



UNB Grad Kick Line Instructor

It was sheer luck that Sheila Roberts skipped a lecture at UNB one night in 1951, and came upon some girls trying to work out a dance routine. She showed them some of the steps she knew, and this marked the beginning of her Red 'n' Black career.

At the time, this UNB graduate of '43 was a faculty wife, and on the night of the second performance, her son was born. Her husband, a graduate Engineer, was playing trumpet in the band and so the happy event was announced to the audience that night. Besides her son, who is now 9 years old, she has a daughter 12. Both her children come to the Red 'n' Black every year, and love it.

Sheila has no special dancing training — the talent comes naturally. As a child, she was noted for being able to leap further than any of her friends.

Of all the numbers seen in the Red 'n' Black, Sheila feels the best one was the "Spruce Budworm Ballet", which was done by the Foresters in '49. In her opinion, the standard of the show has risen over the 10 years that she has been training kickline.

Sheila emphasized the fact that she immensely enjoys instructing the girls in the kickline, and takes a great deal of pride in the act.

Without Sheila Roberts, the Red 'n' Black could not look at their past record with pride, their present show with great satisfaction, and the future with optimism.

A man ambled into a tennis tournament and sat down on a bench. "Whose game?" he asked. A shy young thing sitting next to him looked up hopefully. "I am," she replied.

BIGGER AND BETTER THAN EVER

☆☆☆

A PEEK IN THE Dressing Room

by DAVE FAIRBAIRN

They have beautiful women in Montreal. They have terrific music in New Orleans. They have wonderfully smutty humor in Chicago. They have drama at Stratford.

In Fredericton we have all this at once. Don't laugh — we said Fredericton. Beautiful women? Terrific music? Humour? You don't believe it? The question: — Where? We're starved for quality. The answer: —The Red 'n' Black Revue. With Ralph Campbell, we got the music. With the co-eds wearing masks, pads, and tight slacks, in a dance that was barred from the Lido, we got beauty. And with evil Paul Rennick directing the whole show we got the Chicago humour.

The Alex A. C. will provide the Stratford-type drama, as they attempt to do a realistic portrayal of total abstainers, which should be no mean feat.

At last year's performance four ladies fainted, five freshmen learned the facts of life, six professors resigned, seven students were expelled, and backstage, eight girls — forget about backstage. Director Rennick promises even more interesting "figures" this year, as from all reports the kickline is sensational.

Last year Tommy Manville viewed the show. He sat silently throughout. As he left he was overheard muttering, "Why the hell didn't I stay single?" This year he is coming back as it is reported that Rennick phoned him to say that the Chorus Girls would wander through the audience and distribute cigarettes and cocktails.

To those who have seen it before, they need not be told to see it again. To the freshman we issue a warning. If you are sickly, weak-hearted, or narrow-minded, go and see someone tame like Gina Lollabridgida. If you are healthy, normal, fun-loving, red-blooded Canadians, you won't miss this one.



Relative newcomer, Dave Wilson, and old pro, Anne McCready, sing a duet in the true down-eastern style.

Photo: Archer-Shee and Peters

"IRON CURTAIN" EDUCATION

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in Warsaw than in Moscow.

* The school year finishes in May and final exams are written on June 15. Following exams, most students go to student camps—similar to summer camps in Canada—for a two week expenses paid vacation.

RED 'N' BLACK REVUE

You hear the story of the male rabbit who was confronted suddenly with his new heirs? Surprised, he gasped, "As I live and breed."



November 26, 27, 28—Teacher's College

Girls Volleyball

UNB girls' volleyball teams went undefeated Saturday in a double round robin tournament with Mount A and Teachers' College teams. UNB won all their games against Mount A. and Teachers' College.

The UNB players were Sharon

Bickle, Sandy Pomeroy, Elaine Ross, Fran Gladwin, Judy Duncan, Lorraine Gardiner, Barb Barnes, Carol Ely, Elaine Mooers, Betty Ann Douglas, Joan Perley, Didi Smith and Loureen MacElamon.

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