

THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

CANADIAN CLUB RECEPTION FOR V. A. D. WORKERS.

It was a pleasant thought that those who gathered at the Soldiers' Club to wish "bon voyage" to Miss Marion Magee, Miss Jeanette Bridges and Miss Irene McQuade, should bring with them jam or pickles to add to the menu of our soldiers here.

The reception was given by the Canadian Club, who extended an invitation to all interested to attend.

The guests were received by Mrs. Kühring and a very pleasant programme of music was given, arranged by Mrs. Burton Gerow.

Violin and piano duo—"Salut à l'Amour," Edgar—Miss Dunlop and Mr. Dunlop.

Songs—Miss V. Penton, "Valley of Laughter," "I Love the Moon."

Duet—Mrs. Pearce Crockett and Mr. Smith—"Look Down Dear Eyes."

Readings—Miss Zilla Parise—"Edith Cavell."

Piano duet—Miss Biederman and Miss Gilchrist—"Spanish Dances by Mowskowsky."

Vocal solo—Miss Blenda Thompson and Mrs. Curran—"The Fisherman."

After the music, Major Skinner, president of the St. John Ambulance Association, made an address tracing the history of volunteer aid department work.

He said the mobilization of women has been one of the great feats of the war.

On Aug. 4, 1916 there were a large number available, 2,000 women called the Territorial Force.

On Aug. 14th there were 24 hospitals ready to receive the wounded.

The V.A.D. was organized in 1909 and there are now 60,000 trained men and women ready for first aid, cooking, etc.

Mrs. Kühring addressed the assembled V.A.D. and told of their regular attendance at the Convalescent Home and described the work there.

Calling Miss Bridges, Miss McQuade and Miss Magee to the front, gold-plated maple leaf collar badges were presented to them by Mrs. Kühring.

Mrs. Powell and Mrs. O'Brien, on behalf of the Canadian Club, delicious refreshments were served by the V.A.D.

The committee in charge of the refreshments was Mrs. Arthur Coster, Mrs. J. H. Frink and Miss Grace Leavitt.

His Worship Mayor Hayes and Mrs. Hayes and Lieut. Groves of the N. B. headquarters staff were also present.

As a farewell to Miss Irene McQuade, Miss Marion Magee and Miss Jeanette Bridges, the members of the Young Women's Patriotic Association entertained at a tea at the Stan O' the Lantern tea rooms yesterday afternoon.

Miss McQuade has been a most energetic worker on the executive of this society; Miss Magee is also a member and it was felt that the association should have an opportunity to wish these V.A.D. workers "bon voyage."

Miss Lois Grimmer presided at the tea table around which were seated the officers of the society and the guests of honor.

Sweet peas decorated the table. About 40 members of the association were present.

Miss Lois Grimmer, in a short speech, gave the best wishes of the association to Miss McQuade, Miss Magee and Miss Bridges.

FROM A WOMAN'S POINT OF VIEW Girls in Offices.

I have heard some comments on my article about the success women have made in business, particularly those who had entered offices since the war.

A bank man (not in St. John at present, so don't worry girls) is reported to have said "girls are all right in some ways, but they are apt to stand in little groups and talk, and besides if the work is not finished you can't order them back at night, as you can men or boys."

Now I would like to talk to that man and say this to him: "Girls who are in offices should be regarded solely as clerks who are earning their salaries."

Enclosed you will find painted picture. Hope it will take a prize as I don't want to be disappointed again.

Wanted the Camera. River Glade, N. B.

Dear Uncle Dick:—I thought I would try the coloring contest, hope I will get the camera. I have a cat and two little kittens.

I would love to have a camera. I have two sisters and two brothers. I am only eleven years old. My birthday is May 26th. I have twenty-one chickens, two are lame. Good-bye.

Consolation Prize Sent. New Horton, N. B.

I am sending you the painting contest for last week, and the word-making contest for this week. Hope I get one of the prizes.

I made out a word-making contest a few weeks ago. It was to get as many words as we could out of the word "celebration." I got 900 words.

I read in your chat that I was to get a consolation prize. I have never received it yet. I would very much like to have it, as I worked hard to get the words.

Learning to Swim. St. Stephen, N. B.

I thought I would try the word-making contest. I can swim a little now, about four or five strokes at a time. Love and best wishes to yourself and the Corner.

Used to Write Before. Welsford, N. B.

I joined the Corner quite a while ago, but I stopped sending in, so now I am starting again. I hope I can keep it up for a while. I am going back to school Monday, and I intend to keep it up till Christmas.

Her Royal Highness the Duchess of Connaught has presented four pairs of socks to the exhibit of work to be shown at the Central Canada Fair.

Two can play at almost any game but one is apt to quit loser.

BRAYLEY'S FLAVORING EXTRACTS. Carefully prepared from the purest ingredients only. THE BRAYLEY DRUG CO., LTD. ST. JOHN, N. B.

CONFECTIONERY. FOR PICNICS—Chocolate Bars, Packages, Penny Goods and Ice Cream Cones—Just the goods you require to make the candy table a success. LARGEST ASSORTMENT! GOODS ALWAYS FRESH! EMERY BROS. 82 Germain Street

INTERESTING CONTESTS

Drawing Contest

Make a careful drawing of your own left hand, in pencil, on a clean piece of paper, send same in not later than September 20th, accompanied with the usual coupon correctly filled in, to:

UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

and the sender of what I consider is the best, most correct, and neatest drawing, will receive a Splendid Watch, and as a second prize, I shall award a Mouth Organ (for boys) or Miniature Cooking Stove (for girls). Now hurry up and let me see who will be the lucky winners.

For the Word Makers

How would you like another word-making contest? Alright here is one for you. Make out the most number of words found in the word STANDARD, only using the same letter in your word as often as it is found in "Standard." For instance "state" would be wrong, as there is only one "t," and no "e." To the boy or girl who sends in the longest list of words, I shall award a Camera, and the next in order of merit will receive a splendid game. All entries to have the usual coupon attached, and arrive at this office not later than September 12th, 1916, addressed to:

UNCLE DICK, THE STANDARD, ST. JOHN, N. B.

whose decision must be considered as final.

COUPON. STANDARD COMPETITION. For Boys and Girls.

Name .....

Address .....

Age .....

WHAT SOLDIERS WANT

Capt. Brooks, of No. 4 Company, 7th Battalion, writing from the front, says: "My men would be very grateful to anyone who will send them Zam-Buk."

It is in great demand for cuts, blistered heels, etc. Parcels should be addressed to Co. Sergt.-Major, No. 4 Co., 7th Batt., B.E.F.

Be sure to include some Zam-Buk in your next parcel to the front. 50c box, 3 for \$1.25, all druggists, or Zam-Buk Co., Toronto.



Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

He Counted Only Ten Mother (to battered son)—Willie, how often have I told you to stop before fighting and count up to a hundred?

Battered Son—That's what I did, but Charlie Jones' mother only told him to count ten.

BIRTHDAY GREETINGS

Uncle Dick wishes many happy returns to the following kiddies who are celebrating their birthdays today: Ruby Poose, Oromocto.

John Anderson, 62 Waterloo St. Enjoyed the Holiday. Goshen, N. B.

Dear Uncle Dick:—I am sending in the drawing contest. I would like to get the camera. I live three miles from school. I have not been there for a year, as my health has been poor.

Battered Son—That's what I did, but Charlie Jones' mother only told him to count ten.

From your niece, Priscilla Hubley.

Tried Hard in Contest. Newcastle, N. B.

Dear Uncle Dick:—Enclosed you will find painted picture. Hope it will take a prize as I don't want to be disappointed again.

From your niece, Addie.

Wanted the Camera. River Glade, N. B.

Dear Uncle Dick:—I thought I would try the coloring contest, hope I will get the camera. I have a cat and two little kittens.

I would love to have a camera. I have two sisters and two brothers. I am only eleven years old. My birthday is May 26th. I have twenty-one chickens, two are lame. Good-bye.

From your niece, Viola Colpitta.

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From your niece, Myrtle Wilbur.

Learning to Swim. St. Stephen, N. B.

I thought I would try the word-making contest. I can swim a little now, about four or five strokes at a time. Love and best wishes to yourself and the Corner.

From your loving niece, Harriet Vanstone.

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Dear Uncle Dick:—I joined the Corner quite a while ago, but I stopped sending in, so now I am starting again. I hope I can keep it up for a while. I am going back to school Monday, and I intend to keep it up till Christmas.

From your niece, Dorrie Wood.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

IMPERIAL.

According to Coda, This is a fine picture. It is told in an unusual way as you see the present before your eyes while the past scenes are enacted also, the living memories of the old Colonel Knightham who lived in the South in the days when a man was brought up to believe that "life was given every true man to be spent in the service of his country."

Lewis S. Stone gives a perfect representation of the southern gentleman with his ideal courtesy and chivalry. The effect of such an example is shown in the old negro who would not hurt the colonel's feelings in later years by treating him as a loafer but made it conferring a favor for the poor old man to "move on."

Not only is his make-up wonderful but his facial expressions are a triumph of the actor's art. The dramatic moments of the plot are many, one of the finest being where the old gentleman, wrongfully accused of "assault with intent to kill" is referred to as "the prisoner." The word recalls vividly to him his years in prison, held by the Northern army. I have not done justice to this picture but I can only tell you I thought it a very fine one.

Marguerite Clayton plays opposite Mr. Stone.

Besides the big feature the Imperial gave its patrons Pege the Ring, a very funny Frank Daniels, "Kernal Nut and His Musical Shirt," (the funniest one I have seen), and the Pathe British Gazette.

UNIQUE.

Destiny's Toy.

Louise Huff, a clever little actress, is in this picture the "spare of the gods." The scene opens in a lonely spot on the coast and shows some lovely bits of sea scenery, also wild woodlands nearby. All through the first of the picture there is a contrast given of the poor little "plaything" and the sheltered life of a petted darling of fortune, also the contrast of the home of Carter, the man of many millions, and "Madden" and his gang who live underground and whose deeds are deeds of darkness. The crooks are decidedly crooky. Miss Huff has a quality of romantic appeal. John Bowers is a very earnest and devoted lover in the role of the youthful minister, and Ed Sturgis makes the most of the opportunities accorded him to shine as an unmitigated ruffian. The remainder of the cast furnish capital support, and the swift action of the drama keeps its interest at fever heat throughout the entire performance.

The comedy at the Unique is an L-Ko, one full of falls and broken dishes and crossed eyes, and doors which fly open and shut, and people who fall into soup pots and it is really funny.

LYRIC.

The Oval Diamond.

It came from Africa, was brought to New York, there Dennison got hold of the diamond which belonged to Sylvia. Robert lived next door. He comes over the garden wall and finds some exciting work to do. The diamond is greatly desired by many who have no right to it. This is a mutual masterpiece and the adventures of the oval diamond make a detective story of acceptable entertainment. Harris Gordon, Barbara Gilroy and Arthur Bauer head the cast.

The Teddards are two well trained athletes who in a most nonchalant manner stand on each other's head, turn hand-stands in all sorts of queer ways and do some very difficult feats as easily as you or I walk along the street. This is a very good act.

OPERA HOUSE.

On Trial.

This play, written by a Jewish lawyer in New York, depicts American life in a most minute manner. The story is sordid, but it is the novel way in which it is told which gives such interest to the play. In some ways the plot resembles Madam X in that it is the trial which is the central fact in the play, but it differs from the older play the audience knows the reason why the prisoner at the bar refuses to disclose her identity. In "On Trial" this is the whole testimony is leading.

Either the screen has lent the idea of the way the story is told to the stage, or it may be the other way. The testimony is reproduced in scenes instead of being told by the witnesses in long speeches.

The chief parts are taken by Harlan Klark as the defendant; his wife, Maizie Cecil, the Widow; Lillian Dean, the District Attorney, Chas. Mills, the defendant's counsel, Wm. Buhler.

Mr. L. H. Watrous, the eastern divisional manager of the Y. L. S. E., arrived in St. John yesterday. Mr. Watrous is making a tour of the maritime provinces.

Rose Stahl With Frohman.

Rose Stahl and the Charles Frohman Company have entered into a contract whereby Miss Stahl comes under the Frohman management, and will be presented by arrangement with Joseph Brooks in "Our Mrs. McChesney," the dramatization by George V. Hobart and Edna Ferber, of Miss Ferber's

IT TAKES PATIENCE.

To get one scene for "The Return of Eve," required three days of patient effort. A water scene with a woodland background was constructed in the Essanay studio yards and in it were several swans. They absolutely refused to "act." None would stir. So the set was permitted to his still for a few days until they accustomed themselves to their surroundings. On the third day the birds had recovered and departed themselves to the delight of the director. Not all picture patrons, seeing such a scene pass in ten seconds on the screen, realize that such painstaking care is required to photograph it.

Work is now under way for another feature at the Essanay studios, the rights for which play were recently purchased by George K. Spoor, president of the company. The play is "The Breakers," by Arthur Stringer, which recently was published as a continued story in the Saturday Evening Post.

This is the second five-act feature just started by Essanay, and the two are being put on simultaneously. The other play is "The Chaperon," taken from the stage success by Marion Fairfax. It features Edna Mayo, supported by Eugene O'Brien, and is being directed by Arthur Berthelet.

"The Breakers" will feature Bryant Washburn and Nell Craig. It is being directed by Fred E. Wright, who has just finished the five-act play, "The Prince of Graustark," a sequel to

"Graustark," also an Essanay feature. Both plays were written by George Barr McCutcheon. "The Prince of Graustark" features Bryant Washburn and Marguerite Clayton.

All of these new plays will be released through Essanay's new releasing organization, which will be announced in the near future.

Albert Brown, who played with such great success the hero of "The White Feather" is to appear in Toronto this week, in a new play called "The Black Feather." This is a comedy written by W. A. Tremayne of Montreal. Mr. Brown's impersonation of Kit Brent in the "White Feather" (known in Great Britain as "The man who stayed home") will not be forgotten by those who saw the play in St. John, and it is to be hoped that we may have an opportunity to see this actor in another comedy. Mr. Brown's part in the "Black Feather" is similar to Kit Brent, in that he poses as an indifferent to the war, whereas he is really a member of the British Intelligence Force. There is a Canadian girl this time, a German baron and an Australian countess, and it is said to be a humorous and exciting.

The Jesse L. Lasky Feature Play Company announce that it has obtained the photoplay rights to the late F. Hopkinson Smith's famous novel of the Jersey coast, "The Tides of Barneast." It will be placed in production soon with Blanche Sweet as the star. Miss Sweet will take the part of the older of two sisters who is called upon to risk her young life to save the other.

Alice Fairweather.

Miss Inez B. er in the school and has been with her parents the west to ride on Tuesday.

Burns and Mitchell Fairfield, with Honolulu, met the guests F. Thornton.

Mr. Charles for the last Mrs. Caroline Mrs. Harry F. dren of Calicut Mrs. F. C. On Thursday for Chipman to attend the Ladies' Ham of Victoria on Monday.

After a pleasant Mrs. Wm. bridge has returned to St. John.

On Monday Miss Abbie D. to take up at there.

Mr. Ray F. North End by Montreal at Saturday for parents, Mr. a motor injury aged lady, M. gone to Skidmore on Tuesday.

wife and child visit Mr. Mrs. D. B. M. is recieve of V. Mr. E. L. Montreal started to the branch and left on his duties there.

Major C. H. staff in his place. Mrs. C. R. Albert, went day to say far brother, Lieut. from Valcartier early sailing for Miss Hattie and Mrs. Mar are here for a and Mrs. Char turning Miss friends at Montreal to Thursday to place.

Mr. and Mrs. turned from a in the Eastern Annoucement of M. of Councilleur to Mr. Arthur Glasville. T. place this mon

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RED ROSE TEA "is good tea"