

MODERN LACE-MAKING.

DINING-ROOM LINEN DECORATED WITH MODERN LACE.

FIGURES Nos. 1 to 5.—The engravings show several specimens of very rich-looking dining-room linen, and yet the work is not at all elaborate. The linen is heavy and of a very close,

In the napkins shown at figures Nos. 2 and 5 a medallion of Battenburg lace is used in one corner only of each. One is simply a floral design above which may be embroidered the initials; the other is an arabesque intended to surround the initials or a monogram. Any of the three styles of napkins shown will

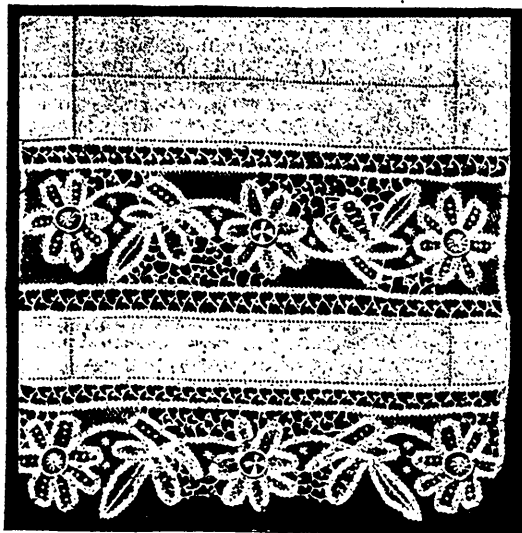


FIGURE No. 1.

FIGURES NOS. 1 AND 4.—SIDE-BOARD SCARF OF LINEN AND BATTENBURG LACE.

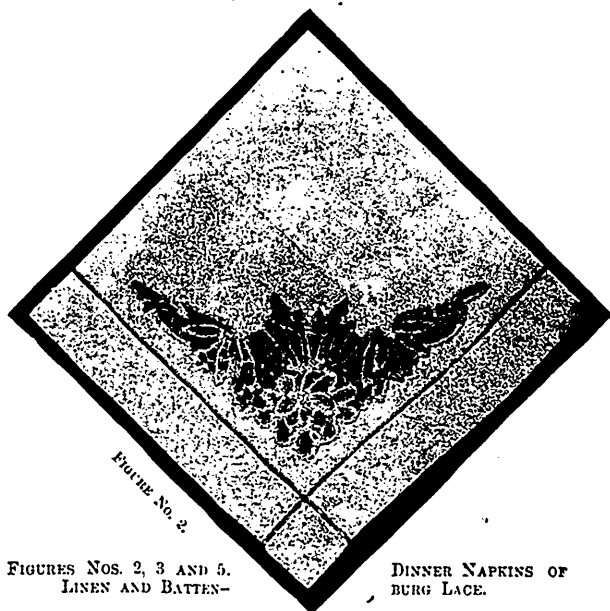


FIGURE No. 2.

FIGURES NOS. 2, 3 AND 5.
LINEN AND BATTEN-

DINNER NAPKINS OF
BURG LACE.

smooth texture. This permits of firm, effective lines of hem-stitching as completions and headings to hems.

The borders seen on the side-board scarfs at figures Nos. 1 and 4 are easily made and very showy. Any other design may be selected and developed. Sometimes *écru* pongee is used for the scarf instead of linen, and the lace in such a case always matches the fabric in color.

At figure No. 3 is shown a napkin of heavy linen having a handsome insertion-border of Battenburg lace made in this instance without rings.

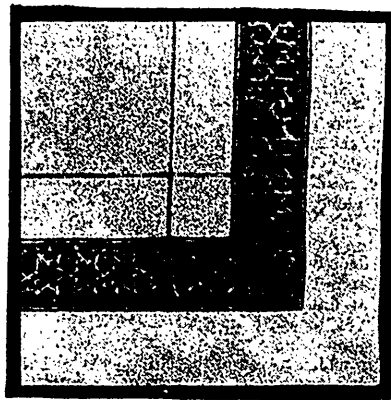


FIGURE No. 3.

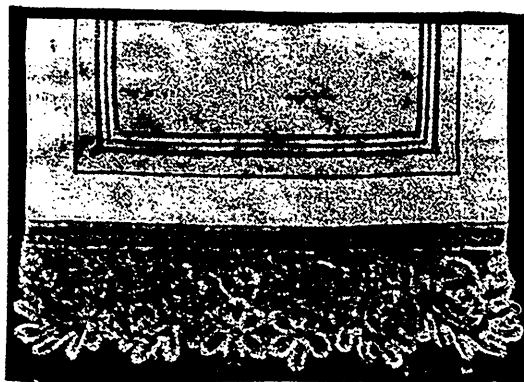


FIGURE No. 4.

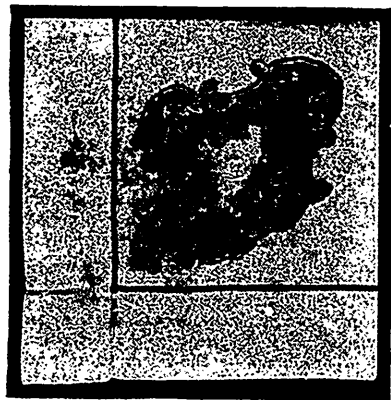


FIGURE No. 5.

add greatly to a table bearing lace or lace-trimmed linen. They were the outcome of a desire on the part of ladies for more elaborate napkins to use with lace-trimmed cloths, center-pieces, etc. Hemmed squares of linen were thought too severe for the other articles of napery.

For the information contained in this article thanks are due Sars Hadley, importer and maker of laces, 923, Broadway New York.