outcome wipes out a slate that dates back to time immemorial. Only two years ago the Red Bloomers (UNB's Women's Basketball team) had run up a winning streak of 52 games in a row and they too fell to this fate of all champions.

However, what UNB can be justly proud of is that these two teams did not die, they had the guts to come back fighting. When they were down and out in their sorrow of finally being the ones who had to face defeat, they didn't brood — they came back like true sportswomen and sportsmen. To the hockey team it is not the end, but a new beginning. It is the true indication of fine athletic ideals to have the ability to accept bitter defeat and come back fighting.

STUDENT ACTIVITY LACKING

Is the student of U.N.B. becoming so apathetic to events surrounding our campus life that unless they are personally persecuted or involved with a dramatic experience, they will not become stirred at least some student opinion. Everyone will say that they are not afraid to voice pertinent comments on student matters, but, if you have the opportunity to ever ask some of our fellow students to lend a hand on some student activity that has come up, there seems to be a patent answer around this campus — I'm sorry I have made other plans.

To get student assistance, campus organizations are just becoming a thing of the past here. To have some one come forward and volunteer — well, that died years ago. It seems that among a great many of the undergraduate populus there is a feeling that such organizations as the Winter Carnival Committee, the Brunswickan, the Year book and so on have become little elite social groups akin to no other on campus. Nothing could be further from the real truth. All these organizations can use and want assistance, they are all student groups working toward a better U.N.B.

The work of organizing events that our campus has become famous for always falls to the same individuals. It is apparent that few people wish to participate in these activities which is open for all. Many would sooner sit in residence and watch the 21 inch monster or catch the latest flick at the "Laugh and Scratch". Certainly this lack of interest in campus activities is not due to the absence of their particular interest or hobby. Multitudes of clubs and actives are represented on campus.

U.N.B. has more clubs than it knows what to do with. They need your support. Stop wasting time on T.V., at gab sessions and in the "pit out" sessions which are prevalent between classes and after supper. DO SOMETHING FOR YOURSELF — SUPPORT A STUDENT ACTIVITY.

NOTICE

Dr. T. J. Watson, student counsellor, wishes to announce that he will be absent from his office during the month of December. Consultant Psychiatrist, Dr. W. W. Black, returns to the campus Tuesday, December 3, and will be available at that time.

Dr. Black has his office at 2 Spruce Terrace, GR 5-4792.



BUT I'M IN THE R.O.T.R.

Letters To The Editor

The Editor
The Brunswickan

Dear Sir:
After reading the editorial in Nov. 14's edition of the Brunswickan, I can't help thinking of that time-worn saying: "There are none so blind as those who do not wish to see". Obviously Mr. Editor you either cannot see or you really do not wish to do so.

Criticism is an excellent thing and anyone with a head on his or her shoulders should welcome criticism as long as this is constructive criticism — slander is yet another thing.

The article to which your editorial referred was an interesting one. The question I'd like to raise at this time is; why is the present editor of the Brunswickan doing his darndest to present one side of the picture to UNB students? Why not publish both halves of the story so that everything can fall into its proper perspective? Why omit to tell the student body that following the article by Mr. Fairbairn a referendum was held asking UNB students if they wished to continue contributing a dollar each to WUSC or not? The result of that referendum was that students at UNB in 1959 thought that WUSC was a worthwhile organization and that they did not object to paying a dollar to such an organization.

The article written by Mr. Fairbairn went on to state and I quote: "this mandatory donation of one dollar by every student enables someone to travel and live high on the hog for several weeks", end of quote. It is a pity nobody from UNB went to Pakistan this year. The reason for this was that the National Office did not think that the student selected was sufficiently qualified to go to Pakistan. What tales the forty-two ambassadors from Canada had to tell of living "high (?) on the hog" for six weeks. I guarantee that had the 1959 seminar been held in the Near East or Far East Mr. Fairbairn would not have quibbled.

Contrary to the belief of the editor, WUSC is able to defend its budget, — and not merely by saying that we are following the action taken by other universities. WUSC represents an ideal just as the UN represents one too. That ideal is equality for all students, not just students from Canada's ten provinces but equality for students throughout the world.

UNB contributes 50c per student to the National and International WUSC pro-

grammes of action thus chipping in to ensure that students the world over get a better break. The other 50c of their dollar goes towards maintaining our WUSC scholars at UNB, the summer seminar, and travel expenses to the annual WUSC conference.

To infer that added to the \$2,073 WUSC gets from the SRC an additional \$2,000 is taken from the students is slander. Sure Treasure Van netted \$2,000 this Fall, (not all profit of course), but I am just as sure this \$2,000 did not come out of the pockets of UNB students. One item I recall was a Yugoslavian rug priced at \$145. We sold this rug, both pleased and surprised in doing so, but NOT to a UNB student. Townspeople look forward to Treasure Van the same way they look forward to Red 'n' Black or to Winter Carnival. I cannot seem to stress the point enough — no high pressure salesmanship was applied either before or during the sale. If a student bought anything then that student wanted to.

Why does the editor think he must act as Big Brother (?) to 2,000 students — telling them indirectly that since their money is not going to line the coffers of some individual but rather will be used to help students who are much less fortunate than they are, then giving in this instance is asking them to do too much? How parochial and insular can one get Mr. Editor?

A series of articles titled 'A Look at WUSC' started in the November 14th issue of the Brunswickan. The aim is to have UNB students (those who wish to be), informed about the work of WUSC. These articles will deal with the use to which each student's dollar is put, the benefits of WUSC to both UNB students and students the world over.

One cannot help but wonder what the editor of the Brunswickan is trying to do or to prove. Give the WUSC educational programs a chance to get on its feet before giving it a mighty kick in the shins please.

WUSC is quite prepared to take up the gauntlet Mr. Editor. We shall fight for our life on the UNB campus if that is what it amounts to; but we'll fight with the plain unvarnished truth, no bias, no slants, just the facts.

Yours sincerely,
CAROLE GOODEN,
WUSC Chairman

Ed. Note: It must be stressed that our argument is not against the educational program of W.U.S.C. but primarily the manner in which W.U.S.C. gathers its funds.

Dear Sir:

I would like to reply to Prof. Walker's rather vicious attack on Malcuzyński which appeared in the "Brunswickan" of Nov. 20.

I cannot agree with Prof. Walker's allusion to exaggerated rubato, if anything, the Beethoven was played rather academically, and any rubati used in the Chopin numbers were beautifully organic and a true delight. It is unusual that Prof. Walker did not refer to what for me was the highlight of the evening: the most expressive singing tone which I have heard in many years. Granted some of the technical passages were underplayed, and this in an age where technique is king, but this is the type of blasphemy which sends us home refreshed if the artist makes music as did Malcuzyński.

Moreover, it is not at all clear that Schnabel is the last word on Beethoven. His arbitrary handling of the score is by no means accepted in Vienna, where in the Academy all his editions are being conscientiously removed from the library as being a bad influence on the students!

Let us hope that the present generation will be able to produce artists of this stature.

PAUL HELMER

IN REPLY

I must thank Mr. Helmer for his letter. It is a pleasure to get reasoned disagreement instead of personal or anonymous abuse. Nevertheless, I think Mr. Helmer misunderstands my review. I have as little admiration for mere technical perfection as he has, and I explicitly said that I was not bothered by Malcuzyński's wrong notes. My main objection was to his playing of Beethoven, which Mr. Helmer does not even attempt to defend. Schnabel need not be the last word on Beethoven for Malcuzyński to learn from him. As for the Chopin, I thought Malcuzyński played some of his pieces beautifully, and I said so in my review (though everyone seems to have overlooked it). Nevertheless, I still think that Malcuzyński is not so good a pianist as he was ten years ago, nor that he was the world's foremost player of Chopin then.

KEITH WALKER