

ably weak, but at last New York has tasted a palatable bit. This new gem of musical freshness is called "The Quaker Girl," and is produced at the Park Theatre. The music is by Lionel Moncton, the lyrics by Adrian Ross and Percy Greenback. Of course, it is an importation from across the blue. It seems that most of our really good things come from London. The scenes are laid in an English country village and in Paris. Ina Claire makes a very petite Quaker Girl, and Clifton Crawford, well remembered for his part in "The Three Twins," plays Tony Chute, a naval attaché at the American Embassy, Par's. We hope to see this refreshing new bit of music and comedy, here in Canada. Undoubtedly, however, we shall be obliged to wait until the hot suns of summer have welled and bidden adieu to our stock companies, before being treated to such a palatable stage delicacy.

ELSIE FERGUSON, billed as the youngest star under the Harris management, is appearing this season in a new offering, "The First Lady in the Land."

HELEN WARE, one of the strongest of our recent finds, is starring this season in a new play by George Broadhurst, entitled "The Price."

BILLIE BURKE is touring in a new comedy, "The Runaway."

MARY BOLAND yearly adds new honours to her list. This season, we saw her play the part of Miss Heseltine, with John Drew, in "A Single Man."

MARGARET ANGLIN is eliciting unstinted praise from the New York critics in her excellent high comedy work in "Green Stockings."

THE Toronto managers have a good list of attractions for the latter part of the season. Our Alexandra bill includes Gertrude Hoffman and the Imperial Russian Ballet. Gert is becoming quite well known through her Salome and other classical effects. Then comes Excuse Me, The Never Homes, Everywoman, the great morality play, and Viola Allen in a new offering. Gertrude Elliott has abandoned "Rebellion," and will appear in White Magic. Pomander Walk will return to give theatregoers a chance of refreshing themselves, a second time. The Montreal Opera Company are coming for two weeks, and deserve the best of patronage.

The Princess Theatre has an equally attractive bill. Mrs. Fiske has just left, and is followed immediately by Henrietta Crosman in The Real Thing. Julian Eltinge, the inimitable female, follows closely, and The Servant in the House, and Alma, Where Do You Live? a rattling comedy, come along to give patrons a chance to think, and then—to laugh.

Mr. Zangwill and Mrs. Ward

ISRAEL ZANGWILL, the noted author, in a recent lecture, said: "Anybody who will go and look at the harem scene in that popular play, 'Kismet,' may not look upon absolute realism, but he will get a pretty good insight into what lies behind the Anti-suffrage attitude. We—men and women alike—have got to shake off the notion that the male is to stride about the planet throwing crumbs of love or chivalry to the female. The old story against the Englishman that he sold his wife at Smithfield is no mere myth; according to Baring Gould, wives were sold in Devonshire as late as 1860. The husband led his lady to the market place by a straw halter, while the town crier rang his bell. Thus a Mrs. John Codmore was sold for £5, which, says Baring Gould, was as large as the price of wives went. A Mrs. Grouchet only fetched 5s., thus realizing the verse of Proverbs that 'a virtuous woman is a crown to her husband.' "So many centuries of Turkish delirium do not die easily, and even Mrs.

Humphrey Ward, the most academically accomplished woman of her day, has to cry out when academical committees are formed which ignore women. What a strange head for the Anti-Suffrage Society is this busy lady politician! She is as much out of place there as Mr. Bernard Shaw would be at an Irish wake. In her latest letter to The Times she runs down our success in San Francisco; she urges that after all suffrage in one of the United States is only equal to the local government suffrage here. That may be true. But with what force does the argument come from Mrs. Ward, who is such a strenuous supporter of the local government suffrage for women?

"There can, in fact, be no better argument for suffrage than Mrs. Ward in her true activities. You find in her books, as in those of George Eliot, that element of religion and that feeling of scholarship which are almost entirely absent from British male fiction.

But we have got beyond theoretical arguments. Woman's suffrage is an issue so clear that even Mr. Balfour cannot escape having a decisive opinion about it."

A Reply to the Monocle Man. (Continued from page 13.)

and women; the former supplying the mainly new impulse and initiative in the shape of more advanced methods of production and labour-saving, the latter supplying the motive of co-operation and conservation of the human material engaged in the work, and introducing the leaven of service and love which were the main source of the original creation of all industries.

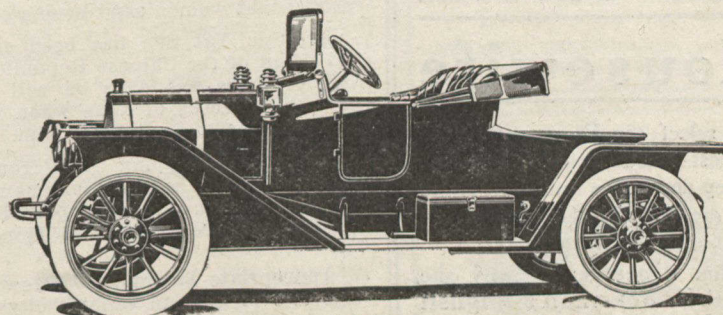
You draw a picture of the peaceful though somewhat dull home where the girls of to-day could, if they chose, still enjoy the leisure and "literature" (?) and harmless amusements of the young ladies of Jane Austen's time, and you contrast with it the feverish rush and dangers which pry upon the independent girl in the city. Surely the class consisting of the daughters of leisured classes is an infinitesimal one in comparison with the classes whose children, daughters and sons, have to go out and earn a living! Even in the much praised old times the daughter of the artisan and of the working man or shopkeeper were expected by their own parents to go out into the only avenues of employment then open to them: domestic service and teaching in private "gentlemen's" houses. Even to-day you, Mr. Monocle Man, yourself, who object to the girl entering the workshop and factory, expect somebody's daughters to enter your and your friends' houses in the capacity of domestic servants.

Now, with regard to women-teachers, let me say that the best way of determining whether men or women are best qualified for the profession is: to make the salaries absolutely equal for men and women, and then let Nature do the rest! The State should not be allowed to employ inferior labour for the most important work of the shaping and training of the human material out of which the citizens are made merely because it is cheaper to employ it. If the present pay offered for teaching the lower grades of school is not "good enough" for any man (whatever his tender years and want of experience) it is not good enough for not only the mature trained and experienced woman, but also for the young girl who forms the equivalent of the young boy! If women are less competent to deal with the boys of thirteen or fourteen, men will be less competent to deal not only with girls of the same age, but with all younger children of both sexes. The only rational suggestion to be made, if the former statement really holds good, is: to separate the boys and girls at the age of thirteen, and place the boys under male teachers, not "to abolish the woman teacher altogether," because it is "questionable whether she can exercise the necessary authority over boys of that age."

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