POOR DOCUMENT

THE SEMI-WEEKLY TELEGRAPH. ST. JOHN, N. B., DECEMBER 2, 1899.

World, the Traveling World and the

course of Dr. Talmage is a sermon of preparation for the national observance of this week and in an unual way calls for the gratitude of the people; the text, Ezekiel x, 13, "As for the wheels, it was cried unto them in my hearing, O wheel " Next Thursday will, by proclamation of President and Governors, be observed in thanksgiving for temporal mercies. With what spirit shall we enter upon it? For nearly a year and a half this nation has been celebrating the triumph of sword and gun and battery. We have sung martial airs and cheered returning martial airs and cheered returning heroes and sounded the requiem for the slain in battle. Methinks it will be a healthful change if this Thanks-giving week, in church and home-stead, we celebrate the victories of peace, for nothing was done at San-tlago or Manila that was of more importance than that which in the last year has been done in farmer's field and mechanic's shop, and au-thor's study by those who never wore an epaulet or shot a Spaniard or went a hundred miles from their

In domestic life the wheel has wrought revolution. Behold the sewing machine. It has shattered the housewie's bondage and prolonged woman's life and added immeasurable advantages. The needle for ages had punctured the eyes and pierced the eyes and pierced the eyes and made terrible massacre. To prepare the garments of a whole household in the spring for immer and in the autumn for win-

summer and in the autumn for winter was an exhausting process. "Stitch, stitch, stitch!" Thomas Hood set it to poetry, but millions of persons have found it agonizing prose.

Slain by the sword, we buried the hero with "Dead March in Saul," and flags at half mast. Slain by the needle, no one knew it but the household that watched her health giving away. The winter after that the children were ragged and cold and hungry or in the almshouse. The hand that wielded the needle had forgotten its cunning. Soul and body had parted at the seam. The thimble had dropped from the palsied finger. The thread of life had snapped and let a suffering human life drop into the grave. The spool was all unwound. Her sepulcher was digged, not with sexton's spade, but with a sharper and shorter instru-

the tragedy of the needle is the traction of a wheel. The create and cold and suicide should be seen to the great philipsopher, said that he should as soon think of cutting a site from the moon and setting the instrument, puts her foot on the tradle and begins. Before the with and rattle, pleurisie, consumptions, Beadacies, backaches, he rtaches are routed. The needle, once an oppressive tyrant, becomes a cheerful slave and rounded and the sandour of exceptions of the shoulds, threading the should are represented to music; lock stitch, twisted houses, in one year it saves the memory of Alsop and Diuncet and and Grover and Wilcox for the shoulds, rounded and the should are considered to music; lock stitch, twisted houses, in one year it saves the memory of Alsop and Diuncet and and Grover and Wilcox for the shoulds, rounded and the shoulds of men's and shows clothing in the making incensive the minute of the shoulds, rounded and the saccomplished Look at the stalks of wheat and oats, the one break and none year it save sand more of sharp steel, the harvester for man, the other bread for mens, and none year it save says must not of the saccomplished Look at the stalks of wheat and oats, the one bread for man, the other bread for horses. Coat of and with a cradie made of wheat and oats, the one bread for man, the other bread for horses. Coat of and with a cradie made one of sharp steel, the harvester water of and with a cradie made one of sharp steel, the harvester went across the field, stroke at the stalks of wheat and oats, the one bread for horses, coat of fire or six fingers of wood and one of sharp steel, the harvester water and the stroke of the saccomplished Look at the stalks of wheat and oats, the one bread for man, the other bread for horses. Coat of and with a cradie made of wheat the stalks of wheat a

awent and tone dod only can estimate the content of the proposal society—now a transfer of the proposal society—now at transfer of the proposal society—now at the proposal society—no

THE WHEELS OF LIFE.

ing the wheat out of the stalk. Two strokes and then a cessation of sound. Thump, thump, thump, thump, thump, thump, thump thump, thump thump, thump the ponded again, slow, very slow. The hens cackled and clucked by the door and picked up the loose grains and the horses half asleep and dozing over the mangers where the hay had been.

But hark to the buzz of wheels in ing the wheat out of the stalk. Two

But hark to the buzz of wheels in the distance! The farmer has taken his throne on a reaper. He once walked; now he rides; once worked Literary Werld—Hew It Enables Man the Conquer the Werld.

Washington, Nov. 26.—The discrete of Dr. Talmage is a sermon preparation for the national obposite of this reaches of this reaches and in an unit the machine. Folling this way the machine rolling this way the machine rolling this way.

the gold of the grain is surrendered, the machine rolling this way and rolling that, this way and that, until the work which would have been accomplished in many days is accomplished in a few hours, the grainfield prostrate before the harvesters.

or train shorts past, a city on the wing. Thrilling, startling, sublime, magnificent spectacle—a rail train in lightning procession.

While the world has been rolling on the seeds. It was a severe process by which the seed was to be extracted from the fiber. Vast populations were leaving the south because they could not make any living out of this product. One pound of green seed cotton was all that a man could prepare in one day, but Eli Whitney, a Massachusetts Yankee, woke up, got a handful of cotton, and went to constructing a wheel for the parting of the fiber and the for the parting of the fiber and the

and enough hoisery to warm the nation's feet, and enough cordage to fly the sails of all the shipping, and enough wadding to supply the guns of all the American sportsmen.

Thirdly, I look to see what the wheel has done for the travelling world. No one can tell how many noble and self-sacrificing inventors have been crushed between the coach wheel and the modern locomotive, between the paddle and the ocean.

steamer.
I will not enter into the contro-

ged, not with sexton's spade, but with a sharper and shorter instrument—à n edle.

Besides all the sewing done for the household at home, there are shundred is of thousands of sewing women. The tragedy of the needle is

the tragedy of the needle is the tragedy of hunger and cold and insult and homesickness and suicide the five acts.

What the inventors of the day suicide for. When it was proposed to light London with gas, Sir HumphryDavy, the great philosopher, said that he should as soon think of cutting a should a shoul

Some of the boys climbed on the great leathern boot of the stage, and those of us who could not get on shouted "Cut behind !" I saw the old stage driver not long ago and I expressed to him my surprise that one around whose head I had seen a halo of glory in my boyhood time was only a man like the rest of us. Between Sanderson's stage-coach and a Chicago express train what a difference, all the great cities of the nation strung on an iron thread of railways!

cities of the nation strung on an iron thread of railways!

See the train shove out of one of our great depots for a thousand mile journey! All aboard! Tickets clipped and baggage checked and porters attentive to every want, under tunnels dripping with dampness that never saw the light, along ledges where an inch off the track would be the difference between a hundred men living and a hundred dead, full head of steam and two men in the locomotive charged with all the responsibility of whistle and Westinghouse brake. Clank! clank! echo the rocks. Small villages only hear the rocks. Small villages only hear more the thunder and see the whirlwind

were the continents enchanted with the whirling, flashing, dominating spectacle of a machine that was to do so much for the pleasure, the business, the health and the profit of or went a hundred miles from their own doorsil. And now I call your attention to the wheel of the text.

Man, a small speck in the universe, was set down in a big world, high mountains rising before him, deep seas arresting his pathway, and wild beasts capable of his destruction, yet he was to conquer. It was not to be by physical force, for compare his arm with the ox's horn and the elephant's tusk, and how weak he is! It could no be by physical speed, for compare him to the antelope's foot and ptarmigan's wing, and how slow he is! It could no be by physical apacity to soar or plunge, for the condor neats him in one direction and the porpoise in the other. Yet he was to conquer the world. Two eyes, two hands, and two feet were insufficient. He must be re-enforced, so God sent the wheel.

Teeth on cylinders, brushes of commerce of the world is so nations. walk to church with a prayer book under her arm?' : And they rather rejoice to find her disabled with broken pedal or punctured tire half way out to Chevy Chase or Coney Island. But all sensible people who know the tonic of fresh air and the health in deep respiration and the awakening of disused muscles and the exhibitation of velocity will rehealth in deep respiration and the awakening of disused muscles and the exhibitant of velocity will rejoice that wife and mother and daughter may have this new recreation. Indeed life to so many is so hard a grind that I am glad at the arrival of any new mode of healthful recreation. We need have no arrival of any new mode of health-ful recreation. We need have no anxiety about this invasion of the

world's stupidity by the vivacious and laughing and jubiliant wheel except that we always want it to roll in the right direction, towards place of business, towards good re-creation, toward philanthrophy, to-wards usefulness, towards places of divine worship, and never towards divine worship, and never towards immorality or Sabbath descentation. Fourthly, I look into the literary world and see what the wheel has accomplished. I am more astounded with this than with anything that has preceded Behold the almost miraculous printing press! Do you not feel the ground shake with the not feel the ground shake with the not feel the ground shake with the machinery of the New York, Brooklyn, Boston, Philadelphia, Washington and western papers? Some of us remember when the hand ink roller was run over the cylinder and by great haste 800 copies of the village newspaper were issued in one day and no lives lost. But invention has crowded invention, and wheel jostled wheel, stereotyping electrotyping, taking their places. Benjamin Franklin's press giving way to the Lord Stanhope press, and

TRIMMINGS.

Fringe of All Varieties Takes a Fore-They May Be \ ong or Short, as Ocea-

The short skirt hand doing its best to maintain ground against the trailing skirt for tain ground against the trailing skirt for the street, and certan Many expensive and more healthful. Many expensive tailor made gowns have expensive to trail at all, and when the long skirt ont trail at all, and when the long skirt is adopted for walking it is held up in the hand. For house wear, however, the the fringe also. This wide fringe is usually so arranged as to fall over wide flounces or plaitings, although sometimes it is sewed flat upon the goods.



train is universally seen and is long or train is universally seen and is long of short, according to the class of costume.

All skirts are long in front and cover the feet, except those special skirts meant for athletic sports or wet weather.

Tailor made gowns of cloth of most distinguished style are very plain, without extraneous trimming or complicated colored revers. Such gowns rely on perfection of cut for their charms, and the decoration is simple, consisting of lines of stitching of white or colored silk—blue, orange or red, for example—and small

the stone is selected to harmonize with the stitching.

The indoor costume illustrated is of mehair. The lower skirt is fobacco brown, while the tunic is a lighter shade and is collected and established around the edge.

WINTER GOODS.

Fashionable Materials For Cold

Cloth and velvet, alone and in combination, are to be much worn. The new cloths are seen in great variety and are as glossy as satin. They may be had in both light and heavy weight and will



FASHION HINTS.

Varieties in Underwear to Accompa-Large china buttons are employed upon elegant gowns for indoor wear. The
buttons are of course finely painted.
In order to avoid all fulness of underwear various devices are resorted to.
Some women wear combination underwear of webbing, with additional tights
for extra warmth, and abandon musita
underclothing altogether. Others wear



the muslin combination and eschew the petticoat, substituting a deep flounce of silk on the inside of the gown skirt. Still others wear the silk petticoat, but have it made in one piece with the corset cov-er, like a low necked, skeveless princess gown. It need hardly be said that women inclined to stoutness will do well to wear the closest possible undergarments, but should not follow the fashion of extremely clinging gowns, as an utter absence of folds in the attire makes super-

willow green, automobile red (a sort of magenta), violet, silver gray, blue gray and beige are fashionable for elegant and

The princess gown illustrated is of vie-let silk embroidered with silver spangles and black. The skirt opens in front over a tablier of lighter violet planted mousse-line de soie, and the edges of the opening are bordered with a planted mousseline ruffle. A band of black galloon embroid-ered with silver spangles follows the out-lines of the gown. The bodice is opened in a point over a crossed fichu of planted mousseline de soie, and there are epau-lets of mousseline over the sleeves of emlets of mousseline over the sleeves of em-broidered silk.

JUDIC CROLLET. WINTER MODES

The princess costume depicted is of pearl gray satin cloth. At the middle of the skirt is a wide, pointed band of emerald green velvet, bordered by flat folds of pearl gray satin. The short bolero of emerald velvet is bordered with gray satin folds and is closed at the side by three velvet buttons. The velvet sleeves have cuffs of gray satin folds, and the plaited collar is of velvet. The hat of emerald Milk and Satin Folds-New Patterns In Modres: A decoration which is destined to great success during the winter consists of bias bands of satin or taffeta applied to cloth or velvet. The satin or taffeta must be of the best quality; as the folds require frequent brushing and are usually exposed to considerable wear. The folds are statched down in place with silk and follow simple straight lines or are arranged in a design the pattern of which has been previously marked out on the goods. The stitching must be done be-A decoration which is destined to great



der ruffles, yokes and scarfs, and a plas-

tron or skirt panel is sometimes entirely covered with them, set so obsely that the heading does not show.

The role played by trimmings this win-

The role played by trimmings this win-ter is extremely important. The form of the gown is unchanged, and as it has been reduced to the simplest denomina-tion it is only by a variety of decorations that diversity of effect can be secured; hence there has seldom been a season when devices for ornamentation were so

plentiful.

The princess costume depicted is of

cuffs of gray satin folds, and the platted collar is of velvet. The hat of emerald velvet is trimmed with spangied ornaments and black feathers.

JUDIO CHOLLET.

HOUSEHOLD FASHIONS. Attractive Decorations For the Din-

ing Table.



RECEPTION GOWN. fore the lining of that part of the garment is put in, but in case of very soft cloths an interlining of stiffening may be basted to the back of the goods, and the folds may be stitched to the two together. The folds must be even and laid on with precision it they are to be effective. Moire fabrics are to be much worn, not the ordinary moires, but new designs in which the watermarks show great variety forming pagenck even arphogeness and ty, forming peacock eyes, are besques and waved lines. These are seen in evening shades and will compose very elegant cos-

shades and win compose tumes.

The gown illustrated has a tunic of nile green taffeta cut in points and embroidered with white. It falls over a plaited lower skirt of nile green silk. The bodice of moss green velvet has a draped front fastened at the side with bows of moss green satin held by rhinestone backles. The guimpe and sleeves are of paged nile green mousseline de soie. Epaulets of white lace continue across the back to form a bertha. Ruffles of moss green velvet finish the wrists. The collar is of nile green mousseline de soie.

Judic Choller.

The inhabitants of Winton, England, believe that with the close of the conturn the world will same to an end.