

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

CANADIAN CLUB RECEPTION
FOR V. A. D. WORKERS.

It was a pleasant thought that those who gathered at the Soldiers' Club to wish "bon voyage" to Miss Marion Magee, Miss Jeanette Bridges and Miss Irene McQuade, should bring with them jam or pickles to add to the menu of our soldiers here. These young ladies are going to do what they can to assist in caring for the soldiers in the hospitals in England. They have all passed the two examinations in connection with the St. John Ambulance course and are fully qualified V.A.D. workers.

The reception was given by the Canadian Club, who extended an invitation to all interested to attend. Many availed themselves of the opportunity. The guests were received by Mrs. Kuhnring and a very pleasant programme of music was given, arranged by Mrs. Burton Gerow. The numbers were:

Violin and piano duet—"Salut d'Amour," Edgar—Miss Dunlop and Mr. Dunlop.
Songs—Miss V. Penton, "Valley of Laughter," "I Love the Moon."
Duet—Mrs. Pierce Crockett and Mr. Smith—"Look Down Dear Eyes."
Readings—Miss Zilla Parise—"Edith Cavell."
Piano duet—Miss Biederman and Miss Giltner—"Spanish Dances" by Mowskowsky.
Vocal duet—Miss Blenda Thompson and Mrs. Curran—"The Fisherman."

After the music, Major Skinner, president of the St. John Ambulance Association, made an address tracing the history of volunteer aid department work. He said the mobilization of women has been one of the great feats of the war. On Aug. 4, there were a large number available. 5,000 women called the Territorial Force. On Aug. 14, there were 24 hospitals ready to receive the wounded.

The V.A.D. was organized in 1909 and there are now 60,000 trained men and women ready for first aid, cooking, etc. Between 2,000 and 3,000 were registered within a fortnight. Major Skinner also spoke of the heroic work of the Red Cross nurses in Russia, Serbia, at Antwerp and Brussels, and so on at all the war fronts. The faithful labors of our own St. John nurses was also referred to and the speaker said he was sure these young ladies now going would bring credit to St. John and the V.A.D. If the work of our country would show the patriotism and desire to go to the front which the women have shown there would be no need of recruiting meetings.

Mrs. Kuhnring addressed the assembled V.A.D. and told of their regular attendance at the Convalescent Home and described the work there. Calling Miss Bridges, Miss McQuade and Miss Magee to step forward, gold-plated maple leaf collar badges were presented to them by Mrs. Kuhnring. Mrs. Powell and Mrs. O'Brien, on behalf of the Canadian Club, Delicious refreshments were served by the V.A.D. who were dressed in their pretty uniforms. The committee in charge of the refreshments was Mrs. Arthur Coster, Mrs. J. H. Frink and Miss Grace Leavitt.

His Worship Mayor Hayes and Mrs. Hayes and Lieut. Groves of the N. B. headquarters staff were also present.

TEA GIVEN BY V. W. P. A.

As a farewell to Miss Irene McQuade, Miss Marion Magee and Miss Jeanette Bridges, the members of the Young Women's Patriotic Association entertained at a tea at the St. John O' the Eastern tea rooms yesterday afternoon. Miss McQuade has been a most energetic worker on the executive of this society. Miss Magee is also a member and it was felt that the association should have an opportunity to wish these V.A.D. workers "bon voyage."



A striking looking model of dark Havana cloth the white or cream colored cape-collared edged with fur or maroon. A floating veil shows obedience to one of fashion's latest commands.

Miss Lois Grimmer presided at the tea table around which were seated the officers of the society and the guests of honor. Sweet past decorated the table. About 40 members of the association were present. Miss Lois Grimmer, in a short speech, gave the best wishes of the association to Miss McQuade, Miss Magee and Miss Bridges.

BRAYLEY'S
FLAVORING EXTRACTS

Carefully prepared from the purest ingredients only

THE BRAYLEY DRUG CO., LTD.
ST. JOHN, N. B.

CONFECTIONERY

FOR PICNICS:—Chocolate Bars, Packages, Penny Cakes and Ice Cream Cones—Just the goods you require to make the candy table a success.

It will cost you nothing to utilize our long experience to assist you in making the most desirable selections.
LARGEST ASSORTMENT! GOODS ALWAYS FRESH!
EMERY BROS. 82 Germain Street

INTERESTING CONTESTS

Drawing Contest

Make a careful drawing of your own left hand, in pencil, on a clean piece of paper, send same in not later than September 20th, accompanied with the usual coupon correctly filled in, to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

and the sender of what I consider is the best, most correct, and neatest drawing, will receive a Splendid Watch, and as a second prize, I shall award a Mouth Organ (for boys) or Miniature Cooking Stove (for girls). Now hurry up and let me see who will be the lucky winners.

For the Word Makers

How would you like another word-making contest? Alright here is one for you. Make out the most number of words found in the word STANDARD, only using the same letter in your word as often as it is found in "Standard." For instance "state" would be wrong, as there is only one "t" and no "e." To the boy or girl who sends in the longest list of words, I shall award a Camera, and the next in order of merit will receive a splendid game. All entries to have the usual coupon attached, and arrive at this office not later than September 12th, 1916, addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

whose decision must be considered as final.

COUPON.
STANDARD COMPETITION.
For Boys and Girls.

Full Name

Address

Age Birthday

WHAT
SOLDIERS
WANT

Capt. Brooks, of No. 4 Company, 7th Battalion, writing from the front, says:

"My men would be very grateful to anyone who will send them Zam-Buk. It is in great demand for cuts, blistered heels, etc. Parcels should be addressed to Co. Sgt.-Major, No. 4 Co., 7th Batt., B.E.F. Be sure to include some Zam-Buk in your next parcel to the front. 50c box, 3 for \$1.25, all druggists, or Zam-Buk Co., Toronto."

ZAM-BUK

Uncle Dick's
Corner.

TODAY'S LITTLE JOKE.

He Counted Only Ten

Mother (to battered son)—Willie, how often have I told you to stop before fighting and count up to a hundred?

Battered Son—That's what I did, but Charlie Jones' mother only told him to count ten.

BIRTHDAY GREETINGS

Uncle Dick wishes many happy returns to the following kiddies who are celebrating their birthdays today: Ruby Poole, Oromocto. John Anderson, 62 Waterloo St.

Enjoyed the Holiday.

Goshen, N. B.

Dear Uncle Dick:—I am sending in the drawing contest. I would like to get the camera. I live three miles from school. I have not been there for a year, as my health has been poor.

I will be ten years of age the fifteenth of this month. Hope all the kiddies enjoyed the holidays, as well as I did.

From your niece,

Priscilla Hubley.

Tried Hard in Contest.

Newcastle, N. B.

Dear Uncle Dick:—Enclosed you will find painted picture. Hope it will take a prize as I don't want to be disappointed again.

From your niece,

Addie.

Wanted the Camera.

River Glade, N. B.

Dear Uncle Dick:—I thought I would try the coloring contest, hope I will get the camera. I have a cat and two little kittens. I would love to have a camera. I have two sisters and two brothers. I am only eleven years old. My birthday is May 26th. I have twenty-one chickens, two are tame. Goodbye.

From your niece,

Viola Colpitta.

Consolation Prize Sent.

New Horton, N. B.

Dear Uncle Dick:—I am sending you the painting contest for last week, and the word-making contest for this week. Hope I get one of the prizes.

I made out a word-making contest a few weeks ago. It was to get as many words as we could out of the word "celebration." I got 900 words. The prizewinner got 1150 words. I read in your chat that I was to get a consolation prize. I have never received it yet. I would very much like to have it, as I worked hard to get the words. I must close now.

From your niece,

Myrtle Wilbur.

Learning to Swim.

St. Stephen, N. B.

Dear Uncle Dick:—I thought I would try the word-making contest. I can swim a little now, about four or five strokes at a time. Love and best wishes to yourself and the Corner.

From your loving niece,

Harriet Vanstone.

Used to Write Before.

Welsford, N. B.

Dear Uncle Dick:—I joined the Corner quite a while ago, but I stopped sending in, so now I am starting again. I hope I can keep it up for a while. I am going back to school Monday, and I intend to keep it up till Christmas.

From your niece,

Dorrie Wood.

Who's Who and What's What in the Picture World and on the Stage—Favorites and What They Say and Do.

IMPERIAL.

According to Coda.

This is a fine picture. It is told in an unusual way as you see the present before your eyes while the past scenes are enacted also, the living memories of the old Colonel Klugman who lived in the South in the days when a man was brought up to believe that "life was given every true man to be spent in the service of his country." Lewis G. Stone gives a perfect representation of the southern gentleman with his ideal courtesy and chivalry. The effect of such an example is shown in the old negro who would not hurt the colonel's feelings in later years by treating him as a loafer but made it conferring a favor for the poor old man to "move on."

Not only is his make-up wonderful but his facial expressions are a triumph of the actor's art. The dramatic moments of the plot are many, one of the finest being where the old gentleman, wrongfully accused of "assault with intent to kill," is referred to as the prisoner. The word recalls vividly to him his years in prison, held by the Northern army. I have not done justice to this picture but I can only tell you I thought it a very fine one. Marguerite Clayton plays opposite Mr. Stone.

Besides the big feature the Imperial gave its patrons Peg O' the Ring, a very funny Frank Daniels, "Kernel Nut and His Musical Shirt," (the funniest one I have seen), and the Pathé British Gazette.

UNIQUE.

Destiny's Toy.

Louise Huff, a clever little actress, is in this picture the "sport of the gods." The scene opens in a lonely spot on the coast and shows some lovely bits of sea scenery, also wild woodlands nearby. All through the first of the picture there is a contrast given of the poor little "plaything" and the sheltered life of a petted darling of fortune, also the contrast of the home of Carter, the man of many millions, and "Madden" and his gang who live underground and whose deeds are deeds of darkness. The crooks are decidedly crooked. Miss Huff has a quality of romantic appeal. John Bowers is a very earnest and devoted lover in the role of the youthful minister, and Ed Sturgis makes the most of the opportunities accorded him to shine as an unmitigated ruffian. The remainder of the cast furnish capital support, and the swift action of the drama keeps the interest at fever heat throughout the entire performance.

The comedy at the Unique is an L.Ko. one full of falls and broken dishes and crossed eyes, and doors which fly open and shut, and people who fall into soup pots and it is really funny.

LYRIC.

The Oval Diamond.

It came from South Africa, was brought to New York, there Dennison got hold of the diamond which belonged to Sylvia. Robert lived next door. He comes over the garden wall and finds some exciting work to do. The diamond is greatly desired by many who have a right to it. This is a Mutual masterpiece and the adventures of the oval diamond make a detective story of acceptable entertainment. Harris Gordon, Barbara Gilroy and Arthur Bauer head the cast.

The Teddards are two well trained athletes who in a most nonchalant manner stand on each other's head, turn hand-springs in all sorts of queer ways and do some very difficult feats as easily as you or I walk along the street. This is a very good act.

OPERA HOUSE.

On Trial.

This play, written by a Jewish lawyer in New York, depicts American life in New York. The story is told in a novel way in which it is told which gives such interest to the play. In some ways the plot resembles Madam X in that it is the trial which is the central fact in the play, but it differs from Madam X in one important respect. In the older play the audience knows the reason why the prisoner at the bar refuses to disclose her identity. In "On Trial" this is the mystery, and it is to this that the whole testimony is leading.

Either the screen has lent the idea of the way the story is told to the stage, or it may be the other way. The testimony is reproduced in scenes instead of being told by the witnesses in long speeches.

The chief parts are taken by Harlan Klark as the defendant; his wife, Maile Cecil, the Widow; Lillian Dean, the District Attorney, Chas. Mills, the defendant's counsel, Wm. Buhler.

Mr. L. H. Watrous, the eastern divisional manager of the V. L. S. E., arrived in St. John yesterday. Mr. Watrous is making a tour of the maritime provinces.

Rose Stahl With Frohman

Rose Stahl and the Charles Frohman Company have entered into a contract whereby Miss Stahl comes under the Frohman management, and will be presented by arrangement with Joseph Brooks in "Our Mrs. McChesney," the dramatization by George V. Hobart and Edna Ferber, of Miss Ferber's

stories in which Ethel Barrymore appeared last season, says The Dramatic Mirror. Miss Stahl will appear in the play, not only in all the principal American cities, but also in London.

It Takes Patience.

To get one scene for "The Return of Eve," required three days of patient effort. A water scene with a woodland background was constructed in the Essanay studio yards and in it were several swans. They absolutely refused to "act." None would stir. So the set was permitted to lie still for a few days until they accustomed themselves to their surroundings. On the third day the birds had recovered and disappeared themselves to the delight of the director. Not all picture patrons, seeing such a scene pass in ten seconds on the screen, realize that such painstaking care is required to photograph it.

Work is now underway for another feature at the Essanay studios, the rights for which play were recently purchased by George K. Spoor, president of the company. The play is "The Breakers," by Arthur Stringer, which recently was published as a continued story in the Saturday Evening Post.

This is the second five-act feature just started by Essanay, and the two are being put on simultaneously. The other play is "The Chaparral," taken from the stage success by Marion Fairfax. It features Edna Mayo, supported by Eugene O'Brien, and is being directed by Arthur Berthelet.

"The Breakers" will feature Bryant Washburn and Nell Craig. It is being directed by Fred E. Wright, who has just finished the five-act play, "The Prince of Graustark," a sequel to

"Graustark," also an Essanay feature. Both plays were written by George Barr McCutcheon. "The Prince of Graustark" features Bryant Washburn and Marguerite Clayton.

All of these new plays will be released through Essanay's new releasing organization, which will be announced in the near future.

Albert Brown, who played with such great success the hero of "The White Feather," is to appear in Toronto this week, in a new play called "The Black Feather." This is a comedy written by V. A. Tremayne of Montreal. Mr. Brown's impersonation of Kit Brent in the "White Feather" (known in Great Britain as "The man who stayed home") will not be forgotten by those who saw the play in St. John, and it is to be hoped that we may have an opportunity to see this actor in another comedy. Mr. Brown's part in the "Black Feather" is similar to Kit Brent, in that he poses as an indifferent to the war, whereas he is really a member of the British Intelligence Force. There is a Canadian girl this time, a German baron and an Australian countess, and it is said to be both humorous and exciting.

The Jesse L. Lasky Feature Play Company announce that it has obtained the photoplay rights to the late F. Hopkinson Smith's famous novel of the Jersey coast, "The Tides of Barneast." It will be placed in production soon with Blanche Sweet as the star. Miss Sweet will take the part of the older of two sisters who is called upon to risk her young life to save the other.

ALICE FAIRWEATHER.

IMPERIAL THEATRE TODAY

Presents Lewis S. Stone and Star Cast in Charles Michelson's Drama of Chivalry, Honor and Love.

"ACCORDING TO THE CODE"

Sweetly Pathetic and Romantic.

A HUSHED COURTROOM, an old soldier on trial, a scar on the judge's head, and then the story of twenty years before, a rival captain in the war, took away the beautiful young wife and curly-haired baby boy of the man before the court.

Both are near him now. His wife sits beside him, his son is prosecuting him. The scar on the judge's forehead tells the tale of the secret duel of bygone years.

'Comes recognition, pleadings with the political boss and a touch of pathos, a heartfelt bit of sentiment—delicate, appealing, and a happy ending through a veil of tears.

Canadians Troops Visited by King and Queen

King George and Queen Mary inspecting the 4th Canadian Division at Bramshott Camp in England.

Unique Motion Portrait of Roger Casement. Serbian Army Massing at Salonika. Wounded Soldiers from the "Big Push."

Americans Flying for the French Army. Flags of H. M. S. Kent deposited in Cathedral. Women "Cowboys" at Royal English Show.

PATHE'S ALLIED WAR PHOTOS.

"Kernel Nutt's Musical Shirt"—Frank Daniels

"Peg O' The Ring" at Matinees Mon. and Tue.

OPERA HOUSE

KLARK-URBAN CO.

TONIGHT--TOMORROW MATINEE NIGHT

"ON TRIAL"

Thursday and Friday Nights

"IN WALKED JIMMY"

Saturday Matinee and Night

"THE SHEPHERD OF THE HILLS"

NIGHTS 50c - 35c - 25c - 10c

MATINEES 10-20c

UNIQUE

2 in 1 GREAT PROGRAM

LOUISE HUFF, in John B. O'Brien's stirring photo play of self-sacrifice and love

"DESTINY'S TOY"

The screamiest scream ever screened on any screen.

"PIRATES OF THE AIR"

FULL OF FUN

Thurs. Fri. Sat. VICTOR MOORE, in "THE CLOWN"

Thurs. Fri. Sat.—The Dainty Sisters RIPPLE and FAIRFAX

Red Rose Tea "is good tea"