hey were built of mason he on the outer faces and includes much beavy if the fifteen contimetre fire guns that the Boers n position. The London ome recent appreciative fortifications said: ertainly elaborately fur-

e requirements of modern sandbage are stacked up the encircling walls. A got in each fort is capable surrounding country for lephones are laid between Government buildings in are large stocks of mealies for the eventuality of a aid to be communication Listly, it is presumed hes to the forts are mined

61

ons. ow whether the forts were eir arnaments to meet the Boer cause in their invest-ith, Kimberly and Matekis known to the contrary ras mounted around Pre-position, and there is no be that this beautiful little hills is prepared to stand a

ergyman's luence.

ELERY COMPOUND

mmended by Tyler, a Methodist r of Nova Scotia.

the Life of Mr. ge W. Parks.

Flesh of Thirty-two in Three Weeks-

refessional men who are dent advocates of Paine's und, clergymen are found ary in recommending the dicine to members of their are ailing, sick and de-

d honest clergyman who has enced the life-giving powers elery Compound—who has om weakness of body to full or, feels it a duty to speak the only true health and der that the world has ever

Parks, once near the dark cued and saved by Paine's bund after failures of his doctor following letter:
rea I was taken sick, which et o abandon my work and drest. I consulted the documed it typhoid or slow fired severely from night-cold chills during the day, is I was extremely nervous, ted me and reduced my flesh mere skelton. This continued ter, when my wife and friends pair of my recovery, as the ook produced no good, and I y growing worse.

ook produced no good, and I very growing worse. the influence of the Rev. C. was induced to give Paine's ound a trial, and I can truly I wonders. The first bottle it rehef, and five bottles commit me. I gained thirty-two ree weeks, and am now strong I would urge the suffering o give Paine's Celery Com."

for Mr. Roberts of Utah, ekton thoughtfully.
!' exclaimed his wife.

help it. The thought of that to go back to all those homes ne news to all those wives, who ting to be in Washington sointer-it's positively tradgic !'

PUDDINGS AND MINCE have bad effects upon the who over inculges in them. as a household m dicine for all inequalled. Avoid substitutes, one Pain-Killer, Perry Davis',

Tou can't get these boots on.

try a size larger.'

y. 'Niver de yez meind. O.'ll

et thim on atther Oi wear thim

& L. EMULSION OF COD L may be taken with most bene-by those who are run down or om after effects of la grippe-avis, & Lawrence Co., Ltd.

************ Frills of Fashion.:

The season has attained every available height of success in dress and fashionable testivity, and now the days of penitence and renunciation are about to begin once again. However, the Lenten fashion's point of view since sackcloth and ashes have ceased to be literal quantities. It simply shifts the scene, and woman is promptly supplied with tresh incentives and renewed opportunities to repent her many transgressions and rev. I in summer fashions at the same time. New materials gowns and hats are emphatically in sight already, and prophetic visions of things to come are very beguiling as a pastime between devotions and Lenten lectures. The whole plan for the summer campaign of dress can be mapped out and all the old gowns remodelled for future use.

Winter tashions may be very fetching, and quite the acme of elegance, but it is

shown. Something entirely new and ex-treme in style may be launched later, but shown. Something entirely new and extreme in style may be launched later, but it is always safe to conclude that it will not be very promptly received into general favor, as the average American woman of fashion prefers to wait a bit and see some of her contemporaries venture over the border before she takes the fatal leap. There are a few who unhesitatingly accept the new thing, quickly see its advantages. the new thing, quickly see its advantages, and adapt them to their special needs without making any mistakes; but such ready followers of the mode are the exception.

is going to prevail among the new thin gowns. All the new materials bend them gowns. All the new materials bend them selves very gracefully to this mode of treatment with the prettiest possible effect but there is nothing else quite so practical for the lawns, dimities, organdise and wash gowns of all kinds. First the skirt is gored or shaped to flare at the hem, which is a very important feature, and then the tucks are stitched in up and down, variously arranged in groups or set in evenly all around, beginning at either side of a front or meeting directly in front as you like, in either case they turn toward the front and may meet again on the side, if the box plait fills in the space at the back. Some plait fills in the space at the back. Some of these cotton gowns have a decided box plait in the centre of the back, while others ly in the centre for two or three inches.

One pretty model in dimity has the halfare tucked all around and gathered directinch tucks, with little spaces between them, all around except across the narrow iront.

They are stitched down to within about

with wide spaces between the groups running up and down above the rufflis. A formed the procession during the winter band of lace insertion sometimes stripes the space between, with very pretty effect. Lace insertions without tucks are also used in perdendicular lines to trim plain and in perdendicular lines to trim plain and flowered organdies, and encircle the skirt in two or three rows above the ruffles as well. Some of the ruffles, it not in the narrowest widths, are shaped partially circular, so they ruquire very little, if any tulness at the top. Another feature of decoration of our new thin gowns. One tulness at the top. Another feature of trimming muslin gowns is the use of very narrow Valenciennes lace insertion, both black and white being employed in the same gown in alternate rows. It is set in around the skirt and bodice in both waved and straight lines, possibly four or five

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Indicate that your liver is out of order. The best medicine to rouse the liver and cure all these ills, is found in

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ws above three tiny ruffles, and a two

inch space between them.

Alternate trille of black and white nar-

oll wers of the mode are the exception.

It is quite evident that the tucked skirt is going to prevail among the new thin towns. All the new materials bend them through the meshes around the point of the shoulders, and of lace and chiffon com Certainly, it variety is the point of importance, our summer gowns will have more than usual merit this season. These lace

well. All the varying modes which have silk being espe are reproduced most effectively in this department, and whether they are plaited all around or net, the inevitable box plait adorns the back. Rows of embroidered

pale blue organdie has a tunic skirt on tirely composed of puffings three inches, wide joined together by narrow Valenciennes insertion. It is formed into points around the edge where it laps over the flounces below, and the bodice is also composed of puffs and insertion. The sleeves of the thin gowns are made of lace or tucked lawn to match the yoke, or of the material like the gown, tucked in various ways—some in groups the entire length, others tucked only a short distance down from the shoulders. One new model has lengthwise tucks beginning a few inches below the point of the shoulder and ending at the wrist. Of course the tucks are narrow, but even so they give a little puff effect to the test of the sleeve, which is very becoming. Little cap effects are seen on some of the sleeves to give the breadth we so much need now that the fullness has posed of puffs and insertion. The sleeves

entirely disappeared.

A desirable model for foulard silk or any of the new nuns' veiling and crepe materials, shows a skirt with two circular flounces, and a tunic overdress with a box flounces, and a tunic overdress with a bex-plait in the back. Fine guipure lace is the trimming, and the sash and a wide draped belt may be of white creps de chine or soft liberty silk in either black or white, as is best suited to the material. The bodice is finely tacked, trimmed with lace and little bands of velvet which are very effective in bl.ck. Another striking model shows one of the tucked skirts, with a wide band of venetian lace around the bem. This also farms the front of the bodice, which is

venetian lace around the bem. This also is made with a tucked belero of the material edged around with fine hand embroidery. The sleeves are of lace, and again there is the long soft sash of liberty silk ribbons with silk fringe on the ends. When crepe de chine is the material employed the sash may be made of the same stuff if contract in color is not specially desired. A pretty model for gause, mousseline or point d'esprit has a transparent lace yoke and alleves and full puffiags, which stand out after the manner of a shirred tuck, around the skirt. Heavy lace is the finish around the hem. White organdie forms the next many transgressions and rev.l is summer inshinus at the same time. New materials gowns and hats are emphatically in sight over the other. Narrow white Valencience are very beguling as a pastime between devotions and Lenten lectures. The whole plan for the summer campaign of dress can be mapped out and all the old gowns remodelled for future use.

Winter fashious may be very fetching, and quite the acme of elegance, but it is the displanous things for a mmer that have the greater attraction. Women are unreasonably conscious of the facts that their charms are enhanced by the dainty effects and light colors, and there can be mothing else quite so fascinating in dress as the prospect of a fashionable summer outfit in this year 1900. At least the possibilities are great with such a panorama of beautiful fabrics in sight. It is impossible as yet to give accurate reports of fashion's echemes for summer dress, but a few hints as to the mode of making some of the simple thin gowns may be useful and quite to be trusted as well, since many new models are already shown. Something entirely new and extreme in style may be launched later, but the back, or a plaited front breadth; which is also toched as well, since many new models are already shown. Something entirely new and extreme in style may be launched later, but the back, or a plaited front breadth; which is continued to the latest skirts show either plaits or the back, or a plaited front breadth; which is continued and applique lace on chiffion of the same of the latest skirts show either plaits or continued and applique lace on chiffion of the same of the latest skirts show either plaits or continued to the latest skirts show either plaits or continued to the latest skirts show either plaits or continued to the latest skirts show either plaits or continued to the latest skirts show either plaits or continued to the latest skirts show either plaits or continued to the latest skirts show either plaits of the same and applique lace on chiffion of the same of the latest

Summer gowns for children are blossoming out in the abops in a great profusion of pretty colorings and simple as well as elab-orate effects. Among the materials em ployed there are chambrays, ginghams, linens, piques, and muslins of all kinds, besides the challies, nun veilings and cashmeres. Plaited skirts,, both in the deep kilts and the narrow tucks, stitched down half the length of the skirt, prevail. Pale ceru linen seems to be a favorite and the especial teature in trimming is the touch of black and white. One little gown of this material, shown in the illustration, has a black satin belt and a double collar, one of the same material and another of pique. The jacket and shirt are both plaited.

Gathered skirts, which have never gone out of fashion in the children's department, are varied somewhat by using the plain narrow front, with two side plaits turning over it on either side and gathering the skirt the rest of the way around. The double revers collars are very much in evidence among the linen and pique gowns and not always of contrasting colors, as the same material is used for both. A pretty model in challie, always pretty for children s pale blue dotted over with black spots, and shows the cape effect around the shoulders. This is made of the challie, and lace, through which black velvet ribbon is run. In muslin there is a tucked gown trimmed with lace insertions, set in up and down and around the skirt in scallops above

silk being especially pretty on the silk waists for girls in their teens. Knots and sash ends of the new soft ribbons, and narrow velvet and satin ribbons sewn on in rows are elements in the success of the muslin gown.

FASHIONS IN MOURNING.

Much Brighter Effects Now Sought Than
Formerly—Some Examples. The decrees of dress for mourning have s'significance which may be interpreted in various ways us the personal sentiment of the wester may dictate, or as some recognition of one of the manifold conventions which hedge about a women's life, and one to which it is often easier to respect than to repudiate, in spite of the depressing effect of black garb. The black clother are a means of expression, and while the extreme adelity to the fashion for wearing them may be in inverse proportion to the serrow it is supposed to express, it is not

always an empty form.

Mourning attire has been lightened very much during the past few years, and more attention has been given to the becoming

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features, which is a vast improvement Women who know the becoming effect of dressing in the particular shade of colour which harmonizes with their complexion are quite as conscious of the fact that dull lustreless black is very trying to any but blonde beauty, and so the study of artistic becoming elements has wrought a welcome change in the general character of mourning gowns. All the mourning fabrics are so much improved, so much lighter in weight and finer in texture that the choice of material is the first step toward a successful mourning gown. The use of ch fion and plain fine net for yokes and sleeves, either tucked or shirred, is a charming feature and the standard plain to the same of the alceves, either tucked or shirred, is a cherming feature, and then there are so many pretty black passamenteries of silk and fine braid and dull jet beads that it all gives opportunity for variety. Crope is very generally worn for gowns, trimming, and long veils by those who feel that this is the one fabric most suitable for deepest mourning. But there are no end of things as substitutes for this, as so many materials have the crepe finish. Chiffon and crene use came are both creped for mourning use, altogether there are as many pretty soft effects as there are among the colors. mourning gowns, very soft and apparently durable, with a a dull finish, like suede

leather. Henrietta cloth, serge, nun's veiling and dull finished peau de soie are the materials most generally employed perhaps, as everyone cannot afford crepe

all around except across the narrow front.

They are stitched down to within about fifteen or sixteen inches from the hem, where they flare out. The lower portion is trimmed with three narrow ruffles of dimitty edged with narrow lace and headed with a lace-edged ruche

Other skirts are tucked in groups of three, five or seven very narrow tucks, with wide appears between the groups run
ance, our summer gowns with lave lace lace than usual merit this season. These lace cape collars are worn with the plain tucked an accordion plaited flounce.

Guimpe necks and chemisette vests are the prevailing features of the waists, and the prevailing features of the waists, and the bertha capes for a finish around the yokes are quite as popular as ever. Tiny little white crochet buttons and tiny gold ones as well are very much used for a trim ming, one single row sewn on a band of the skirt in scallops above an accordion plaited flounce.

Guimpe necks and chemisette vests are the prevailing features of the waists, and the bertha capes for a finish around the yokes are quite as popular as ever. Tiny little white crochet buttons and tiny gold ones as well are very much used for a trim ming, one single row sewn on a band of which are the mourning worn is an accordion plaited flounce.

Guimpe necks and chemisette vests are the prevailing features of the waists, and the prevailing features of the waists, and the prevailing features of the wistes, and the prevailing features of the waists, and the prevailing features of the wistes, and the prevailing features of the weits. The character of the mourning worn is distinguished by the limitations of the dress allowance quite as much as any other in fluence. The widows mourning is supposed to be the deepest variety if she contorms to the conventional customs in this regard, but fortunately this is optional in this country and she wears the materials and modes to be the deepest variety if she contorms to be the deepest variety if the prevailing features of the waists, and the prevailing The character of the mourning worn is that suit her best. The fashions for gowns the novelties of the a in colors are carried out as nearly as possible in black, but here are some special designs for mourning gowns illustrated. Henrietta cloth, with folds of crepe for a finish, forms the first costume and the second of the same materials shows a bonne femme skirt, with crepe front and a wide crepe collar on the bodice. A design esecially intended for a widow is in tunic form of crepe, with a peau de soie flounce form of crepe, with a peau de soie flounce around the skirt. Bows ot silk fasten the tunic down the side, and the small yoke and collar band are of folds of white lisse, which forms the cuffs. A stylish gown of crepe cloth made with a panel of the same at the side is elaborately trimmed with crepe folds fastened with dull jet buckles.

The new crepe is so thin and plable and the infinite variety of the squares are the squares are same to the market.

and collar band are of folds of white lisse, which forms the cuffs. A stylish gown of crepe cloth made with a panel of the same at the side is elaborately trimmed with crepe folds instened with dull jet buckles.

The new crepe is so thin and phable and has so little stiffness that it is tucked very effectively in diagonial lines for wide band trimmings. Three folds of crepe, an inche and a halt wide and fully four or five inobest apart, formed into large distinct scallops around the skirt, are one mode of trimming, while another is three very wide folds put on straight around, with a narrow space between. Other black skirts have a tablier front of crepe, shaping into a deep founce, which extends all around and is headed by two narrow folds of crepe.

Mourning gowns are in every detail

Mourning gowns are in every detail

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they are turbans, toques and sailor shapes, whichever you prefer, trimmed with chiffon

Among the novelties in neckwear is a narrow band of four silk covered cords stitched together, shaped a little to fit the lower edge of the collar band, and the ends about a quarter of a yard long, are braided in the four strands and three silk tassels are the finish at each end. This is worn simply crossed in front and tastened with a stick pin.

Meteore crepe de chines, spotted with

Jackets for spring are very short and simple in style, finished with rows of stitching alone, or very narrow pipings with stitching above. Some of them are double-breasted, with handsome buttons for a finish. Eton coats are shaped down below the waist line in front much as they were made in the autumn.