

sub
theatre



tues. feb. 24
wed. feb. 25
8 PM

les
ballets
jazz
de
montreal

RESERVED TICKETS:

SU Box Office (HUB Mall),
West Den, Mike's (Phone 432-
5145)

sub theatre
and



sat. march 7
7 & 9:30 PM

outrageously funny,
very silly, mostly mad,
slightly topical,
always hilarious

ROYAL
CANADIAN
AIR FARCE
IN CONCERT

"...a national asset of infinitely
greater value than hockey or
Alberta oil..." Toronto Star

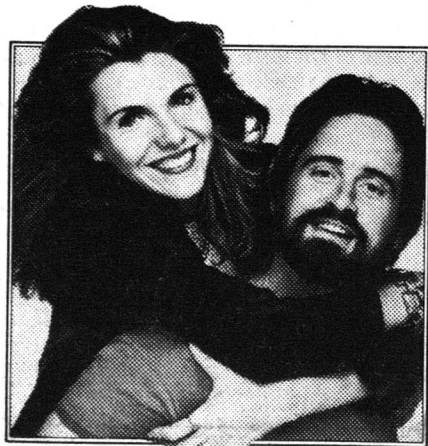
RESERVED TICKETS:

SU Box Office (HUB Mall),
West Den, Mike's (Phone 432-
5145)

U of A Students
50¢ off at HUB

tues 3 February

JILL
CLAYBURGH
MICHAEL
DOUGLAS
CHARLES
GRODIN



It's My Turn
A funny love story.

thurs 5

THE MOST DANGEROUS MAN IN THE WORLD.



HOPSCOTCH

Tue., Feb. 3 - 7:00 p.m. and 9:30 p.m. - IT'S MY TURN - 1980, USA, 89 min. Dir: Claudia Weill. Cast: Jill Clayburgh, Michael Douglas, Charles Grodin. Adult.

Wed., Feb. 4 - 12:00 Noon - S.U. ELECTION RALLY - Classes withdrawn between 12:00 Noon and 1:00 p.m.

Wed., Feb. 4 - 8:00 p.m. - Edmonton Chamber Music Society - TASHI, strings and clarinet - Admission by membership only. Available: S.U. Box Office (HUB mall), Canadiana Gifts (10414 - Jasper Avenue), Edmonton Chamber Music Society (8359 - 120 St.).

Thur., Feb. 5 - 7:00 p.m. and 9:30 p.m. - HOPSCOTCH - 1980, USA, 103 min. Dir: Ronald Neame. Cast: Walter Matthau, Glenda Jackson. Adult. Warning: Coarse language.

WINNERS
SUB THEATRE 1981 First Annual Movie Awards

SUB THEATRE
1981 First Annual Movie Awards

Contest Winners (drawn by Nina Miller, Gateway Arts Editor) each win six complementary film passes to SUB Theatre.

- Chris Koper
- David McNally
- Vincent Kar
- Dennis Theobald
- Gerry Hoye

Total entrants - 274. See Gateway for film results.

FEBRUARY

Ed students teach electronic kids Computer classroom

Adrian Chamberlain

If you're an Education student at the U of A, chances are you'll end up talking to a TV screen before you graduate.

With the *Simclass* simulated classroom program, future teachers interact with a classroom of children pictured on a TV screen attached to a video cassette recorder and a small computer.

The *Simclass* program, developed by Dr. Doug Parker and David Mappan of the Education faculty, attempts to give education students a chance to gain valuable experience with a classroom situation before they actually begin teaching.

In its present form, *Simclass* works as follows: first, the student is shown a small classroom of children on the TV screen. These children may be programmed to be well behaved or disruptive, depending on which button the tutor (who operates a small computer) selects. The student carries on from there, asking the children questions and receiving answers.

"The advantage of the *Simclass* program is that it gives students experience with a classroom situation before they

actually face one," says Parker.

The education students learn how to handle wrong answers from the children, how to cope with classroom disobedience, and how their reactions to certain situations could affect a child. An important feature of the program is that the video tape can be stopped at a crucial point in a "lesson", enabling the education student and his tutor to discuss the best way to handle a certain situation.

Simclass is proving successful; education students who have taken the program are

found to be better able to handle themselves when faced with a real classroom of children, according to Parker.

The latest innovations to the *Simclass* program will be a video tape machine to replace the video disc, and a microcomputer to replace the tutor and the children's reactions to the education students' questions.

The *Simclass* program, which was initially funded by a university grant, is now being funded by the Provincial Ministry of Advanced Education and Manpower.

Book Box means everyone a winner

by Mary-Ruth Olson

Here's the remedy for all guilt-ridden, miserly intellectuals on campus: The Book Box. Select a book, pay 25¢, and skip away gleefully knowing you have just donated your coppers to Cansave and found a new bargain bookstall, too.

The Book Box, located near the English department on the

third floor of Humanities, was set up by English department professor Noel Parker-Jervis.

He says his project is a "bargain for both sides." Book donors rid themselves of unwanted clutter, bookworms satisfy their literary cravings, and Cansave gets the proceeds.

"Kids need the help the most," says Parker-Jervis, and helping kids is the aim of Cansave, especially in the fight against disease in underdeveloped countries. Cansave is currently involved in a campaign to end polio.

"The Book Box averages about one dollar per working day, and last year it made \$300." He also organizes a Hunger Lunch and Christmas card sales on campus to benefit Cansave.

The Book Box is kept going by donors, and it can always use spare books," Parker-Jervis says.

At last count the Book Box contained an assortment of novels, reference books, magazines, and pamphlets, all priced at 25 cents. There are tales of medicine and law texts being discovered here too. (One *Gateway* editor even scooped a Norton's Anthology.)

Students to see European design

Up to 20 U of A students will be spending four weeks this spring in Europe at some of the world's centers of industrial, graphic and advertising design.

The Department of Art and Design is offering a Spring Session course called *Design Awareness*. Students enrolled in it will leave May 13 and return June 9, after visits to about 15 design centers and schools and manufac-

turing firms. These include the Design Council at the Royal College of Art in London, the Pompidou Center in Paris, Bosch in Stuttgart, and the Olympic Stadium and Bavarian Motor Works in Munich.

There is no prerequisite for the course, Art 339/439/539.

Organizer Professor Nobuoki Ohtani says he will take any U of A student.

The fee is \$2,491, including the \$193 course fee, all transportation and accommodation. Smart students will bring along a little extra cash, though, for the six free days in London, Munich and Amsterdam.

Of the 20 students who will be taken along, 13 have already signed up, Ohtani says.

"I'm trying to keep the group as small as possible," he says, "but if I don't get 15 students I can't go."

Interested students can get further information from the division of Industrial Design at 432-3015. The registration deadline is February 15.

Nurses hold convention

More than 500 nursing students from 22 schools across Canada will converge on the U of A this Thursday for the annual Canadian University Nursing Students' Association conference.

The conference theme is "Sexuality is a Professional Nursing Focus," with keynote speaker Dr. Jo Flaherty, Principal Nursing Officer of Canada (with the department of health and welfare) and Dr. Shirley Stinson, President of the Canadian Nurses' Association.

Conference meetings start Friday in SUB. The major speeches will be in SUB Theatre.

The nurses will hold a dinner and dance at the Red Barn on Friday night, and a banquet and speeches Saturday night at the Terrace Inn.

One hundred and sixty of the 570 nurses attending are from the U of A.



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DIRECTOR, ALBERTA HERITAGE
SCHOLARSHIP FUND

Edmonton — Reporting to the Chief Executive Officer of the Students' Finance Board, you will be responsible for the implementation and administration of all programs encompassed by the \$100 million Alberta Heritage Scholarship Fund. Responsibilities will include policy review and development, development of eligibility criteria, advertising campaigns, communications, award approval and budget control. Qualifications: University degree in a related field, preferably at the Masters level, with extensive related experience, combined with superior written and oral communications skills. NOTE: This is a temporary position which expires December 1, 1981.

Salary: Up to \$40,896 (Commensurate with education and experience)
Competition #M142-10 Closing Date: February 20, 1981.
Advanced Education and Manpower

For detailed information, request Job Bulletins and apply to:

Alberta Government Employment Office
5th Flr, Melton Building
10310 Jasper Avenue
Edmonton, Alberta
T5J 2W4

Alberta